

Francisco MartÃ-nez Sevilla

List of Publications by Year in descending order

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Version: 2024-02-01

11
papers

55
citations

1684188

5
h-index

1872680

6
g-index

12
all docs

12
docs citations

12
times ranked

41
citing authors

#	ARTICLE	IF	CITATIONS
1	Who painted that? The authorship of Schematic rock art at the Los Machos rockshelter in southern Iberia. <i>Antiquity</i> , 2020, 94, 1133-1151.	1.0	8
2	Assessing the cultural and social value of Neolithic stone bracelets in the Iberian Peninsula. <i>Journal of Anthropological Archaeology</i> , 2019, 55, 101080.	1.6	7
3	A New Perspective on Copper Age Technology, Economy and Settlement: Grinding Tools at the Valencina Mega-Site. <i>Journal of World Prehistory</i> , 2020, 33, 513-559.	3.6	6
4	A Very Early "Fashion" Neolithic Stone Bracelets from a Mediterranean Perspective. <i>Open Archaeology</i> , 2021, 7, 815-831.	0.8	6
5	First evidence of prehistoric eclogite quarrying for polished tools and their circulation on the Iberian Peninsula. <i>Geoarchaeology - an International Journal</i> , 2018, 33, 364-385.	1.5	5
6	Knapping methods and techniques in the bracelets quarry of Cortijo Cevico (Loja, Granada). <i>Journal of Lithic Studies</i> , 2016, 3, 521-540.	0.5	5
7	Un sitio de extracción de mármol para hacer brazaletes: la cantera neolítica de Cortijo Cevico (Ventorros de San José- Loja, Granada). <i>Trabajos De Prehistoria</i> , 2018, 75, 344.	0.7	5
8	La artesanía de los brazaletes líticos de la cueva-sima de La Serreta (Cieza, Murcia): tecnología, útiles y funcionalidad del sitio. <i>Zephyrus</i> , 2015, 74, 65.	0.5	3
9	Tecnología, tipología y cronología de las fábulas de codo antiguas del "tipo Monachil" y sus relaciones mediterráneas. <i>Trabajos De Prehistoria</i> , 2014, 71, 95-112.	0.7	2
10	El recinto de fosos calcolítico del Cerro de los Vientos (Puente del Obispo, Jaén).. <i>Spal</i> , 2020, 2, 11-30.	0.2	2
11	Shaping Marble, Shaping Minds: Apprenticeship in an Early Neolithic Bracelet Quarry. <i>Lithic Technology</i> , 2020, 45, 1-18.	1.1	1