

Andrew Murphie

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3158291/publications.pdf>

Version: 2024-02-01

17
papers

196
citations

1684188

5
h-index

1588992

8
g-index

20
all docs

20
docs citations

20
times ranked

51
citing authors

#	ARTICLE	IF	CITATIONS
1	On being affected: feeling in the folding of multiple catastrophes. <i>Cultural Studies</i> , 2018, 32, 18-42.	1.7	11
2	Auditland. <i>PORTAL: Journal of Multidisciplinary International Studies</i> , 2015, 11, .	0.1	7
3	SOUND AT THE END OF THE WORLD AS WE KNOW IT: Nick Cave, Wim Wenders' <i>Wings of Desire</i> and a Deleuze-Guattarian Ecology of Popular Music. <i>Perfect Beat</i> , 2015, 2, 18-42.	0.3	3
4	FLOWING Theories and Taboos in Popular Music Studies. <i>Perfect Beat</i> , 2015, 3, 85-92.	0.3	0
5	Making sense: the transformation of documentary by digital and networked media. <i>Studies in Documentary Film</i> , 2014, 8, 188-204.	0.5	13
6	Hacking the aesthetic: David Haines and Joyce Hinterding's new ecologies of signal. <i>Journal of Aesthetics and Culture</i> , 2012, 4, 181-53.	0.3	0
7	An Ethics of Everyday Infinities and Powers. , 2010, , 138-157.		90
8	Deleuze, Guattari, and Neuroscience. , 2010, , 277-300.		34
9	Joyce Hinterding and David Haines. <i>Computers in Entertainment</i> , 2009, 7, 1-16.	1.1	0
10	THE TWO CULTURES BECOME MULTIPLE?. <i>Australian Feminist Studies</i> , 2008, 23, 87-100.	0.6	13
11	Locating Media Tyrannies. <i>American Book Review</i> , 2006, 27, 32-32.	0.0	0
12	Performance as the Distribution of Life: From Aeschylus to Chekhov to Vjing via Deleuze and Guattari. , 2005, , 221-238.		1
13	Vertiginous Mediations: Sketches for a Dynamic Pluralism in the Study of Computer Games. <i>Media International Australia</i> , 2004, 110, 73-95.	2.4	2
14	The World as Clock: The Network Society and Experimental Ecologies. <i>TOPIA Canadian Journal of Cultural Studies</i> , 2004, 11, 117-139.	0.2	18
15	The Electronic Presence of Absence: Remediating Media Studies. <i>Theory and Event</i> , 2003, 7, .	0.4	0
16	Computers Are Not Theatre. <i>Convergence</i> , 1996, 2, 80-110.	2.7	4
17	The Mystery Remains. <i>Convergence</i> , 1995, 1, 148-151.	2.7	0