

# Eugen Wassiliwizky

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2915694/publications.pdf>

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13  
papers

993  
citations

840776

11  
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1125743

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g-index

13  
all docs

13  
docs citations

13  
times ranked

566  
citing authors

#	ARTICLE	IF	CITATIONS
1	Why and How Should Cognitive Science Care about Aesthetics?. Trends in Cognitive Sciences, 2021, 25, 437-449.	7.8	28
2	Aesthetic emotions are a key factor in aesthetic evaluation: Reply to Skov and Nadal (2020).. Psychological Review, 2020, 127, 650-654.	3.8	15
3	What are aesthetic emotions?. Psychological Review, 2019, 126, 171-195.	3.8	165
4	At the root of the paradox. Physics of Life Reviews, 2018, 25, 136-138.	2.8	2
5	The Distancing-Embracing model of the enjoyment of negative emotions in art reception. Behavioral and Brain Sciences, 2017, 40, e347.	0.7	134
6	The emotional power of poetry: neural circuitry, psychophysiology and compositional principles. Social Cognitive and Affective Neuroscience, 2017, 12, 1229-1240.	3.0	171
7	The emotional and aesthetic powers of parallelistic diction. Poetics, 2017, 63, 47-59.	1.3	68
8	Negative emotions in art reception: Refining theoretical assumptions and adding variables to the Distancing-Embracing model. Behavioral and Brain Sciences, 2017, 40, e380.	0.7	10
9	Tears Falling on Goosebumps: Co-occurrence of Emotional Lacrimation and Emotional Piloerection Indicates a Psychophysiological Climax in Emotional Arousal. Frontiers in Psychology, 2017, 8, 41.	2.1	58
10	Art-elicited chills indicate states of being moved.. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 405-416.	1.3	83
11	Towards a Psychological Construct of Being Moved. PLoS ONE, 2015, 10, e0128451.	2.5	161
12	Being moved: linguistic representation and conceptual structure. Frontiers in Psychology, 2014, 5, 1242.	2.1	63
13	Feeling backwards? How temporal order in speech affects the time course of vocal emotion recognition. Frontiers in Psychology, 2013, 4, 367.	2.1	35