Kazuo Ueda

List of Publications by Year
in descending order

Source: https://exaly.com/author-pdf/3298204/publications.pdf

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50	478	759233 12	713466 21
papers	citations	h-index	g-index

55	55	55	263
all docs	docs citations	times ranked	citing authors

#	Article	IF	Citations
1	Speech versus nonspeech in pitch memory. Journal of the Acoustical Society of America, 1996, 100, 1132-1140.	1.1	78
2	Perceptual components of pitch: Spatial representation using a multidimensional scaling technique. Journal of the Acoustical Society of America, 1987, 82, 1193-1200.	1.1	50
3	Recent updates of eye movement abnormalities in patients with schizophrenia: A scoping review. Psychiatry and Clinical Neurosciences, 2021, 75, 82-100.	1.8	42
4	Memory disruption by irrelevant noise-vocoded speech: Effects of native language and the number of frequency bands. Journal of the Acoustical Society of America, 2015, 138, 1561-1569.	1.1	40
5	Intelligibility of locally time-reversed speech: A multilingual comparison. Scientific Reports, 2017, 7, 1782.	3.3	27
6	Technical Listening Training: Improvement of sound sensitivity for acoustic engineers and sound designers.. Acoustical Science and Technology, 2003, 24, 27-31.	0.5	22
7	The occurrence of the filled duration illusion: A comparison of the method of adjustment with the method of magnitude estimation. Acta Psychologica, 2014, 147, 111-121.	1.5	19
8	Short-term auditory memory interference: The Deutsch demonstration revisited. Acoustical Science and Technology, 2004, 25, 457-467.	0.5	17
9	Does filled duration illusion occur for very short time intervals?. Acoustical Science and Technology, 2011, 32, 82-85.	0.5	16
10	Temporal Resolution Needed for Auditory Communication: Measurement With Mosaic Speech. Frontiers in Human Neuroscience, 2018, 12, 149.	2.0	16
11	Contribution of Eye-Tracking to Study Cognitive Impairments Among Clinical Populations. Frontiers in Psychology, 2021, 12, 590986.	2.1	16
12	An acoustic key to eight languages/dialects: Factor analyses of critical-band-filtered speech. Scientific Reports, 2017, 7, 42468.	3.3	14
13	Three Factors Are Critical in Order to Synthesize Intelligible Noise-Vocoded Japanese Speech. Frontiers in Psychology, 2016, 7, 517.	2.1	13
14	Time stretching: Illusory lengthening of filled auditory durations. Attention, Perception, and Psychophysics, 2010, 72, 1404-1421.	1.3	11
15	Irrelevant speech effects with locally time-reversed speech: Native vs non-native language. Journal of the Acoustical Society of America, 2019, 145, 3686-3694.	1.1	10
16	Acoustic Analyses of Speech Sounds and Rhythms in Japanese- and English-Learning Infants. Frontiers in Psychology, 2013, 4, 57.	2.1	9
17	English phonology and an acoustic language universal. Scientific Reports, 2017, 7, 46049.	3.3	8
18	Frequency specificity of amplitude envelope patterns in noise-vocoded speech. Hearing Research, 2018, 367, 169-181.	2.0	8

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19	Perceptual Organization of Onsets and Offsets of Sounds. Journal of Physiological Anthropology and Applied Human Science, 2004, 23, 345-349.	0.4	6
20	Phonemic restoration of interrupted locally time-reversed speech. Attention, Perception, and Psychophysics, 2021, 83, 1928-1934.	1.3	5
21	Intelligibility of chimeric locally time-reversed speech. Journal of the Acoustical Society of America, 2020, 147, EL523-EL528.	1.1	4
22	Comparison of Multivariate Analysis Methods as Applied to English Speech. Applied Sciences (Switzerland), 2020, 10, 7076.	2.5	4
23	Intelligibility of chimeric locally time-reversed speech: Relative contribution of four frequency bands. JASA Express Letters, 2021, 1, .	1.1	4
24	Intelligibility of English phonemes in noise for native and non-native listeners. Acoustical Science and Technology, 2006, 27, 285-289.	0.5	4
25	Identification of English /r/ and /l/ in noise: The effects of baseline performance. Acoustical Science and Technology, 2007, 28, 251-259.	0.5	4
26	Perceived Congruency in Audiovisual Stimuli Consisting of Gabor Patches and AM and FM Tones. Multisensory Research, 2020, 34, 455-475.	1.1	4
27	Intelligibility of English Mosaic Speech: Comparison between Native and Non-Native Speakers of English. Applied Sciences (Switzerland), 2020, 10, 6920.	2.5	3
28	Checkerboard speech vs interrupted speech: Effects of spectrotemporal segmentation on intelligibility. JASA Express Letters, 2021, 1, .	1.1	3
29	Identification of English /r/ and /l/ in white noise by native and non-native listeners.. Acoustical Science and Technology, 2002, 23, 336-338.	0.5	3
30	Editorial: Consumer's Behavior Beyond Self-Report. Frontiers in Psychology, 2021, 12, 770079.	2.1	3
31	Sharpness and amplitude envelopes of broadband noise. Journal of the Acoustical Society of America, 1990, 87, 814-819.	1.1	2
32	Frequency response of headphones measured in free field and diffuse field by loudness comparison.. Journal of the Acoustical Society of Japan (E), 1991, 12, 131-138.	0.1	2
33	An Artificial Environment is Often a Noisy Environment: Auditory Scene Analysis and Speech Perception in Noise. Journal of Physiological Anthropology and Applied Human Science, 2005, 24, 129-133.	0.4	2
34	The effect of sound pressure level difference on filled duration extension.. Journal of the Acoustical Society of Japan (E), 1996, 17, 159-161.	0.1	2
35	Sonority in British English. Proceedings of Meetings on Acoustics, 2013, , .	0.3	2
36	The common limitations in auditory temporal processing for Mandarin Chinese and Japanese. Scientific Reports, 2022, 12, 3002.	3.3	2

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37	How sonority appears in speech analyses. Acoustical Science and Technology, 2018, 39, 179-181.	0.5	1
38	Disruptive effect of unattended noise-vocoded speech on recall of visually presented digits: Interaction between the number of frequency bands and languages. Proceedings of Meetings on Acoustics, 2013, , .	0.3	0
39	How the Acoustic Correlates of English Obstruents Appear in Multivariate Analysis. , 0, , .		0
40	Technical listening training: Systematic training program designed to improve auditory sensitivity. Journal of the Acoustical Society of America, 2006, 120, 3071-3071.	1.1	0
41	Identification of English /r/ and /l/ in noise: The effects of baseline performance. Journal of the Acoustical Society of America, 2006, 120, 3173-3173.	1.1	0
42	Effects of Frequency-Band Elimination on Syllable Identification of Japanese Noise-Vocoded Speech:. The Proceedings of the Annual Convention of the Japanese Psychological Association, 2010, 74, 2AM122-2AM122.	0.0	0
43	Factor analyses of power fluctuations in critical-band-filtered chorus. The Proceedings of the Annual Convention of the Japanese Psychological Association, 2011, 75, 1AM077-1AM077.	0.0	0
44	Influence of duration on the perception of consonants /x/ and /j/ in Chinese. Proceedings of Meetings on Acoustics, 2013, , .	0.3	0
45	Perception of filled and empty time intervals: Comparison of the filled duration illusion between the methods of adjustment and magnitude estimation. The Proceedings of the Annual Convention of the Japanese Psychological Association, 2013, 77, 3PM-048-3PM-048.	0.0	0
46	Auditory Grammar: An intimate connection between perceptual organization and auditory communication. The Proceedings of the Annual Convention of the Japanese Psychological Association, 2014, 78, 3PM-1-056-3PM-1-056.	0.0	0
47	Letâ€™s manipulate speech-sounds: â€œWelcome to the STRAIGHT-WORLD.â€• The Proceedings of the Annual Convention of the Japanese Psychological Association, 2017, 81, TWS-006-TWS-006.	0.0	0
48	Irrelevant sound effects with locally time-reversed speech: Speech reversal and language familiarity. The Proceedings of the Annual Convention of the Japanese Psychological Association, 2018, 82, 2AM-062-2AM-062.	0.0	0
49	Letâ€™s manipulate speech-sounds: â€œWelcome to the WORLD vocoder.â€• The Proceedings of the Annual Convention of the Japanese Psychological Association, 2019, 83, TWS-010-TWS-010.	0.0	0
50	Perceptual restoration of interrupted locally time-reversed speech: Effects of noise levels. The Proceedings of the Annual Convention of the Japanese Psychological Association, 2019, 83, 2D-039-2D-039.	0.0	0