

Rosario Llamas-Pacheco

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2987906/publications.pdf>

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5

papers

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citations

1

h-index

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g-index

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all docs

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docs citations

5

times ranked

2

citing authors

#	ARTICLE	IF	CITATIONS
1	Some Theory for the Conservation of Contemporary Art. <i>Studies in Conservation</i> , 2020, 65, 487-498.	1.1	3
2	El artista contemporáneo ante la transformación de su obra. El paso del tiempo y su efecto sobre la significación de la materia. <i>Arte, Individuo Y Sociedad</i> , 2016, 28, .	0.2	1
3	Values, ideas, and practices in social representation of the subject: A possible dialogue between artist and conservator on contemporary art. <i>Studies in Conservation</i> , 2016, 61, 263-264.	1.1	1
4	The Ephemeral, the Essential and the Material in the Conservation of Contemporary Art: Decision-Making for the Conservation of a Work of Art Made with Butterfly Wings. <i>Studies in Conservation</i> , 2018, 63, 441-449.	1.1	1
5	Una reflexión teórica sobre la documentación del arte contemporáneo: una propuesta para un protocolo cronológico. <i>Ge-Conservacion</i> , 2022, 21, 152-164.	0.2	0