## José Bidarra

## List of Publications by Year in descending order

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Version: 2024-02-01

1307366 1125617 41 204 7 13 citations g-index h-index papers 42 42 42 115 all docs docs citations times ranked citing authors

#	Article	IF	CITATIONS
1	Supervision of master theses based on Scrum: A case study. Education and Information Technologies, 2021, 26, 3721.	3.5	5
2	Implementing Mobile Learning Within Personal Learning Environments: A Study of Two Online Courses. International Review of Research in Open and Distance Learning, 2020, 21, 181-198.	1.0	5
3	A espacialidade da tela vertical nas narrativas digitais contemporâneas e as reconfigurações do aspect ratio no audiovisual. TrÃade - Revista De Comunicação Cultura E MÃdia, 2020, 8, 177-191.	0.0	O
4	Backyard Sounds. International Journal of Creative Interfaces and Computer Graphics, 2020, 11, 1-17.	0.1	0
5	AR With Cloud Anchors. International Journal of Creative Interfaces and Computer Graphics, 2019, 10, 29-40.	0.1	3
6	This is not a tile, just a digital remix. , 2019, , .		0
7	FeelOpo. International Journal of Creative Interfaces and Computer Graphics, 2018, 9, 52-62.	0.1	1
8	Towards a pedagogical model for science education: bridging educational contexts through a blended learning approach. Open Learning, 2017, 32, 6-20.	2.4	36
9	Blendwave., 2017,,.		O
10	FeelOpo., 2017,,.		0
11	PROMOTING AUTONOMOUS WORK OF STUDENTS WITH THE MILAGE LEARN+ APP., 2017, , .		1
12	Transmedia Storytelling as an Educational Strategy. International Journal of Creative Interfaces and Computer Graphics, 2016, 7, 56-67.	0.1	9
13	Project Flappy Crab: An Edugame for Music Learning. , 2016, , 287-301.		3
14	Developments of Serious Games in Education. Advances in Human and Social Aspects of Technology Book Series, 2016, , 392-419.	0.3	2
15	The Development of an eBook for Teaching and Learning Mathematics. Lecture Notes in Computer Science, 2016, , 49-56.	1.0	4
16	HOW TEACHERS BECOME CONTENT PRODUCERS: STUDENTS' USE OF EBOOKS. , 2016, , .		0
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17	The Development of a Gamebook for Education. Procedia Computer Science, 2015, 67, 322-331.	1.2	7

#	Article	IF	Citations
19	Virtual Sign – A Real Time Bidirectional Translator of Portuguese Sign Language. Procedia Computer Science, 2015, 67, 252-262.	1.2	23
20	Real Time Bidirectional Translator of Portuguese Sign Language. , 2015, , .		1
21	Connecting Cat - A Transmedia Learning Project. Lecture Notes in Computer Science, 2015, , 353-356.	1.0	O
22	Virtual Signâ€"Using a Bidirectional Translator in Serious Games. China-USA Business Review, 2015, 14, .	0.1	1
23	Transmedia Storytelling and the Creation of a Converging Space of Educational Practices. International Journal of Emerging Technologies in Learning, 2014, 9, 42.	0.8	20
24	Designing ebook interaction for mobile and contextual learning. , 2014, , .		7
25	Serious Game on Sign Language. , 2014, , .		1
26	Automatic Sign Language Translator Model. Advanced Science Letters, 2014, 20, 531-533.	0.2	2
27	Serious Game for Sign Language. , 2014, , .		О
28	EL POTENCIAL DEL VIDEO EN LA EDUCACIÓN ABIERTA Y A DISTANCIA. RIED: Revista Iberoamericana De Educación A Distancia, 2013, 1, .	0.8	1
29	The AIDLET Model. International Journal of Web-Based Learning and Teaching Technologies, 2013, 8, 50-71.	0.6	5
30	Virtual Sign Translator. , 2013, , .		9
31	Games and Simulations in Distance Learning. , 2011, , 67-85.		4
32	Exploratory Learning with Geodromo. Journal of Research on Technology in Education, 2010, 43, 171-183.	4.0	8
33	Ecological Strategies and Knowledge Mapping. Lecture Notes in Computer Science, 2004, , 1025-1029.	1.0	O
34	Authors' Response to Van Petegem. International Review of Research in Open and Distance Learning, 2003, 4, .	1.0	0
35	Authors' Response to Litto. International Review of Research in Open and Distance Learning, 2003, 4, .	1.0	0
36	From Cognitive Landscapes to Digital Hyperscapes. International Review of Research in Open and Distance Learning, 2003, 4, .	1.0	2

#	Article	IF	CITATIONS
37	Current Developments and Best Practice in Open and Distance Learning. International Review of Research in Open and Distance Learning, 2000, $1$ , .	1.0	21
38	A Produção e a Utilização de ebooks Interativos e MultimÃdia em EaD. , 0, , .		1
39	Video and storytelling in a digital world: interactions and narratives in videoclips. Comunicacao E Sociedade, 0, 32, 459-476.	0.0	2
40	VÃdeo e storytelling num mundo digital: interações e narrativas em videoclipes. Comunicacao E Sociedade, 0, 32, 439-457.	0.0	0
41	The AIDLET Model. , 0, , 412-435.		0