

Valter Prpic

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3057078/publications.pdf>

Version: 2024-02-01

28
papers

424
citations

1051969

10
h-index

889612

19
g-index

30
all docs

30
docs citations

30
times ranked

351
citing authors

#	ARTICLE	IF	CITATIONS
1	Attentional capture in emotion comparison is orientation independent. <i>Psychological Research</i> , 2023, 87, 636-653.	1.0	3
2	Large as being on top of the world and small as hitting the roof: a common magnitude representation for the comparison of emotions and numbers. <i>Psychological Research</i> , 2021, 85, 1272-1291.	1.0	8
3	The influence of encoding and testing directions on retrieval of spatial information in explored and described environments. <i>Journal of General Psychology</i> , 2021, 148, 2-25.	1.6	2
4	Magnitude and Order are Both Relevant in SNARC and SNARC-like Effects: A Commentary on Casasanto and Pitt (2019). <i>Cognitive Science</i> , 2021, 45, e13006.	0.8	10
5	Further Empirical Evidence on Patrick Hughes's Reverspectives: A Pilot Study. <i>Vision (Switzerland)</i> , 2021, 5, 2.	0.5	0
6	Snarcng with a phone: The role of order in spatial-numerical associations is revealed by context and task demands. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2021, 47, 1365-1377.	0.7	7
7	SNARC-like compatibility effects for physical and phenomenal magnitudes: a study on visual illusions. <i>Psychological Research</i> , 2020, 84, 950-965.	1.0	20
8	Contrasting a Misinterpretation of the Reverse Contrast. <i>Vision (Switzerland)</i> , 2020, 4, 47.	0.5	1
9	University Students' Hangover May Affect Cognitive Research. <i>Frontiers in Psychology</i> , 2020, 11, 573291.	1.1	6
10	A SNARC-like effect for music notation: The role of expertise and musical instrument. <i>Acta Psychologica</i> , 2020, 208, 103120.	0.7	10
11	Slow and fast beat sequences are represented differently through space. <i>Attention, Perception, and Psychophysics</i> , 2020, 82, 2765-2773.	0.7	7
12	A serious game to explore human foraging in a 3D environment. <i>PLoS ONE</i> , 2019, 14, e0219827.	1.1	14
13	Emotional Semantic Congruency based on stimulus driven comparative judgements. <i>Cognition</i> , 2019, 190, 20-41.	1.1	17
14	Linear representation of pitch height in the SMARC effect. <i>Psihologjske Teme</i> , 2018, 27, 437-452.	0.1	10
15	Loudness, but not shot power, influences simple reaction times to soccer penalty sounds. <i>Psihologija</i> , 2018, 51, 127-141.	0.2	7
16	The contribution of early auditory and visual information to the discrimination of shot power in ball sports. <i>Psychology of Sport and Exercise</i> , 2017, 31, 44-51.	1.1	50
17	Walking during the encoding of described environments enhances a heading-independent spatial representation. <i>Acta Psychologica</i> , 2017, 180, 16-22.	0.7	8
18	Modality and Perceptual-Motor Experience Influence the Detection of Temporal Deviations in Tap Dance Sequences. <i>Frontiers in Psychology</i> , 2017, 8, 1340.	1.1	39

#	ARTICLE	IF	CITATIONS
19	Perceiving Musical Note Values Causes Spatial Shift of Attention in Musicians. <i>Vision</i> (Switzerland), 2017, 1, 16.	0.5	4
20	Separate mechanisms for magnitude and order processing in the spatial-numerical association of response codes (SNARC) effect: The strange case of musical note values.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2016, 42, 1241-1251.	0.7	32
21	The Spatial Representation of Angles. <i>Perception</i> , 2016, 45, 1320-1330.	0.5	23
22	Do You Hear More Piano or Drum Sounds? An Auditory Version of the Solitaire Illusion. <i>Perception</i> , 2016, 45, 1433-1438.	0.5	2
23	Perceptual belongingness determines the direction of lightness induction depending on grouping stability and intentionality. <i>Vision Research</i> , 2016, 126, 69-79.	0.7	7
24	Octave Bias in Pitch Perception: The Influence of Pitch Height on Pitch Class Identification. <i>Perception</i> , 2016, 45, 1060-1069.	0.5	2
25	Ecological sounds affect breath duration more than artificial sounds. <i>Psychological Research</i> , 2016, 80, 76-81.	1.0	34
26	Panic disorder patients and healthy people differently identify their own heart frequency through sound. <i>Psihologija</i> , 2015, 48, 279-287.	0.2	1
27	Automatic spatial association for luminance. <i>Attention, Perception, and Psychophysics</i> , 2014, 76, 759-765.	0.7	54
28	Using perceptual home-training to improve anticipation skills of soccer goalkeepers. <i>Psychology of Sport and Exercise</i> , 2014, 15, 642-648.	1.1	46