

# Benjamin Burroughs

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3016986/publications.pdf>

Version: 2024-02-01

22  
papers

353  
citations

1162367

8  
h-index

839053

18  
g-index

25  
all docs

25  
docs citations

25  
times ranked

227  
citing authors

#	ARTICLE	IF	CITATIONS
1	House of Netflix: Streaming media and digital lore. <i>Popular Communication</i> , 2019, 17, 1-17.	1.1	68
2	The eSports Trojan Horse: Twitch and Streaming Futures. <i>Journal of Virtual Worlds Research</i> , 2015, 8, .	0.6	54
3	YouTube Kids: The App Economy and Mobile Parenting. <i>Social Media and Society</i> , 2017, 3, 205630511770718.	1.5	52
4	Facebook and FarmVille. <i>Games and Culture</i> , 2014, 9, 151-166.	1.7	33
5	Digital logistics: Enchantment in distribution channels. <i>Technology in Society</i> , 2020, 62, 101277.	4.8	23
6	Extending the Broadcast: Streaming Culture and the Problems of Digital Geographies. <i>Journal of Broadcasting and Electronic Media</i> , 2014, 58, 365-380.	0.8	21
7	A cultural lineage of streaming. <i>Internet Histories</i> , 2019, 3, 147-161.	0.6	20
8	Religious Memetics. <i>Journal of Communication Inquiry</i> , 2015, 39, 357-377.	0.6	16
9	Branding Kidfluencers: Regulating Content and Advertising on YouTube. <i>Television and New Media</i> , 2022, 23, 575-592.	1.5	10
10	#VegasStrong: Sport, Public Memorialization, and the Golden Knights. <i>Communication and Sport</i> , 2021, 9, 110-127.	1.6	9
11	Media Industries and Sport Scandals: Deadspin, Sports Illustrated, ESPN, and the Manti Teague™ Hoax. <i>International Journal of Sport Communication</i> , 2015, 8, 87-102.	0.4	7
12	<i>Black Mirror</i> , mediated affect and the political. <i>The Cultureory and Critique</i> , 2019, 60, 139-153.	0.4	6
13	Bandersnatched: infrastructure and acquiescence in <i>Black Mirror</i> . <i>Critical Studies in Media Communication</i> , 2020, 37, 120-132.	0.7	6
14	Kissing Macaca: Blogs, Narrative and Political Discourse. <i>Journal for Cultural Research</i> , 2007, 11, 319-335.	0.7	5
15	The Masal Bugdov hoax: Football blogging and journalistic authority. <i>New Media and Society</i> , 2012, 14, 476-491.	3.1	5
16	Death of a king: digital ritual and diaspora. <i>Continuum</i> , 2015, 29, 886-897.	0.5	4
17	#Gramming Gender: The Cognizance of Equality on Instagram Accounts of Prominent NCAA Athletic Departments. <i>Communication and Sport</i> , 2022, 10, 664-684.	1.6	4
18	Statistics and Baseball Fandom: Sabermetric Infrastructure of Expertise. <i>Games and Culture</i> , 2020, 15, 248-265.	1.7	2

#	ARTICLE	IF	CITATIONS
19	The Masks We Wear: Watchmen, Infrastructural Racism, and Anonymity. <i>Television and New Media</i> , 2023, 24, 247-263.	1.5	2
20	Pained publics. <i>Communication and the Public</i> , 2020, 5, 3-6.	0.6	1
21	Content analysis of biological sex-specific media coverage of sport: The case of National Collegiate Athletic Association athletic department home webpages. <i>International Review for the Sociology of Sport</i> , 0, , 101269022110296.	1.6	1
22	Place, Casinos, and Esports. <i>Gaming Law Review</i> , 0, , .	0.1	1