

Bruno Gingras

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2950391/publications.pdf>

Version: 2024-02-01

27
papers

1,109
citations

623734

14
h-index

580821

25
g-index

28
all docs

28
docs citations

28
times ranked

1084
citing authors

#	ARTICLE	IF	CITATIONS
1	The Musicality of Non-Musicians: An Index for Assessing Musical Sophistication in the General Population. PLoS ONE, 2014, 9, e89642.	2.5	618
2	Defining the biological bases of individual differences in musicality. Philosophical Transactions of the Royal Society B: Biological Sciences, 2015, 370, 20140092.	4.0	59
3	Phylogenetic signal in the acoustic parameters of the advertisement calls of four clades of anurans. BMC Evolutionary Biology, 2013, 13, 134.	3.2	46
4	Perception of musical timbre in congenital amusia: Categorization, discrimination and short-term memory. Neuropsychologia, 2012, 50, 367-378.	1.6	41
5	The Eye is Listening: Music-Induced Arousal and Individual Differences Predict Pupillary Responses. Frontiers in Human Neuroscience, 2015, 9, 619.	2.0	40
6	Beyond Intensity: Spectral Features Effectively Predict Music-Induced Subjective Arousal. Quarterly Journal of Experimental Psychology, 2014, 67, 1428-1446.	1.1	36
7	Overtone-based pitch selection in hermit thrush song: Unexpected convergence with scale construction in human music. Proceedings of the National Academy of Sciences of the United States of America, 2014, 111, 16616-16621.	7.1	31
8	A three-parameter model for classifying anurans into four genera based on advertisement calls. Journal of the Acoustical Society of America, 2013, 133, 547-559.	1.1	28
9	Linking melodic expectation to expressive performance timing and perceived musical tension.. Journal of Experimental Psychology: Human Perception and Performance, 2016, 42, 594-609.	0.9	25
10	Cognitive representation of "musical fractals": Processing hierarchy and recursion in the auditory domain. Cognition, 2017, 161, 31-45.	2.2	25
11	Affective evaluation of simultaneous tone combinations in congenital amusia. Neuropsychologia, 2015, 78, 207-220.	1.6	23
12	Misattribution of musical arousal increases sexual attraction towards opposite-sex faces in females. PLoS ONE, 2017, 12, e0183531.	2.5	22
13	Improved Score-performance Matching Using Both Structural and Temporal Information from MIDI Recordings. Journal of New Music Research, 2011, 40, 43-57.	0.8	18
14	Exploring Shamanic Journeying: Repetitive Drumming with Shamanic Instructions Induces Specific Subjective Experiences but No Larger Cortisol Decrease than Instrumental Meditation Music. PLoS ONE, 2014, 9, e102103.	2.5	16
15	Pitch enhancement facilitates word learning across visual contexts. Frontiers in Psychology, 2014, 5, 1468.	2.1	15
16	Zoomusicology. Current Biology, 2015, 25, R819-R820.	3.9	12
17	Individuality in harpsichord performance: disentangling performer- and piece-specific influences on interpretive choices. Frontiers in Psychology, 2013, 4, 895.	2.1	11
18	Recursive music elucidates neural mechanisms supporting the generation and detection of melodic hierarchies. Brain Structure and Function, 2020, 225, 1997-2015.	2.3	10

#	ARTICLE	IF	CITATIONS
19	Analysis, Performance, and Tension Perception of an Unmeasured Prelude for Harpsichord. <i>Music Perception</i> , 2016, 34, 1-20.	1.1	8
20	Emotional intelligence predicts individual differences in proneness for flow among musicians: the role of control and distributed attention. <i>Frontiers in Psychology</i> , 2014, 5, 608.	2.1	7
21	Perceiving individuality in harpsichord performance. <i>Frontiers in Psychology</i> , 2014, 5, 141.	2.1	6
22	Individuality in music performance: introduction to the research topic. <i>Frontiers in Psychology</i> , 2014, 5, 661.	2.1	6
23	Harmonic context influences pitch class equivalence judgments through gestalt and congruency effects. <i>Acta Psychologica</i> , 2016, 166, 54-63.	1.5	3
24	Influence of melodic emphasis, texture, salience, and performer individuality on performance errors. <i>Psychology of Music</i> , 2016, 44, 847-863.	1.6	2
25	Evolutionary considerations on complex emotions and music-induced emotions. <i>Physics of Life Reviews</i> , 2015, 13, 53-54.	2.8	1
26	Music's putative adaptive function hinges on a combination of distinct mechanisms. <i>Behavioral and Brain Sciences</i> , 2021, 44, e72.	0.7	0
27	THE EFFECT OF PITCH ENHANCEMENT ON SPOKEN LANGUAGE ACQUISITION. , 2014, , .		0