

# Rainer Polak

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/327309/publications.pdf>

Version: 2024-02-01

11  
papers

219  
citations

1307594

7  
h-index

1281871

11  
g-index

12  
all docs

12  
docs citations

12  
times ranked

179  
citing authors

#	ARTICLE	IF	CITATIONS
1	Aesthetics of musical timing: Culture and expertise affect preferences for isochrony but not synchrony. <i>Cognition</i> , 2022, 227, 105205.	2.2	6
2	Extreme precision in rhythmic interaction is enabled by role-optimized sensorimotor coupling: analysis and modelling of West African drum ensemble music. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2021, 376, 20200331.	4.0	9
3	The Interpersonal Entrainment in Music Performance Data Collection. <i>Empirical Musicology Review</i> , 2021, 16, 65-84.	0.2	1
4	Cross-Cultural Work in Music Cognition. <i>Music Perception</i> , 2020, 37, 185-195.	1.1	61
5	Rhythmic Prototypes Across Cultures. <i>Music Perception</i> , 2018, 36, 1-23.	1.1	42
6	The lower limit for meter in dance drumming from West Africa. <i>Empirical Musicology Review</i> , 2018, 12, 205-226.	0.2	8
7	Rhythm histograms and musical meter: A corpus study of Malian percussion music. <i>Psychonomic Bulletin and Review</i> , 2017, 24, 474-480.	2.8	25
8	Perception and Evaluation of Timing Patterns in Drum Ensemble Music from Mali. <i>Music Perception</i> , 2017, 34, 438-451.	1.1	8
9	Both Isochronous and Non-Isochronous Metrical Subdivision Afford Precise and Stable Ensemble Entrainment: A Corpus Study of Malian Jembe Drumming. <i>Frontiers in Neuroscience</i> , 2016, 10, 285.	2.8	31
10	Pattern and Variation in the Timing of Aksak Meter: Commentary on Goldberg. <i>Empirical Musicology Review</i> , 2016, 10, 329.	0.2	5
11	Performing Audience. On the Social Constitution of Focused Interaction at Celebrations in Mali. <i>Anthropos</i> , 2007, 102, 3-18.	0.0	8