Kim Lehman

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3186368/publications.pdf

Version: 2024-02-01

1163117 1058476 20 217 8 14 citations h-index g-index papers 20 20 20 168 all docs docs citations times ranked citing authors

#	Article	IF	CITATIONS
1	Developing a survey to explore online access to medical records using Expectation Confirmation Theory: a pilot study. , 2022, , .		O
2	Cultural Value as a Context for Urban and Regional Development. , 2021, , 151-170.		0
3	Art collecting as consumption and entrepreneurial marketing as strategy. Arts and the Market, 2021, 11, 171-185.	0.5	2
4	Defining the art product: a network perspective. Arts and the Market, 2020, 10, 83-98.	0.5	5
5	Investigating the relationship between visitor location and motivations to attend a museum. Cultural Trends, 2020, 29, 213-233.	2.8	8
6	The role of effectuation and entrepreneurial marketing in the creation of a new art venture. , 2020, , .		2
7	Exploring supply-side network interactions in the visual art production process. Poetics, 2018, 69, 57-69.	1.3	5
8	Art, science and organisational interactions: Exploring the value of artist residencies on campus. Journal of Business Research, 2018, 85, 444-451.	10.2	13
9	The museum of old and new art. Journal of Vacation Marketing, 2017, 23, 85-96.	4.3	8
10	Modelling the Government/Cultural Tourism Marketing Interface. Tourism Planning and Development, 2017, 14, 467-482.	2.2	4
11	Conceptualising the value of artist resdencies: a research agenda. Cultural Management: Science and Education, 2017, 1, 9-18.	0.2	10
12	The use of social customer relationship management by building contractors: evidence from Tasmania. Construction Management and Economics, 2016, 34, 302-316.	3.0	11
13	Communicating sustainability priorities in the museum sector. Journal of Sustainable Tourism, 2015, 23, 1011-1028.	9.2	26
14	Communicating marketing priorities in the not-for-profit sector: A content analysis of Australian state-museums' annual reports. Corporate Ownership and Control, 2015, 12, 318-328.	1.0	2
15	The art of entrepreneurial market creation. Journal of Research in Marketing and Entrepreneurship, 2014, 16, 163-182.	1.2	21
16	A cultural tourism research agenda. Annals of Tourism Research, 2014, 49, 156-158.	6.4	6
17	Marketing orientation and activities in the arts-marketing context: Introducing a Visual Artists' Marketing Trajectory model. Journal of Marketing Management, 2014, 30, 664-696.	2.3	27
18	The strategic role of electronic marketing in the Australian museum sector. Museum Management and Curatorship, 2011, 26, 291-306.	1.4	17

#	Article	IF	CITATIONS
19	Australian Museums and the Modern Public: A Marketing Context. Journal of Arts Management Law and Society, 2009, 39, 87-100.	0.6	16
20	Coopers Brewery: heritage and innovation within a family firm. Marketing Intelligence and Planning, 2009, 27, 516-523.	3.5	34