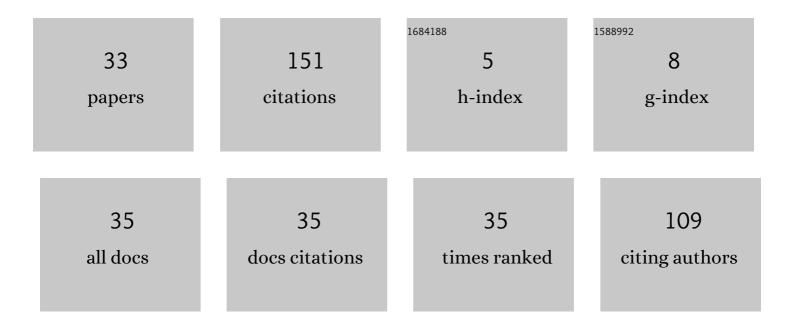
Maria T Soto-Sanfiel

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3048887/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Towards a cognitive audiovisual translatology. Benjamins Translation Library, 0, , 171-194.	0.3	20
2	Positive Representation of Gay Characters in Movies for Reducing Homophobia. Sexuality and Culture, 2018, 22, 909-930.	1.5	16
3	Reducing homophobia in college students through film appreciation. Journal of LGBT Youth, 2019, 16, 18-37.	2.1	8
4	Cultural proximity and interactivity in the processes of narrative reception. International Journal of Arts and Technology, 2016, 9, 87.	0.1	7
5	Engagement and mobile listening. International Journal of Mobile Communications, 2015, 13, 29.	0.3	6
6	Uses and consumption of cinema by European adolescents: a cross-cultural study. Studies in European Cinema, 2021, 18, 119-140.	0.2	6
7	Toward a Theory of Intellectual Entertainment. Journal of Media Psychology, 2011, 23, 52-59.	1.0	6
8	The Role of Sexual Orientation and Gender in the Appreciation of Lesbian Narratives. InMedia: the French Journal of Media and Media Representations in the English-Speaking World, 2014, , .	0.0	6
9	La identificación con personajes de lesbianas: Recepción de audiencias heterosexuales y homosexuales desde una aproximación metodológica mixta. Revista Latina De Comunicacion Social, 2022, , 275-306.	0.7	5
10	In Search of the Global South: Assessing Attitudes of Latin American Journalists to Artificial Intelligence in Journalism. Journalism Studies, 2022, 23, 1197-1224.	2.1	5
11	Influence of interactivity on emotions and enjoyment during consumption of audiovisual fictions. International Journal of Arts and Technology, 2011, 4, 111.	0.1	4
12	Film literacy in secondary schools across Europe: A comparison of five countries' responses to an educational project on cinema. International Journal of Media and Cultural Politics, 2018, 14, 187-213.	0.3	4
13	Lesbian Sex in Mainstream Cinema and Audience Enjoyment. Sexuality and Culture, 2016, 20, 555-578.	1.5	3
14	Youngsters and cinema in the European Union: A cross-cultural study on their conceptions and knowledge about cinema. International Communication Gazette, 2018, 80, 714-745.	1.5	3
15	Understanding appreciation among German, Italian and Spanish teenagers. Communications: the European Journal of Communication Research, 2020, 45, 5-27.	0.5	3
16	Users and Evaluation of Interactive Storytelling. Lecture Notes in Computer Science, 2010, , 287-288.	1.3	3
17	About Entertainment=Emotion. Journal of Media Psychology, 2011, 23, 1-5.	1.0	3
18	Actitudes de los profesionales de la televisión española sobre la ciencia en la televisión y la divulgación cientÃfica. Communication Papers, 2018, 7, 11.	0.2	3

MARIA T SOTO-SANFIEL

#	Article	IF	CITATIONS
19	An HTML Tool for Production of Interactive Stereoscopic Compositions. Journal of Medical Systems, 2016, 40, 265.	3.6	2
20	Correlational network visual analysis of adolescents' film entertainment responses. Communication and Society, 2021, 34, 157-175.	1.0	2
21	Quando o Usuário se torna um Publicitário: Motivações para Ewom - Propaganda Boca a Boca Eletrônica - No Facebook. Revista Brasileira De Marketing, 2014, 13, 1-16.	0.2	2
22	Objective Learnability Estimation of Software Systems. Lecture Notes in Computer Science, 2016, , 503-513.	1.3	2
23	RADIO ART: MENTAL IMAGES AND APPRECIATION. International Journal of Listening, 2023, 37, 199-211.	0.8	2
24	How European adolescents get engaged with films?: Psychometric properties of the narrative engagement scale. Profesional De La Informacion, 0, , .	2.7	2
25	Opinion of television managers about their viewers and their interest in science: audience images and lack of scientific content on television. Profesional De La Informacion, 0, , .	2.7	2
26	"We Are Open-Minded, Tolerant, and Care for Other People― Comparing Audience Responses to Religion in Documentaries. Journal of Media and Religion, 2019, 18, 98-114.	0.8	1
27	Prejudice and Morality in Responses to Films About Lesbians: From Perceived Realism to Enjoyment and Appreciation. Sexuality and Culture, 2019, 23, 585-604.	1.5	1
28	Similarities in adaptations of scripted television formats: The global and the local in transnational television culture. Poetics, 2021, 86, 101524.	1.3	1
29	Understanding the Lack of Science on Tv: Network Decision-Makers' Opinions towards Televisual Science. Estudios Sobre El Mensaje Periodistico, 2022, 28, 227-239.	0.6	1
30	Identifying with a Religious Character. Journal of Religion in Europe, 2020, -1, 1-31.	0.4	0
31	The Creative Manipulation of Time Through Digital Personal Narratives. Springer Series on Cultural Computing, 2015, , 75-90.	0.6	0
32	3D display interfaces in e-commerce web applications: An exploratory study. Profesional De La Informacion, 2018, 27, 1116.	2.7	0
33	The Link Between Creativity, Personality, and Art in Communication Students: Singapore. Journalism and Mass Communication Educator, 0, , 107769582110704.	0.7	Ο