

# Kazuo Ueda

## List of Publications by Year in descending order

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Version: 2024-02-01

50  
papers

478  
citations

759233

12  
h-index

713466

21  
g-index

55  
all docs

55  
docs citations

55  
times ranked

263  
citing authors

#	ARTICLE	IF	CITATIONS
1	The common limitations in auditory temporal processing for Mandarin Chinese and Japanese. <i>Scientific Reports</i> , 2022, 12, 3002.	3.3	2
2	Recent updates of eye movement abnormalities in patients with schizophrenia: A scoping review. <i>Psychiatry and Clinical Neurosciences</i> , 2021, 75, 82-100.	1.8	42
3	Phonemic restoration of interrupted locally time-reversed speech. <i>Attention, Perception, and Psychophysics</i> , 2021, 83, 1928-1934.	1.3	5
4	Contribution of Eye-Tracking to Study Cognitive Impairments Among Clinical Populations. <i>Frontiers in Psychology</i> , 2021, 12, 590986.	2.1	16
5	Intelligibility of chimeric locally time-reversed speech: Relative contribution of four frequency bands. <i>JASA Express Letters</i> , 2021, 1, .	1.1	4
6	Checkerboard speech vs interrupted speech: Effects of spectrotemporal segmentation on intelligibility. <i>JASA Express Letters</i> , 2021, 1, .	1.1	3
7	Editorial: Consumer's Behavior Beyond Self-Report. <i>Frontiers in Psychology</i> , 2021, 12, 770079.	2.1	3
8	Intelligibility of chimeric locally time-reversed speech. <i>Journal of the Acoustical Society of America</i> , 2020, 147, EL523-EL528.	1.1	4
9	Intelligibility of English Mosaic Speech: Comparison between Native and Non-Native Speakers of English. <i>Applied Sciences (Switzerland)</i> , 2020, 10, 6920.	2.5	3
10	Comparison of Multivariate Analysis Methods as Applied to English Speech. <i>Applied Sciences (Switzerland)</i> , 2020, 10, 7076.	2.5	4
11	Perceived Congruency in Audiovisual Stimuli Consisting of Gabor Patches and AM and FM Tones. <i>Multisensory Research</i> , 2020, 34, 455-475.	1.1	4
12	Irrelevant speech effects with locally time-reversed speech: Native vs non-native language. <i>Journal of the Acoustical Society of America</i> , 2019, 145, 3686-3694.	1.1	10
13	Let's™s manipulate speech-sounds: "Welcome to the WORLD vocoder." The Proceedings of the Annual Convention of the Japanese Psychological Association, 2019, 83, TWS-010-TWS-010.	0.0	0
14	Perceptual restoration of interrupted locally time-reversed speech: Effects of noise levels. The Proceedings of the Annual Convention of the Japanese Psychological Association, 2019, 83, 2D-039-2D-039.	0.0	0
15	How sonority appears in speech analyses. <i>Acoustical Science and Technology</i> , 2018, 39, 179-181.	0.5	1
16	Frequency specificity of amplitude envelope patterns in noise-vocoded speech. <i>Hearing Research</i> , 2018, 367, 169-181.	2.0	8
17	Temporal Resolution Needed for Auditory Communication: Measurement With Mosaic Speech. <i>Frontiers in Human Neuroscience</i> , 2018, 12, 149.	2.0	16
18	Irrelevant sound effects with locally time-reversed speech: Speech reversal and language familiarity. The Proceedings of the Annual Convention of the Japanese Psychological Association, 2018, 82, 2AM-062-2AM-062.	0.0	0

#	ARTICLE	IF	CITATIONS
19	An acoustic key to eight languages/dialects: Factor analyses of critical-band-filtered speech. Scientific Reports, 2017, 7, 42468.	3.3	14
20	English phonology and an acoustic language universal. Scientific Reports, 2017, 7, 46049.	3.3	8
21	Intelligibility of locally time-reversed speech: A multilingual comparison. Scientific Reports, 2017, 7, 1782.	3.3	27
22	Letâ€™s manipulate speech-sounds: â€œWelcome to the STRAIGHT-WORLD.â€ The Proceedings of the Annual Convention of the Japanese Psychological Association, 2017, 81, TWS-006-TWS-006.	0.0	0
23	Three Factors Are Critical in Order to Synthesize Intelligible Noise-Vocoded Japanese Speech. Frontiers in Psychology, 2016, 7, 517.	2.1	13
24	Memory disruption by irrelevant noise-vocoded speech: Effects of native language and the number of frequency bands. Journal of the Acoustical Society of America, 2015, 138, 1561-1569.	1.1	40
25	The occurrence of the filled duration illusion: A comparison of the method of adjustment with the method of magnitude estimation. Acta Psychologica, 2014, 147, 111-121.	1.5	19
26	Auditory Grammar: An intimate connection between perceptual organization and auditory communication. The Proceedings of the Annual Convention of the Japanese Psychological Association, 2014, 78, 3PM-1-056-3PM-1-056.	0.0	0
27	Acoustic Analyses of Speech Sounds and Rhythms in Japanese- and English-Learning Infants. Frontiers in Psychology, 2013, 4, 57.	2.1	9
28	Disruptive effect of unattended noise-vocoded speech on recall of visually presented digits: Interaction between the number of frequency bands and languages. Proceedings of Meetings on Acoustics, 2013, , .	0.3	0
29	Influence of duration on the perception of consonants /x/ and /j/ in Chinese. Proceedings of Meetings on Acoustics, 2013, , .	0.3	0
30	Sonority in British English. Proceedings of Meetings on Acoustics, 2013, , .	0.3	2
31	Perception of filled and empty time intervals: Comparison of the filled duration illusion between the methods of adjustment and magnitude estimation. The Proceedings of the Annual Convention of the Japanese Psychological Association, 2013, 77, 3PM-048-3PM-048.	0.0	0
32	Does filled duration illusion occur for very short time intervals?. Acoustical Science and Technology, 2011, 32, 82-85.	0.5	16
33	Factor analyses of power fluctuations in critical-band-filtered chorus. The Proceedings of the Annual Convention of the Japanese Psychological Association, 2011, 75, 1AM077-1AM077.	0.0	0
34	Time stretching: Illusory lengthening of filled auditory durations. Attention, Perception, and Psychophysics, 2010, 72, 1404-1421.	1.3	11
35	Effects of Frequency-Band Elimination on Syllable Identification of Japanese Noise-Vocoded Speech.: The Proceedings of the Annual Convention of the Japanese Psychological Association, 2010, 74, 2AM122-2AM122.	0.0	0
36	Identification of English /r/ and /l/ in noise: The effects of baseline performance. Acoustical Science and Technology, 2007, 28, 251-259.	0.5	4

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37	Intelligibility of English phonemes in noise for native and non-native listeners. <i>Acoustical Science and Technology</i> , 2006, 27, 285-289.	0.5	4
38	Technical listening training: Systematic training program designed to improve auditory sensitivity. <i>Journal of the Acoustical Society of America</i> , 2006, 120, 3071-3071.	1.1	0
39	Identification of English /r/ and /l/ in noise: The effects of baseline performance. <i>Journal of the Acoustical Society of America</i> , 2006, 120, 3173-3173.	1.1	0
40	An Artificial Environment is Often a Noisy Environment: Auditory Scene Analysis and Speech Perception in Noise. <i>Journal of Physiological Anthropology and Applied Human Science</i> , 2005, 24, 129-133.	0.4	2
41	Perceptual Organization of Onsets and Offsets of Sounds. <i>Journal of Physiological Anthropology and Applied Human Science</i> , 2004, 23, 345-349.	0.4	6
42	Short-term auditory memory interference: The Deutsch demonstration revisited. <i>Acoustical Science and Technology</i> , 2004, 25, 457-467.	0.5	17
43	Technical Listening Training: Improvement of sound sensitivity for acoustic engineers and sound designers.. <i>Acoustical Science and Technology</i> , 2003, 24, 27-31.	0.5	22
44	Identification of English /r/ and /l/ in white noise by native and non-native listeners.. <i>Acoustical Science and Technology</i> , 2002, 23, 336-338.	0.5	3
45	Speech versus nonspeech in pitch memory. <i>Journal of the Acoustical Society of America</i> , 1996, 100, 1132-1140.	1.1	78
46	The effect of sound pressure level difference on filled duration extension.. <i>Journal of the Acoustical Society of Japan (E)</i> , 1996, 17, 159-161.	0.1	2
47	Frequency response of headphones measured in free field and diffuse field by loudness comparison.. <i>Journal of the Acoustical Society of Japan (E)</i> , 1991, 12, 131-138.	0.1	2
48	Sharpness and amplitude envelopes of broadband noise. <i>Journal of the Acoustical Society of America</i> , 1990, 87, 814-819.	1.1	2
49	Perceptual components of pitch: Spatial representation using a multidimensional scaling technique. <i>Journal of the Acoustical Society of America</i> , 1987, 82, 1193-1200.	1.1	50
50	How the Acoustic Correlates of English Obstruents Appear in Multivariate Analysis. , 0, , .		0