## Eugen Wassiliwizky

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2915694/publications.pdf

Version: 2024-02-01

		840776 1125743	
13	993	11	13
papers	citations	h-index	g-index
13	13	13	566
all docs	docs citations	times ranked	citing authors

#	Article	IF	CITATIONS
1	The emotional power of poetry: neural circuitry, psychophysiology and compositional principles. Social Cognitive and Affective Neuroscience, 2017, 12, 1229-1240.	3.0	171
2	What are aesthetic emotions?. Psychological Review, 2019, 126, 171-195.	3.8	165
3	Towards a Psychological Construct of Being Moved. PLoS ONE, 2015, 10, e0128451.	2.5	161
4	The Distancing-Embracing model of the enjoyment of negative emotions in art reception. Behavioral and Brain Sciences, 2017, 40, e347.	0.7	134
5	Art-elicited chills indicate states of being moved Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 405-416.	1.3	83
6	The emotional and aesthetic powers of parallelistic diction. Poetics, 2017, 63, 47-59.	1.3	68
7	Being moved: linguistic representation and conceptual structure. Frontiers in Psychology, 2014, 5, 1242.	2.1	63
8	Tears Falling on Goosebumps: Co-occurrence of Emotional Lacrimation and Emotional Piloerection Indicates a Psychophysiological Climax in Emotional Arousal. Frontiers in Psychology, 2017, 8, 41.	2.1	58
9	Feeling backwards? How temporal order in speech affects the time course of vocal emotion recognition. Frontiers in Psychology, 2013, 4, 367.	2.1	35
10	Why and How Should Cognitive Science Care about Aesthetics?. Trends in Cognitive Sciences, 2021, 25, 437-449.	7.8	28
11	Aesthetic emotions are a key factor in aesthetic evaluation: Reply to Skov and Nadal (2020) Psychological Review, 2020, 127, 650-654.	3.8	15
12	Negative emotions in art reception: Refining theoretical assumptions and adding variables to the Distancing-Embracing model. Behavioral and Brain Sciences, 2017, 40, e380.	0.7	10
13	At the root of the paradox. Physics of Life Reviews, 2018, 25, 136-138.	2.8	2