

# William H Marquardt

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3307819/publications.pdf>

Version: 2024-02-01

10  
papers

285  
citations

1163117

8  
h-index

1474206

9  
g-index

10  
all docs

10  
docs citations

10  
times ranked

164  
citing authors

#	ARTICLE	IF	CITATIONS
1	Shell Mounds in the Southeast: Middens, Monuments, Temple Mounds, Rings, or Works?. <i>American Antiquity</i> , 2010, 75, 551-570.	1.1	77
2	From Shell Midden to Midden-Mound: The Geoarchaeology of Mound Key, an Anthropogenic Island in Southwest Florida, USA. <i>PLoS ONE</i> , 2016, 11, e0154611.	2.5	64
3	TRACKING THE CALUSA: A RETROSPECTIVE. <i>Southeastern Archaeology</i> , 2014, 33, 1-24.	0.8	36
4	Ancient engineering of fish capture and storage in southwest Florida. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2020, 117, 8374-8381.	7.1	28
5	The lightning whelk: An enduring icon of southeastern North American spirituality. <i>Journal of Anthropological Archaeology</i> , 2016, 42, 1-26.	1.6	25
6	A Remote Sensing Perspective on Shoreline Modification, Canal Construction and Household Trajectories at Pineland along Florida's Southwestern Gulf Coast. <i>Archaeological Prospection</i> , 2014, 21, 59-73.	2.2	24
7	Episodic complexity and the emergence of a coastal kingdom: Climate, cooperation, and coercion in Southwest Florida. <i>Journal of Anthropological Archaeology</i> , 2022, 65, 101364.	1.6	14
8	Lightning whelk natural history and a new sourcing method. <i>Southeastern Archaeology</i> , 2017, 36, 226-240.	0.8	12
9	Discovering San Ant3n de Carlos: The Sixteenth-Century Spanish Buildings and Fortifications of Mound Key, Capital of the Calusa. <i>Historical Archaeology</i> , 2020, 54, 334-353.	0.3	5
10	Evidential Reasoning in Archaeology. ROBERT CHAPMAN and ALISON WYLIE . 2016. Bloomsbury Academic, London and New York. ix + 254 pp. 30 B&W illustrations. \$82.00 (cloth), ISBN 978-1-4725-2527-7.. <i>American Antiquity</i> , 2017, 82, 619-620.	1.1	0