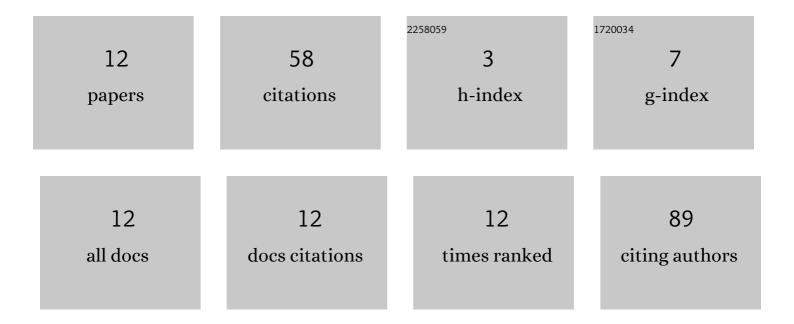
Piotr PaweÅ, Styrkowiec

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3347652/publications.pdf

Version: 2024-02-01



#	Article	IF	CITATIONS
1	The neural underpinnings of haptically guided functional grasping of tools: An fMRI study. NeuroImage, 2019, 194, 149-162.	4.2	31
2	Education biases perception of social robots. Revue Europeenne De Psychologie Appliquee, 2020, 70, 100521.	0.8	7
3	Visual uncertainty influences the extent of an especial skill. Human Movement Science, 2015, 44, 143-149.	1.4	6
4	Higher visuo-Attentional Demands of Multiple Object Tracking (MOT) Lead to A Lower Precision in Pointing Movements. Journal of General Psychology, 2018, 145, 134-152.	2.8	5
5	Space positional and motion SRC effects: A comparison with the use of reaction time distribution analysis. Advances in Cognitive Psychology, 2013, 9, 202-15.	0.5	3
6	Manual Grasparatus: A nifty tool for presenting real objects in fMRI research. MethodsX, 2019, 6, 1353-1359.	1.6	2
7	Space and Motion Stimulus-Response Correspondence (SRC) Effects in a Single Task. Experimental Psychology, 2016, 63, 297-306.	0.7	2
8	Do not turn your head when estimating the distance: influence of head rotation on distance judgement. Cognitive Processing, 2020, 21, 55-64.	1.4	1
9	Evaluating the Influence of Visual Attentional Tracking on Pointing Movement Precision. Journal of Motor Behavior, 2021, , 1-19.	0.9	1
10	Perceptual global processing and hierarchically organized affordances – the lack of interaction between vision-for-perception and vision-for-action Polish Psychological Bulletin, 2012, 43, 151-166.	0.3	0
11	Forest before illusory trees: illusory contours of local level elements do not influence perceptual global advantage in the hierarchical structure processing. Polish Psychological Bulletin, 2015, 46, 633-646.	0.3	0
12	Working memory load and its impact on space-based and motion-based stimulus-response correspondence (SRC) effects. Journal of Cognitive Psychology, 2020, 32, 161-179.	0.9	0