

Katherine Biber

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3443677/publications.pdf>

Version: 2024-02-01

21
papers

235
citations

1307594

7
h-index

1125743

13
g-index

31
all docs

31
docs citations

31
times ranked

106
citing authors

#	ARTICLE	IF	CITATIONS
1	Prosecution Project: archive review. <i>History Australia</i> , 2020, 17, 743-746.	0.2	0
2	Dignity in the digital age: Broadcasting the Oscar Pistorius trial. <i>Crime, Media, Culture</i> , 2019, 15, 401-422.	1.5	8
3	Evidence in the museum: Curating a miscarriage of justice. <i>Theoretical Criminology</i> , 2018, 22, 505-522.	1.9	3
4	Atkins v The Emperor, the "cautious" use of unreliable "expert" opinion. , 2017, , 303-323.		0
5	Evidence and the Archive: Ethics, Aesthetics, and Emotion. <i>Australian Feminist Law Journal</i> , 2014, 40, 1-14.	0.3	5
6	Inside Jill Meagher's Handbag. <i>Alternative Law Journal</i> , 2014, 39, 73-77.	0.2	6
7	In Jimmy Governor's archive. <i>Archives and Manuscripts</i> , 2014, 42, 270-281.	0.4	1
8	In Crime's Archive: The Cultural Afterlife of Criminal Evidence. <i>British Journal of Criminology</i> , 2013, 53, 1033-1049.	2.1	25
9	Perving at Crime Scenes. <i>Griffith Law Review</i> , 2013, 22, 804-814.	0.8	11
10	How Silent is the Right to Silence?. <i>Cultural Studies Review</i> , 2012, 18, .	0.2	1
11	Wanted: The Outlaw in American Visual Culture; Capturing the Criminal Image: From Mug Shot to Surveillance Society; Pictures from a Drawer: Prison and the Art of Portraiture. <i>History of Photography</i> , 2011, 35, 439-441.	0.2	3
12	<i>Crooks Like Us</i> , Peter Doyle. <i>Current Issues in Criminal Justice</i> , 2011, 23, 287-290.	1.4	1
13	Fact-Finding, Proof and Indigenous Knowledge. <i>Alternative Law Journal</i> , 2010, 35, 208-212.	0.2	1
14	Law's Looking Glass: Expert Identification Evidence Derived from Photographic and Video Images. <i>Current Issues in Criminal Justice</i> , 2009, 20, 337-377.	1.4	57
15	Visual jurisprudence: the dangers of photographic identification evidence. <i>Criminal Justice Matters</i> , 2009, 78, 35-37.	0.0	10
16	The Spectre of Crime: Photography, Law and Ethics. <i>Social Semiotics</i> , 2006, 16, 133-149.	1.1	8
17	Review of Peter Doyle's <i>City of Shadows</i> . <i>History Australia</i> , 2006, 3, 55.1-55.2.	0.2	1
18	On Not Speaking. <i>Alternative Law Journal</i> , 2005, 30, 19-23.	0.2	2

#	ARTICLE	IF	CITATIONS
19	<i>Bowling for Paranoid Nationalism</i> A review of Michael Moore's film <i>Bowling for Columbine</i> after reading Ghassan Hage's book <i>Against Paranoid Nationalism</i> . <i>Current Issues in Criminal Justice</i> , 2003, 14, 324-327.	1.4	0
20	The Hooded Bandit: Aboriginality, Photography and Criminality in <i>Smith v The Queen</i> . <i>Current Issues in Criminal Justice</i> , 2002, 13, 286-300.	1.4	4
21	Captive Images. , 0, , .		58