

Maria T Soto-Sanfiel

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3048887/publications.pdf>

Version: 2024-02-01

33
papers

151
citations

1684188

5
h-index

1588992

8
g-index

35
all docs

35
docs citations

35
times ranked

109
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | Towards a cognitive audiovisual translatology. <i>Benjamins Translation Library</i> , 0, , 171-194. | 0.3 | 20 |
| 2 | Positive Representation of Gay Characters in Movies for Reducing Homophobia. <i>Sexuality and Culture</i> , 2018, 22, 909-930. | 1.5 | 16 |
| 3 | Reducing homophobia in college students through film appreciation. <i>Journal of LGBT Youth</i> , 2019, 16, 18-37. | 2.1 | 8 |
| 4 | Cultural proximity and interactivity in the processes of narrative reception. <i>International Journal of Arts and Technology</i> , 2016, 9, 87. | 0.1 | 7 |
| 5 | Engagement and mobile listening. <i>International Journal of Mobile Communications</i> , 2015, 13, 29. | 0.3 | 6 |
| 6 | Uses and consumption of cinema by European adolescents: a cross-cultural study. <i>Studies in European Cinema</i> , 2021, 18, 119-140. | 0.2 | 6 |
| 7 | Toward a Theory of Intellectual Entertainment. <i>Journal of Media Psychology</i> , 2011, 23, 52-59. | 1.0 | 6 |
| 8 | The Role of Sexual Orientation and Gender in the Appreciation of Lesbian Narratives. In <i>Media: the French Journal of Media and Media Representations in the English-Speaking World</i> , 2014, , . | 0.0 | 6 |
| 9 | La identificaci3n con personajes de lesbianas: Recepci3n de audiencias heterosexuales y homosexuales desde una aproximaci3n metodol3gica mixta. <i>Revista Latina De Comunicacion Social</i> , 2022, , 275-306. | 0.7 | 5 |
| 10 | In Search of the Global South: Assessing Attitudes of Latin American Journalists to Artificial Intelligence in Journalism. <i>Journalism Studies</i> , 2022, 23, 1197-1224. | 2.1 | 5 |
| 11 | Influence of interactivity on emotions and enjoyment during consumption of audiovisual fictions. <i>International Journal of Arts and Technology</i> , 2011, 4, 111. | 0.1 | 4 |
| 12 | Film literacy in secondary schools across Europe: A comparison of five countries' responses to an educational project on cinema. <i>International Journal of Media and Cultural Politics</i> , 2018, 14, 187-213. | 0.3 | 4 |
| 13 | Lesbian Sex in Mainstream Cinema and Audience Enjoyment. <i>Sexuality and Culture</i> , 2016, 20, 555-578. | 1.5 | 3 |
| 14 | Youngsters and cinema in the European Union: A cross-cultural study on their conceptions and knowledge about cinema. <i>International Communication Gazette</i> , 2018, 80, 714-745. | 1.5 | 3 |
| 15 | Understanding appreciation among German, Italian and Spanish teenagers. <i>Communications: the European Journal of Communication Research</i> , 2020, 45, 5-27. | 0.5 | 3 |
| 16 | Users and Evaluation of Interactive Storytelling. <i>Lecture Notes in Computer Science</i> , 2010, , 287-288. | 1.3 | 3 |
| 17 | About Entertainment=Emotion. <i>Journal of Media Psychology</i> , 2011, 23, 1-5. | 1.0 | 3 |
| 18 | Actitudes de los profesionales de la televisi3n espa3ola sobre la ciencia en la televisi3n y la divulgaci3n cient4fica. <i>Communication Papers</i> , 2018, 7, 11. | 0.2 | 3 |

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 19 | An HTML Tool for Production of Interactive Stereoscopic Compositions. <i>Journal of Medical Systems</i> , 2016, 40, 265. | 3.6 | 2 |
| 20 | Correlational network visual analysis of adolescents'™ film entertainment responses. <i>Communication and Society</i> , 2021, 34, 157-175. | 1.0 | 2 |
| 21 | Quando o Usuário se torna um Publicitário: Motivações para Ewom - Propaganda Boca a Boca Eletrônica - No Facebook. <i>Revista Brasileira De Marketing</i> , 2014, 13, 1-16. | 0.2 | 2 |
| 22 | Objective Learnability Estimation of Software Systems. <i>Lecture Notes in Computer Science</i> , 2016, , 503-513. | 1.3 | 2 |
| 23 | RADIO ART: MENTAL IMAGES AND APPRECIATION. <i>International Journal of Listening</i> , 2023, 37, 199-211. | 0.8 | 2 |
| 24 | How European adolescents get engaged with films?: Psychometric properties of the narrative engagement scale. <i>Profesional De La Informacion</i> , 0, , . | 2.7 | 2 |
| 25 | Opinion of television managers about their viewers and their interest in science: audience images and lack of scientific content on television. <i>Profesional De La Informacion</i> , 0, , . | 2.7 | 2 |
| 26 | “We Are Open-Minded, Tolerant, and Care for Other People”: Comparing Audience Responses to Religion in Documentaries. <i>Journal of Media and Religion</i> , 2019, 18, 98-114. | 0.8 | 1 |
| 27 | Prejudice and Morality in Responses to Films About Lesbians: From Perceived Realism to Enjoyment and Appreciation. <i>Sexuality and Culture</i> , 2019, 23, 585-604. | 1.5 | 1 |
| 28 | Similarities in adaptations of scripted television formats: The global and the local in transnational television culture. <i>Poetics</i> , 2021, 86, 101524. | 1.3 | 1 |
| 29 | Understanding the Lack of Science on Tv: Network Decision-Makers'™ Opinions towards Televisual Science. <i>Estudios Sobre El Mensaje Periodistico</i> , 2022, 28, 227-239. | 0.6 | 1 |
| 30 | Identifying with a Religious Character. <i>Journal of Religion in Europe</i> , 2020, -1, 1-31. | 0.4 | 0 |
| 31 | The Creative Manipulation of Time Through Digital Personal Narratives. <i>Springer Series on Cultural Computing</i> , 2015, , 75-90. | 0.6 | 0 |
| 32 | 3D display interfaces in e-commerce web applications: An exploratory study. <i>Profesional De La Informacion</i> , 2018, 27, 1116. | 2.7 | 0 |
| 33 | The Link Between Creativity, Personality, and Art in Communication Students: Singapore. <i>Journalism and Mass Communication Educator</i> , 0, , 107769582110704. | 0.7 | 0 |