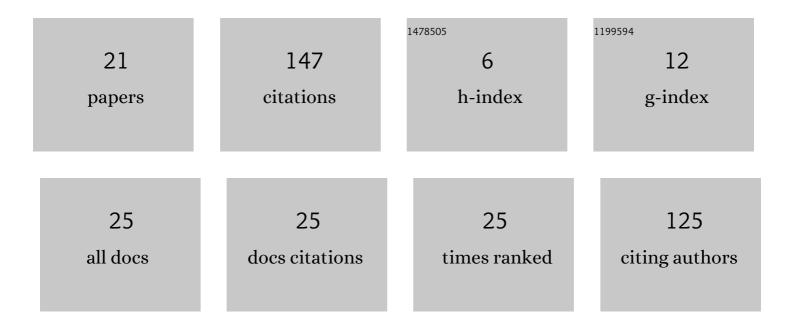
J L Cunha

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/30238/publications.pdf Version: 2024-02-01



П. Симна

#	Article	IF	CITATIONS
1	Ecological Approaches to Textile Dyeing: A Review. Sustainability, 2022, 14, 8353.	3.2	40
2	Testing thermal comfort of trekking boots: An objective and subjective evaluation. Applied Ergonomics, 2013, 44, 557-565.	3.1	33
3	From waste to fashion $\hat{a} \in \hat{a}$ a fashion upcycling contest. Procedia CIRP, 2019, 84, 1063-1068.	1.9	13
4	Exploring geometric morphology in shape memory textiles: design of dynamic light filters. Textile Reseach Journal, 2015, 85, 1919-1933.	2.2	12
5	Co-design and Mass Customization in the Portuguese footwear cluster: an exploratory study. Procedia CIRP, 2019, 84, 923-929.	1.9	9
6	Design of a Smart Garment for Cycling. Lecture Notes in Electrical Engineering, 2019, , 229-235.	0.4	8
7	Design and Marketing Innovation. Journal of the Textile Institute, 1998, 89, 16-34.	1.9	6
8	Fashion communication in the digital age: findings from interviews with industry professionals and design recommendations. Procedia CIRP, 2019, 84, 930-935.	1.9	5
9	Integrating Technologies into Fashion Products: Future Challenges. Lecture Notes in Electrical Engineering, 2019, , 595-601.	0.4	3
10	The 7 Complex Lessons from Edgar Morin Applied in Fashion Design Education for Sustainability. Springer Series in Design and Innovation, 2023, , 193-208.	0.3	3
11	Co-design and Footwear: Breaking Boundaries with Online Customization Interfaces. International Journal of Visual Design, 2019, 13, 1-26.	0.2	2
12	The Foreseeable Future of Digital Fashion Communication After Coronavirus: Designing for Emotions. Springer Series in Design and Innovation, 2021, , 510-515.	0.3	2
13	Diálogo entre crochê artesanato, design de moda e comunicação para a sustentabilidade. ModaPalavra E-periÁ³dico, 2021, 14, 85-110.	0.1	1
14	DESIGN, TECHNOLOGY AND EMOTION MEASUREMENT. , 2018, , .		1
15	Color in Sustainable Fashion: A Reflection on the Importance of Design Education. Springer Series in Design and Innovation, 2023, , 238-247.	0.3	1
16	Design of an inclusive & interactive educational textile toy. IOP Conference Series: Materials Science and Engineering, 2017, 254, 172021.	0.6	0
17	Fashion showcases design: perceptions of the showcase in the brazilian popular market. IOP Conference Series: Materials Science and Engineering, 2017, 254, 172022.	0.6	0
18	Collaborative Mass Customization of Footwear: Conceptualization of a Three-Stage Holistic Model. Lecture Notes in Mechanical Engineering, 2022, , 214-225.	0.4	0

#	Article	IF	CITATIONS
19	Customization tool for people with special needs. , 2011, , 837-844.		0
20	DESIGN, SEDUCTION AND FASHION PRODUCTS. , 2014, , .		0
21	The relevance of different players on the design project: Garment, identity, motivation and social innovation. , 2018, , 425-431.		0