Aaron Williamon

List of Publications by Year
in descending order

106 papers	3,387 citations	147801 31 h-index	182427 51 g-index
122 all docs	122 docs citations	122 times ranked	2094 citing authors

#	Article	IF	Citations
1	Music in the life of nursing home residents. Arts and Health, 2022, 14, 309-325.	1.6	4
2	Surgical Performance Anxiety and Wellbeing Among Surgeons. Annals of Surgery, 2022, 275, 632-639.	4.2	5
3	Group music making in nursing homes: Investigating experiences of higher education music students. International Journal of Community Music, 2022, 15, 113-142.	0.5	2
4	How arts engagement supported social connectedness during the first year of the COVID-19 pandemic in the United Kingdom: findings from the HEartS Survey. Public Health, 2022, 207, 1-6.	2.9	3
5	The future of the cultural workforce: Perspectives from early career arts professionals on the challenges and future of the cultural industries in the context of COVID-19. Social Sciences & Humanities Open, 2022, 6, 100296.	2.2	8
6	Performersâ€™ discourses on listening to recordings. Research Studies in Music Education, 2021, 43, 481-497.	1.1	6
7	Communication and dissemination. , 2021, , 393-420.		0
8	Arts engagement trends in the United Kingdom and their mental and social wellbeing implications: HEartS Survey. PLoS ONE, 2021, 16, e0246078.	2.5	24
9	Inferential statistics. , 2021, , 361-390.		0
10	Methodological approaches. , 2021, , 31-56.		0
11	Inferential statistics. , 2021, , 323-360.		0
12	Research questions. , 2021, , 3-30.		0
13	Inferential statistics. , 2021, , 295-322.		0
14	Qualitative analysis. , 2021, , 231-258.		0
15	Performing Music Research. , 2021, , .		17
16	Arts engagement supports social connectedness in adulthood: findings from the HEartS Survey. BMC Public Health, 2021, 21, 1208.	2.9	15
17	Socio-economic inequalities in arts engagement and depression among older adults in the United Kingdom: evidence from the English Longitudinal Study of Ageing. Public Health, 2021, 198, 307-314.	2.9	1
18	Cross-sectional and longitudinal associations between receptive arts engagement and loneliness among older adults. Social Psychiatry and Psychiatric Epidemiology, 2020, 55, 891-900.	3.1	36

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19	Longitudinal Associations Between Short-Term, Repeated, and Sustained Arts Engagement and Well-Being Outcomes in Older Adults. Journals of Gerontology - Series B Psychological Sciences and Social Sciences, 2020, 75, 1609-1619.	3.9	34
20	How Participatory Music Engagement Supports Mental Well-being: A Meta-Ethnography. Qualitative Health Research, 2020, 30, 1924-1940.	2.1	35
21	Art for Ages: The Effects of Group Music Making on the Wellbeing of Nursing Home Residents. Frontiers in Psychology, 2020, 11, 575161.	2.1	9
22	Fit to Perform: A Profile of Higher Education Music Studentsâ€™ Physical Fitness. Frontiers in Psychology, 2020, 11, 298.	2.1	24
23	Music Teachersâ€™ Perspectives and Experiences of Ensemble and Learning Skills. Frontiers in Psychology, 2020, 11, 291.	2.1	10
24	Wellbeing in and Through Performance: Perspectives From Sports and Music. Frontiers in Psychology, 2020, 11, 399.	2.1	5
25	Conservatory Musiciansâ€™ Temporal Organization and Self-Regulation Processes in Preparing for a Music Exam. Frontiers in Psychology, 2020, 11, 89.	2.1	4
26	The Effects of COVID-19 Lockdown 1.0 on Working Patterns, Income, and Wellbeing Among Performing Arts Professionals in the United Kingdom (Aprilâ€“June 2020). Frontiers in Psychology, 2020, 11, 594086.	2.1	63
27	Making music. , 2020, , 317-323.		0
28	Editorial: Human and Social Competition: An Interdisciplinary and Transdisciplinary Perspective. Frontiers in Psychology, 2019, 10, 2240.	2.1	1
29	Understanding Wellbeing Among College Music Students and Amateur Musicians in Western Switzerland. Frontiers in Psychology, 2019, 10, 820.	2.1	20
30	Technology Use and Attitudes in Music Learning. Frontiers in ICT, 2019, 6, .	3.6	37
31	The Evaluation Simulator: A New Approach to Training Music Performance Assessment. Frontiers in Psychology, 2019, 10, 557.	2.1	1
32	Automatic Assessment of Tone Quality in Violin Music Performance. Frontiers in Psychology, 2019, 10, 334.	2.1	23
33	Creative Leadership in Action through a Conservatoire-based MSc in Performance Science. , 2019, , 97-114.		0
34	Profiling the Location and Extent of Musiciansâ€™ Pain Using Digital Pain Drawings. Pain Practice, 2018, 18, 53-66.	1.9	49
35	Enhancing Music Learning with Smart Technologies. , 2018, , .		10
36	Resounding Meaning: A PERMA Wellbeing Profile of Classical Musicians. Frontiers in Psychology, 2018, 9, 1895.	2.1	52

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37	Making an Impression. Music Perception, 2018, 36, 60-76.	1.1	8
38	Automatic assessment of violin performance using dynamic time warping classification. , 2018, , .		5
39	Promoting well-being through group drumming with mental health service users and their carers. International Journal of Qualitative Studies on Health and Well-being, 2018, 13, 1484219.	1.6	46
40	Understanding the wellbeing of professional musicians through the lens of Positive Psychology. Psychology of Music, 2017, 45, 65-81.	1.6	57
41	Recordings as learning and practising resources for performance: Exploring attitudes and behaviours of music students and professionals. Musicae Scientiae, 2017, 21, 499-523.	2.9	11
42	Musiciansâ€™ perceptions and experiences of using simulation training to develop performance skills. Psychology of Music, 2017, 45, 417-431.	1.6	28
43	Eye of the Beholder: Stage Entrance Behavior and Facial Expression Affect Continuous Quality Ratings in Music Performance. Frontiers in Psychology, 2017, 8, 513.	2.1	28
44	Perceived Enablers and Barriers to Optimal Health among Music Students: A Qualitative Study in the Music Conservatoire Setting. Frontiers in Psychology, 2017, 8, 968.	2.1	46
45	Fit to Perform: An Investigation of Higher Education Music Studentsâ€™ Perceptions, Attitudes, and Behaviors toward Health. Frontiers in Psychology, 2017, 8, 1558.	2.1	67
46	Stage call: Cardiovascular reactivity to audition stress in musicians. PLoS ONE, 2017, 12, e0176023.	2.5	25
47	Psychology and the Music Practitioner. , 2017, , 9-26.		2
48	Applications within Performance Psychology. , 2016, , 45-63.		2
49	The razor's edge: Australian rock music impairs men's performance when pretending to be a surgeon. Medical Journal of Australia, 2016, 205, 515-518.	1.7	9
50	Effects of Group Drumming Interventions on Anxiety, Depression, Social Resilience and Inflammatory Immune Response among Mental Health Service Users. PLoS ONE, 2016, 11, e0151136.	2.5	89
51	Group Drumming Modulates Cytokine Response in Mental Health Services Users: A Preliminary Study. Psychotherapy and Psychosomatics, 2016, 85, 53-55.	8.8	25
52	A Critical Ear: Analysis of Value Judgments in Reviews of Beethoven's Piano Sonata Recordings. Frontiers in Psychology, 2016, 7, 391.	2.1	4
53	Music Regulators in Two String Quartets: A Comparison of Communicative Behaviors between Low- and High-Stress Performance Conditions. Frontiers in Psychology, 2016, 7, 1229.	2.1	10
54	Making music for mental health: how group drumming mediates recovery. Psychology of Well-being, 2016, 6, 11.	2.3	45

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55	Singing modulates mood, stress, cortisol, cytokine and neuropeptide activity in cancer patients and carers. Ecancermedicalscience, 2016, 10, 631.	1.1	94
56	Attending a concert reduces glucocorticoids, progesterone and the cortisol/DHEA ratio. Public Health, 2016, 132, 101-104.	2.9	17
57	Learning through teaching: Exploring what conservatoire students learn from teaching beginner older adults. International Journal of Music Education, 2015, 33, 80-90.	1.5	19
58	Beethoven recordings reviewed: a systematic method for mapping the content of music performance criticism. Frontiers in Psychology, 2015, 6, 57.	2.1	11
59	Low-stress and high-stress singing have contrasting effects on glucocorticoid response. Frontiers in Psychology, 2015, 6, 1242.	2.1	35
60	Building gifts into musical talents. , 2015, , 340-360.		7
61	Simulating and stimulating performance: introducing distributed simulation to enhance musical learning and performance. Frontiers in Psychology, 2014, 5, 25.	2.1	50
62	Reviewing critical practice: An analysis of Gramophoneâ€™s reviews of Beethovenâ€™s piano sonatas, 1923â€“2010. Musicae Scientiae, 2014, 18, 131-149.	2.9	13
63	Learning to make music in older adulthood: A mixed-methods exploration of impacts on wellbeing. Psychology of Music, 2014, 42, 550-567.	1.6	62
64	An investigation into musiciansâ€™ thoughts and perceptions during performance. Research Studies in Music Education, 2014, 36, 19-37.	1.1	34
65	Implications for Education. , 2014, , 348-351.		7
66	The value of health screening in music schools and conservatoires. Clinical Rheumatology, 2013, 32, 497-500.	2.2	15
67	Complexity of physiological responses decreases in high-stress musical performance. Journal of the Royal Society Interface, 2013, 10, 20130719.	3.4	45
68	Self-efficacy as a predictor of musical performance quality.. Psychology of Aesthetics, Creativity, and the Arts, 2012, 6, 334-340.	1.3	29
69	Influence of fitness and physical activity on cardiovascular reactivity to musical performance. Work, 2012, 41, 27-32.	1.1	9
70	Imagining the music: Methods for assessing musical imagery ability. Psychology of Music, 2012, 40, 471-493.	1.6	18
71	Health Promotion in Higher Music Education. , 2012, , 357-366.		17
72	Measuring Musical Self-Regulation: Linking Processes, Skills, and Beliefs. Journal of Education and Training Studies, 2012, 1, .	0.2	14

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73	Musical imagery and imagination: The function, measurement, and application of imagery skills for performance. , 2011, , 351-366.		10
74	Evaluation of a Mental Skills Training Program for Musicians. Journal of Applied Sport Psychology, 2011, 23, 342-359.	2.3	62
75	Primary School Childrenâ€™s Self-Efficacy for Music Learning. Journal of Research in Music Education, 2011, 59, 146-161.	1.4	44
76	Regaining Motor Control in Musician's Dystonia by Restoring Sensorimotor Organization. Journal of Neuroscience, 2009, 29, 14627-14636.	3.6	79
77	Healthy behaviours in music and nonâ€music performance students. Health Education, 2009, 109, 242-258.	0.9	42
78	Behavioural and neurophysiological effects of proprioceptive training in musician's dystonia. Brain Stimulation, 2008, 1, 315.	1.6	1
79	What are the implications of neuroscience for musical education?. Educational Research, 2008, 50, 177-186.	1.8	5
80	Sensorimotor reorganization by proprioceptive training in musician's dystonia and writer's cramp. Neurology, 2008, 70, 304-315.	1.1	72
81	Music Students' Health Problems and Health-promoting Behaviours. Medical Problems of Performing Artists, 2008, 23, 3-11.	0.4	43
82	Time-Dependent Characteristics of Performance Evaluation. Music Perception, 2007, 25, 13-29.	1.1	22
83	Motorcortical Excitability and Synaptic Plasticity Is Enhanced in Professional Musicians. Journal of Neuroscience, 2007, 27, 5200-5206.	3.6	207
84	An exploratory study of the role of performance feedback and musical imagery in piano playing. Research Studies in Music Education, 2007, 29, 39-54.	1.1	28
85	Awareness and incidence of health problems among conservatoire students. Psychology of Music, 2006, 34, 411-430.	1.6	87
86	Giftedness and Talent. , 2006, , 239-256.		19
87	Mastery through imitation: A preliminary study. Musicae Scientiae, 2005, 9, 75-110.	2.9	16
88	Pathophysiological differences between musician's dystonia and writer's cramp. Brain, 2005, 128, 918-931.	7.6	190
89	Memory structures for encoding and retrieving a piece of music: an ERP investigation. Cognitive Brain Research, 2004, 22, 36-44.	3.0	31
90	A guide to enhancing musical performance. , 2004, , 3-18.		6

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91	General perspectives on achieving musical excellence. , 2004, , 19-40.		6
92	Managing the physical demands of musical performance. , 2004, , 41-60.		13
93	Measuring performance enhancement in music. , 2004, , 61-82.		7
94	Strategies for individual practice. , 2004, , 85-104.		19
95	Drugs and musical performance. , 2004, , 271-290.		5
96	Mental skills training. , 2004, , 221-246.		10
97	â€œExpressivity comes from within your soulâ€• A questionnaire study of music students' perspectives on expressivity. Research Studies in Music Education, 2003, 20, 23-47.	1.1	120
98	Evaluating Evaluation: Musical Performance Assessment as a Research Tool. Music Perception, 2003, 21, 21-41.	1.1	80
99	Shifting the focus of attention between levels of musical structure. European Journal of Cognitive Psychology, 2002, 14, 493-520.	1.3	35
100	Exploring Co-Performer Communication. Musicae Scientiae, 2002, 6, 53-72.	2.9	128
101	Memorising music. , 2002, , 113-126.		25
102	The Role of Retrieval Structures in Memorizing Music. Cognitive Psychology, 2002, 44, 1-32.	2.2	75
103	Quantity and quality of musical practice as predictors of performance quality. British Journal of Psychology, 2000, 91, 353-376.	2.3	134
104	The Value of Performing from Memory. Psychology of Music, 1999, 27, 84-95.	1.6	51
105	Fostering Musiciansâ€™ Wellbeing. , 0, , 574-594.		0
106	Interdisciplinary Experiential Learning. , 0, , 555-573.		1