

Simon Leipold

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3021894/publications.pdf>

Version: 2024-02-01

12
papers

165
citations

1307366

7
h-index

1281743

11
g-index

17
all docs

17
docs citations

17
times ranked

124
citing authors

#	ARTICLE	IF	CITATIONS
1	Neural decoding of emotional prosody in voice-sensitive auditory cortex predicts social communication abilities in children. <i>Cerebral Cortex</i> , 2023, 33, 709-728.	1.6	2
2	Mothers adapt their voice during children's adolescent development. <i>Scientific Reports</i> , 2022, 12, 951.	1.6	0
3	Musical Expertise Shapes Functional and Structural Brain Networks Independent of Absolute Pitch Ability. <i>Journal of Neuroscience</i> , 2021, 41, 2496-2511.	1.7	19
4	Diminished large-scale functional brain networks in absolute pitch during the perception of naturalistic music and audiobooks. <i>NeuroImage</i> , 2020, 216, 116513.	2.1	16
5	Takotsubo syndrome: How the broken heart deals with negative emotions. <i>NeuroImage: Clinical</i> , 2020, 25, 102124.	1.4	4
6	Heterogeneity of EEG resting-state brain networks in absolute pitch. <i>International Journal of Psychophysiology</i> , 2020, 157, 11-22.	0.5	7
7	Perception and Cognition in Absolute Pitch: Distinct yet Inseparable. <i>Journal of Neuroscience</i> , 2019, 39, 5839-5841.	1.7	10
8	A reevaluation of the electrophysiological correlates of absolute pitch and relative pitch: No evidence for an absolute pitch-specific negativity. <i>International Journal of Psychophysiology</i> , 2019, 137, 21-31.	0.5	17
9	Neural patterns reveal single-trial information on absolute pitch and relative pitch perception. <i>NeuroImage</i> , 2019, 200, 132-141.	2.1	13
10	Absolute and relative pitch processing in the human brain: neural and behavioral evidence. <i>Brain Structure and Function</i> , 2019, 224, 1723-1738.	1.2	26
11	Univariate and multivariate analyses of functional networks in absolute pitch. <i>NeuroImage</i> , 2019, 189, 241-247.	2.1	33
12	The neural underpinnings of music listening under different attention conditions. <i>NeuroReport</i> , 2018, 29, 594-604.	0.6	17