## April Nowell

## List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2923411/publications.pdf

Version: 2024-02-01

567281 395702 1,262 36 15 33 citations h-index g-index papers 39 39 39 778 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Growing up Gravettian: Bioarchaeological perspectives on adolescence in the European Mid-Upper Paleolithic. Journal of Anthropological Archaeology, 2022, 67, 101430.	1.6	5
2	Children and innovation: play, play objects and object play in cultural evolution. Evolutionary Human Sciences, 2021, 3, .	1.7	21
3	Children and innovation: A Wennerâ€Gren workshop. Evolutionary Anthropology, 2020, 29, 6-8.	3.4	1
4	Care of Infants in the Past: Bridging evolutionary anthropological and bioarchaeological approaches. Evolutionary Human Sciences, 2020, 2, .	1.7	13
5	Entanglements: the Role of Finger Flutings in the Study of the Lived Lives of Upper Paleolithic Peoples. Journal of Archaeological Method and Theory, 2020, 27, 585-606.	3.0	4
6	Beads and bead residues as windows to past behaviours and taphonomy: a case study from Grassridge Rockshelter, Eastern Cape, South Africa. Archaeological and Anthropological Sciences, 2020, 12, 1.	1.8	8
7	Reconsidering the Personhood of Gravettian Infants. Journal of Anthropological Research, 2020, 76, 232-250.	0.1	7
8	Adolescence and innovation in the European Upper Palaeolithic. Evolutionary Human Sciences, 2020, 2,	1.7	8
9	Moving Beyond the Obstetrical Dilemma Hypothesis: Birth, Weaning and Infant Care in the Plio-Pleistocene. Bioarchaeology and Social Theory, 2020, , 173-190.	0.1	10
10	Faunal remains from recent excavations at Shishan Marsh 1 (SM1), a Late Lower Paleolithic open-air site in the Azraq Basin, Jordan. Quaternary Research, 2019, 91, 768-791.	1.7	14
11	The role of play objects and object play in human cognitive evolution and innovation. Evolutionary Anthropology, 2018, 27, 46-59.	3.4	78
12	Visual Cultures in the Upper Palaeolithic. Cambridge Archaeological Journal, 2017, 27, 599-606.	0.9	4
13	Childhood, Play and the Evolution of Cultural Capacity in Neanderthals and Modern Humans. Vertebrate Paleobiology and Paleoanthropology, 2016, , 87-97.	0.5	23
14	Learning to See and Seeing to Learn: Children, Communities of Practice and Pleistocene Visual Cultures. Cambridge Archaeological Journal, 2015, 25, 889-899.	0.9	22
15	Children, Metaphorical Thinking and Upper Paleolithic Visual Cultures. Childhood in the Past, 2015, 8, 122-132.	0.4	17
16	Palaeolithic Personal Ornaments: Historical Development and Epistemological Challenges. Journal of Archaeological Method and Theory, 2015, 22, 952-979.	3.0	58
17	The Nature of Culture: an eight-grade model for the evolution and expansion of cultural capacities in hominins and other animals. Journal of Anthropological Sciences, 2015, 93, 43-70.	0.4	51
18	Science, the Media, and Interpretations of Upper Paleolithic Figurines. American Anthropologist, 2014, 116, 562-577.	1.4	11

#	Article	IF	CITATIONS
19	Dissecting palimpsests in a Late Lower and Middle Paleolithic flint acquisition site on the Madaba Plateau, Jordan. Quaternary International, 2014, 331, 74-94.	1.5	17
20	A place in time: Situating Chauvet within the long chronology ofÂsymbolic behavioral development. Journal of Human Evolution, 2014, 74, 37-54.	2.6	12
21	Michel Lorblanchet. Art pariétal: grottes ornées du Quercy. 448 pages, numerous colour & b&w illustrations, tables. 2010. Paris: Rouergue; 978-2-8126-0164-4 hardback â,¬ 49 Antiquity, 2012, 86, 573-574.	1.0	0
22	The Palaeolithic Origins of Human Burial, by Paul Pettitt, 2010. London: Routledge; ISBN 978-0-415-35489-9 hardback £70.00 & US\$115; ISBN 978-0-415-35490-5 paperback £22.99 & US\$3+307 pp., 77 figs., 9 tables. Cambridge Archaeological Journal, 2012, 22, 298-299.	350995; xi	2
23	A question of style: reconsidering the stylistic approach to dating Palaeolithic parietal art in France. Antiquity, 2011, 85, 1165-1183.	1.0	11
24	Robin Dunbar, Clive Gamble & John Gowlett (ed.). Social brain, distributed mind. xxii+528 pages, 57 illustrations, 18 tables. 2010: Oxford & New York: Oxford University Press for The British Academy; 978-0-19-726452-2 hardback $\hat{A}$ £60 Antiquity, 2011, 85, 672-673.	1.0	0
25	Working Memory and the Speed of Life. Current Anthropology, 2010, 51, S121-S133.	1.6	22
26	Defining Behavioral Modernity in the Context of Neandertal and Anatomically Modern Human Populations. Annual Review of Anthropology, 2010, 39, 437-452.	1.5	126
27	The Art of Taphonomy and the Taphonomy of Art: Layer IV, Molodova I, Ukraine. Journal of Archaeological Method and Theory, 2007, 14, 1-26.	3.0	35
28	From A Paleolithic Art to Pleistocene Visual Cultures (Introduction to two Special Issues on) Tj ETQq0 0 0 rgBT /Or Theory, 2006, 13, 239-249.	verlock 10 3.0	) Tf 50 387 To 37
29	Human Evolution at the Crossroads: An Archaeological Survey in Northwest Jordan. Near Eastern Archaeology, 2006, 69, 73-85.	0.2	3
30	Landforms, sediments, soil development, and prehistoric site settings on the Madaba-Dhiban Plateau, Jordan. Geoarchaeology - an International Journal, 2005, 20, 29-56.	1.5	35
31	Title is missing!. Journal of World Prehistory, 2003, 17, 1-70.	3.6	412
32	Deformable Model Based Shape Analysis Stone Tool Application. , 2003, , .		3
33	Coincidental factors of handaxe morphology. Behavioral and Brain Sciences, 2002, 25, 413-414.	0.7	13
34	A New Look at the Berekhat Ram Figurine: Implications for the Origins of Symbolism. Cambridge Archaeological Journal, 2000, 10, 123-167.	0.9	146
35	Taphonomy of a Suggested Middle Paleolithic Bone Flute from Slovenia. Current Anthropology, 1998, 39, 549-553.	1.6	29
36	The Re-Emergence of Cognitive Archaeology. , 0, , 20-32.		3