

Laura J Downing

List of Publications by Year in descending order

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Version: 2024-02-01

37

papers

880

citations

687363

13

h-index

642732

23

g-index

39

all docs

39

docs citations

39

times ranked

133

citing authors

#	ARTICLE	IF	CITATIONS
1	Against FocusP: arguments from Zulu. , 2012, , 247-266.		89
2	Prosodic Stem â‰¤ Prosodic Word in Bantu. Current Issues in Linguistic Theory, 1999, , 73.	0.2	83
3	On the Prosodic Misalignment of Onsetless Syllables. Natural Language and Linguistic Theory, 1998, 16, 1-52.	1.0	81
4	Morphological and prosodic constraints on Kinande verbal reduplication. Phonology, 2000, 17, 1-38.	0.3	78
5	Where's the topic in Zulu?. Linguistic Review, 2009, 26, .	0.4	47
6	Prosodic misalignment and reduplication. Morphology, 1998, , 83-120.	0.3	47
7	<i>Verbal reduplication in three Bantu languages</i>. , 1999, , 62-89.		39
8	Compounding and tonal non-transfer in Bantu languages. Phonology, 2003, 20, 1-42.	0.3	31
9	On the ambiguous segmental status of nasals in homorganic NC sequences. , 2005, , 183-216.		29
10	Phasal Syntax = Cyclic Phonology?. Syntax, 2016, 19, 156-191.	0.6	23
11	Ungeneralizable minimality in Ndebele. Studies in African Linguistics, 2001, 30, 34-58.	0.2	23
12	What is Reduplication? Typology and Analysis Part 1/2: The Typology of Reduplication. Language and Linguistics Compass, 2015, 9, 502-515.	2.3	22
13	The prosody of â€˜dislocationâ€™ in selected Bantu languages. Lingua, 2011, 121, 772-786.	1.0	21
14	The focus prosody of Chichewa and the Stress-Focus constraint: a response to Samek-Lodovici (2005). Natural Language and Linguistic Theory, 2013, 31, 647-681.	1.0	18
15	Prosodic stems in Zezuru Shona. Southern African Linguistics and Applied Language Studies, 2015, 33, 291-305.	0.5	17
16	Clefts in Durban Zulu. Linguistik Aktuell, 2013, , 141-164.	0.6	16
17	On pitch lowering not linked to voicing: Nguni and Shona group depressors. Language Sciences, 2009, 31, 179-198.	1.0	15
18	8. Accent in African languages. , 2010, , 381-428.		15

#	ARTICLE	IF	CITATIONS
19	Information Structure in Bantu. , 0, , 790-813.		14
20	Re-placing PStem in the prosodic hierarchy. <i>Linguistic Review</i> , 2020, 37, 433-461.	0.4	12
21	Un-Wrap-ing prosodic phrasing in Chichewa. <i>Lingua</i> , 2011, 121, 1965-1986.	1.0	11
22	What is Reduplication? Typology and Analysis Part 2/2: The Analysis of Reduplication. <i>Language and Linguistics Compass</i> , 2015, 9, 516-528.	2.3	11
23	Prosodic phrasing of Chichewa relative clauses. <i>Journal of African Languages and Linguistics</i> , 2011, 32, .	0.2	9
24	Voiceless Tone Depressors in Nambya and Botswana Kalang'a. <i>Proceedings of the Annual Meeting of the Berkeley Linguistics Society</i> , 2001, 27, 65.	0.0	8
25	An edge-based approach to the alignment of syntactic phases and prosodic phrases1. <i>Transactions of the Philological Society</i> , 2010, 108, 352-369.	0.3	7
26	(In)direct Reference in the Phonology-Syntax Interface under Phase Theory: A Response to â€œModular PICâ€•(Dâ€™Alessandro and Scheer 2015). <i>Linguistic Inquiry</i> , 2019, 50, 751-777.	0.9	7
27	*NT revisited again: An approach to postnasal laryngeal alternations with perceptualÂCue constraints. <i>Journal of Linguistics</i> , 2017, 53, 85-112.	0.6	6
28	All Depressors are Not Alike: A Comparison of Shanghai Chinese and Zulu. <i>Studies in Natural Language and Linguistic Theory</i> , 2011, , 243-265.	0.1	4
29	Recursion and the Definition of Universal Prosodic Categories. <i>Languages</i> , 2021, 6, 125.	0.6	3
30	The problems of adverbs in Zulu. , 2014, , 42-59.		3
31	Jita Causative Doubling Provides Optimal Paradigms. , 2004, , 122-144.		3
32	Opacity is a matter of representation: Shimakonde vowel harmony and vowel reduction. <i>ZAS Papers in Linguistics</i> , 0, 52, 159-191.	0.0	3
33	The Emergence of the Marked: Tone in some African reduplicative systems. , 2005, , 89-110.		2
34	Larry M. Hyman & Charles W. Kisseberth (eds.), <i>Theoretical aspects of Bantu tone (CSLI Lecture Notes)</i> Tj ETQq0 0 0 rgBT /Overlock 10 T 0.6		
35	Challenges of Cushitic reduplication for Generalized Template Theory. <i>Brill's Journal of Afroasiatic Languages and Linguistics</i> , 2011, 3, 82-110.	0.1	1
36	The phonetics of NCh in Tumbuka and its implications for diachronic change. <i>Papers in Historical Phonology</i> , 0, 3, 77-95.	0.2	0

#	ARTICLE	IF	CITATIONS
37	Domains and directionality in Kinande vowel harmony: a Correspondence approach. <i>Glossa</i> , 2022, 7, .	0.5	0