

Maria T Soto-Sanfiel

List of Publications by Year in descending order

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Version: 2024-02-01

33
papers

151
citations

1684188

5
h-index

1588992

8
g-index

35
all docs

35
docs citations

35
times ranked

109
citing authors

#	ARTICLE	IF	CITATIONS
1	RADIO ART: MENTAL IMAGES AND APPRECIATION. <i>International Journal of Listening</i> , 2023, 37, 199-211.	0.8	2
2	La identificaci3n con personajes de lesbianas: Recepci3n de audiencias heterosexuales y homosexuales desde una aproximaci3n metodol3gica mixta. <i>Revista Latina De Comunicacion Social</i> , 2022, , 275-306.	0.7	5
3	Understanding the Lack of Science on Tv: Network Decision-Makers'™ Opinions towards Televisual Science. <i>Estudios Sobre El Mensaje Periodistico</i> , 2022, 28, 227-239.	0.6	1
4	In Search of the Global South: Assessing Attitudes of Latin American Journalists to Artificial Intelligence in Journalism. <i>Journalism Studies</i> , 2022, 23, 1197-1224.	2.1	5
5	Uses and consumption of cinema by European adolescents: a cross-cultural study. <i>Studies in European Cinema</i> , 2021, 18, 119-140.	0.2	6
6	Similarities in adaptations of scripted television formats: The global and the local in transnational television culture. <i>Poetics</i> , 2021, 86, 101524.	1.3	1
7	Correlational network visual analysis of adolescents'™ film entertainment responses. <i>Communication and Society</i> , 2021, 34, 157-175.	1.0	2
8	Understanding appreciation among German, Italian and Spanish teenagers. <i>Communications: the European Journal of Communication Research</i> , 2020, 45, 5-27.	0.5	3
9	Identifying with a Religious Character. <i>Journal of Religion in Europe</i> , 2020, -1, 1-31.	0.4	0
10	â€œWe Are Open-Minded, Tolerant, and Care for Other Peopleâ€: Comparing Audience Responses to Religion in Documentaries. <i>Journal of Media and Religion</i> , 2019, 18, 98-114.	0.8	1
11	Reducing homophobia in college students through film appreciation. <i>Journal of LGBT Youth</i> , 2019, 16, 18-37.	2.1	8
12	Prejudice and Morality in Responses to Films About Lesbians: From Perceived Realism to Enjoyment and Appreciation. <i>Sexuality and Culture</i> , 2019, 23, 585-604.	1.5	1
13	Positive Representation of Gay Characters in Movies for Reducing Homophobia. <i>Sexuality and Culture</i> , 2018, 22, 909-930.	1.5	16
14	Youngsters and cinema in the European Union: A cross-cultural study on their conceptions and knowledge about cinema. <i>International Communication Gazette</i> , 2018, 80, 714-745.	1.5	3
15	Film literacy in secondary schools across Europe: A comparison of five countries'™ responses to an educational project on cinema. <i>International Journal of Media and Cultural Politics</i> , 2018, 14, 187-213.	0.3	4
16	Actitudes de los profesionales de la televisi3n espa±ola sobre la ciencia en la televisi3n y la divulgaci3n cientÍfica. <i>Communication Papers</i> , 2018, 7, 11.	0.2	3
17	3D display interfaces in e-commerce web applications: An exploratory study. <i>Profesional De La Informacion</i> , 2018, 27, 1116.	2.7	0
18	Cultural proximity and interactivity in the processes of narrative reception. <i>International Journal of Arts and Technology</i> , 2016, 9, 87.	0.1	7

#	ARTICLE	IF	CITATIONS
19	An HTML Tool for Production of Interactive Stereoscopic Compositions. <i>Journal of Medical Systems</i> , 2016, 40, 265.	3.6	2
20	Lesbian Sex in Mainstream Cinema and Audience Enjoyment. <i>Sexuality and Culture</i> , 2016, 20, 555-578.	1.5	3
21	Objective Learnability Estimation of Software Systems. <i>Lecture Notes in Computer Science</i> , 2016, , 503-513.	1.3	2
22	Engagement and mobile listening. <i>International Journal of Mobile Communications</i> , 2015, 13, 29.	0.3	6
23	The Creative Manipulation of Time Through Digital Personal Narratives. <i>Springer Series on Cultural Computing</i> , 2015, , 75-90.	0.6	0
24	The Role of Sexual Orientation and Gender in the Appreciation of Lesbian Narratives. <i>InMedia: the French Journal of Media and Media Representations in the English-Speaking World</i> , 2014, , .	0.0	6
25	Quando o Usuário se torna um Publicitário: Motivações para Ewom - Propaganda Boca a Boca Eletrônica - No Facebook. <i>Revista Brasileira De Marketing</i> , 2014, 13, 1-16.	0.2	2
26	Influence of interactivity on emotions and enjoyment during consumption of audiovisual fictions. <i>International Journal of Arts and Technology</i> , 2011, 4, 111.	0.1	4
27	Toward a Theory of Intellectual Entertainment. <i>Journal of Media Psychology</i> , 2011, 23, 52-59.	1.0	6
28	About Entertainment=Emotion. <i>Journal of Media Psychology</i> , 2011, 23, 1-5.	1.0	3
29	Users and Evaluation of Interactive Storytelling. <i>Lecture Notes in Computer Science</i> , 2010, , 287-288.	1.3	3
30	Towards a cognitive audiovisual translatology. <i>Benjamins Translation Library</i> , 0, , 171-194.	0.3	20
31	How European adolescents get engaged with films?: Psychometric properties of the narrative engagement scale. <i>Profesional De La Informacion</i> , 0, , .	2.7	2
32	Opinion of television managers about their viewers and their interest in science: audience images and lack of scientific content on television. <i>Profesional De La Informacion</i> , 0, , .	2.7	2
33	The Link Between Creativity, Personality, and Art in Communication Students: Singapore. <i>Journalism and Mass Communication Educator</i> , 0, , 107769582110704.	0.7	0