

Nicolas E Gold

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3446711/publications.pdf>

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17
papers

172
citations

1937685

4
h-index

1588992

8
g-index

17
all docs

17
docs citations

17
times ranked

89
citing authors

#	ARTICLE	IF	CITATIONS
1	Human Movement Datasets: An Interdisciplinary Scoping Review. <i>ACM Computing Surveys</i> , 2023, 55, 1-29.	23.0	7
2	Ethics in the mining of software repositories. <i>Empirical Software Engineering</i> , 2022, 27, 1.	3.9	12
3	Playing, Constructionism, and Music in Early-Stage Software Engineering Education. <i>Multidisciplinary Journal for Education, Social and Technological Sciences</i> , 2022, 9, 14-38.	1.6	1
4	Share Your Values! Community-Driven Embedding of Ethics in Research. , 2022, , .		0
5	Virginia Dignum: Responsible Artificial Intelligence: How to Develop and Use AI in a Responsible Way. <i>Genetic Programming and Evolvable Machines</i> , 2021, 22, 137-139.	2.2	3
6	Observation-based approximate dependency modeling and its use for program slicing. <i>Journal of Systems and Software</i> , 2021, 179, 110988.	4.5	3
7	Towards Chatbot-Supported Self-Reporting for Increased Reliability and Richness of Ground Truth for Automatic Pain Recognition: Reflections on Long-Distance Runners and People with Chronic Pain. , 2021, , .		2
8	Evaluating lexical approximation of program dependence. <i>Journal of Systems and Software</i> , 2020, 160, 110459.	4.5	3
9	Ethical Mining. , 2020, , .		7
10	A comparison of tree- and line-oriented observational slicing. <i>Empirical Software Engineering</i> , 2019, 24, 3077-3113.	3.9	13
11	Visual cues effect on the impact of sonification on movement. , 2018, , .		1
12	Generalized observational slicing for tree-represented modelling languages. , 2017, , .		14
13	Digital music lab: A framework for analysing big music data. , 2016, , .		2
14	ORBS and the limits of static slicing. , 2015, , .		25
15	ORBS: language-independent program slicing. , 2014, , .		57
16	Knitting Music and Programming: Reflections on the Frontiers of Source Code Analysis. , 2011, , .		1
17	The Form of Performance: Analyzing Pattern Distribution in Select Recordings of Chopin's Mazurka Op. 24 No. 2. <i>Musicae Scientiae</i> , 2010, 14, 23-55.	2.9	21