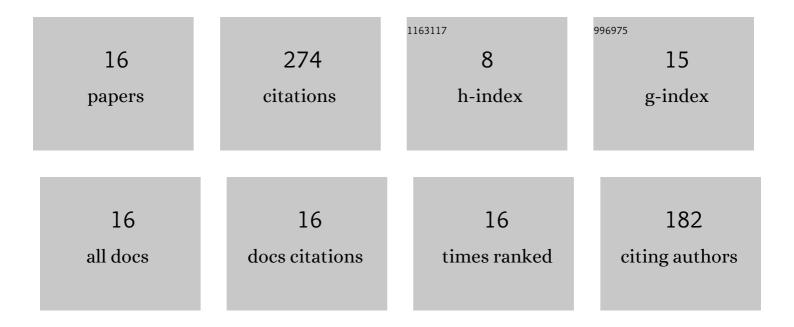
Elizabeth Yardley

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3441844/publications.pdf Version: 2024-02-01



FUZABETH VADDLEV

| # | Article | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Teenage mothers' experiences of stigma. Journal of Youth Studies, 2008, 11, 671-684. | 2.3 | 103 |
| 2 | What's the deal with â€~websleuthing'? News media representations of amateur detectives in networked spaces. Crime, Media, Culture, 2018, 14, 81-109. | 1.5 | 30 |
| 3 | Technology-Facilitated Domestic Abuse in Political Economy: A New Theoretical Framework. Violence Against Women, 2021, 27, 1479-1498. | 1.7 | 22 |
| 4 | Forever trapped in the imaginary of late capitalism? The serialized true crime podcast as a wake-up call in times of criminological slumber. Crime, Media, Culture, 2019, 15, 503-521. | 1.5 | 19 |
| 5 | "TO ME ITS [SIC] REAL LIFE― Secondary Victims of Homicide in Newer Media. Victims and Offenders, 2017, 12, 467-496. | 1.6 | 18 |
| 6 | A Taxonomy of Male <scp>B</scp> ritish Family Annihilators, 1980–2012. Howard Journal of Criminal Justice, 2014, 53, 117-140. | 0.7 | 16 |
| 7 | In Search of the â€~Angels of Death': Conceptualising the Contemporary Nurse Healthcare Serial Killer. Journal of Investigative Psychology and Offender Profiling, 2016, 13, 39-55. | 0.6 | 14 |
| 8 | The <scp>B</scp> ritish Hitman: 1974–2013. Howard Journal of Criminal Justice, 2014, 53, 325-340. | 0.7 | 11 |
| 9 | The Killing of Women in "Sex Games Gone Wrong― An Analysis of Femicides in Great Britain 2000–2018. Violence Against Women, 2021, 27, 1840-1861. | 1.7 | 11 |
| 10 | Teenage Mothers' Experiences of Formal Support Services. Journal of Social Policy, 2009, 38, 241-257. | 1.1 | 9 |
| 11 | Making Sense of †Facebook Murder'? Social Networking Sites and Contemporary Homicide. Howard Journal of Criminal Justice, 2015, 54, 109-134. | 0.7 | 8 |
| 12 | Hitmen and the Spaces of Contract Killing: The Doorstep Hitman. Journal of Investigative Psychology and Offender Profiling, 2016, 13, 220-238. | 0.6 | 6 |
| 13 | The †Dunblane massacre' as a †photosensitive plate'. Crime, Media, Culture, 2017, 13, 55-68. | 1.5 | 3 |
| 14 | Faceless: High-profile murders and public recognition. Crime, Media, Culture, 2015, 11, 61-76. | 1.5 | 2 |
| 15 | The Arts, Rehabilitation or Both? Experiences of Mentoring Artists in Prison and Beyond. Howard Journal of Crime and Justice, 2020, 59, 484-504. | 0.6 | 2 |
| 16 | Footballer, rich man, celebrity, consumer: Media blindness and the denial of domestic abuse in the Stephanie Ward and Danny Simpson case. Crime, Media, Culture, 2019, 15, 479-501. | 1.5 | 0 |