Gavin Melles

List of Publications by Year in descending order

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840585 752573 44 500 11 20 citations h-index g-index papers 56 56 56 291 docs citations times ranked citing authors all docs

| # | Article | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | Socially responsible design: thinking beyond the triple bottom line to socially responsive and sustainable product design. CoDesign, 2011, 7, 143-154. | 1.4 | 77 |
| 2 | Teaching Design Thinking: Expanding Horizons in Design Education. Procedia, Social and Behavioral Sciences, 2012, 31, 162-166. | 0.5 | 63 |
| 3 | Product design engineering – a global education trend in multidisciplinary training for creative product design. European Journal of Engineering Education, 2010, 35, 33-43. | 1.5 | 43 |
| 4 | An activity theory focused case study of graphic designers' tool-mediated activities during the conceptual design phase. Design Studies, 2010, 31, 461-478. | 1.9 | 29 |
| 5 | Problem Finding through Design Thinking in Education. Innovations in Higher Education Teaching and Learning, 2015, , 191-209. | 0.1 | 25 |
| 6 | Views on education for sustainable development (ESD) among lecturers in UK MSc taught courses. International Journal of Sustainability in Higher Education, 2019, 20, 115-138. | 1.6 | 23 |
| 7 | Figuring the Transition from Circular Economy to Circular Society in Australia. Sustainability, 2021, 13, 10601. | 1.6 | 23 |
| 8 | New Pragmatism and the Vocabulary and Metaphors of Scholarly Design Research. Design Issues, 2008, 24, 88-101. | 0.2 | 19 |
| 9 | Exploring the role of mindset in design thinking: Implications for capability development and practice. Journal of Design, Business and Society, 2015, 1, 183-202. | 0.2 | 18 |
| 10 | Credit-Based Discipline Specific English for Academic Purposes Programmes in Higher Education. Arts and Humanities in Higher Education, 2005, 4, 283-303. | 1.0 | 16 |
| 11 | AN ENLARGED PRAGMATIST INQUIRY PARADIGM FOR METHODOLOGICAL PLURALISM IN ACADEMIC DESIGN RESEARCH. Artifact, 2008, 2, 3-11. | 0.1 | 16 |
| 12 | Teaching and evaluation of critical appraisal skills to postgraduate ESL engineering students. Innovations in Education and Teaching International, 2009, 46, 161-170. | 1.5 | 12 |
| 13 | Curriculum documents and practice in the NZ polytechnic sector: consensus and dissensus. Research in Post-Compulsory Education, 2008, 13, 55-67. | 0.4 | 11 |
| 14 | Global perspectives on structured research training in doctorates of design – what do we value?. Design Studies, 2009, 30, 255-271. | 1.9 | 11 |
| 15 | Beyond designing., 2011,,. | | 10 |
| 16 | Postgraduate Design Education in Germany: Motivations, Understandings and Experiences of Graduates and Enrolled Students in Master's and Doctoral Programmes. Design Journal, 2014, 17, 115-135. | 0.5 | 10 |
| 17 | Writing purposefully in art and design. Arts and Humanities in Higher Education, 2012, 11, 346-362. | 1.0 | 9 |
| 18 | Resilience Thinking and Strategies to Reclaim Sustainable Rural Livelihoods: Cascade Tank-Village System (CTVS) in Sri Lanka. Challenges, 2020, 11, 27. | 0.9 | 8 |

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|----|--|-----|-----------|
| 19 | Visually mediating knowledge construction in project-based doctoral design research. Art, Design and Communication in Higher Education, 2007, 6, 99-111. | 0.4 | 7 |
| 20 | Producing fact, affect and identity in architecture critiques a discourse analysis of student and faculty discourse interaction. Art, Design and Communication in Higher Education, 2008, 6, 159-171. | 0.4 | 6 |
| 21 | Design without Designers: Thinking Everyday Design Practice. Design Philosophy Papers, 2012, 10, 23-33. | 0.7 | 6 |
| 22 | Campus sustainability in the Australian higher education sector: divergence and convergence in planning, reporting and tactics. International Journal of Sustainability in Higher Education, 2022, 23, 87-113. | 1.6 | 6 |
| 23 | Graphic designers' activities during the conceptual design phase of client-initiated projects. Art, Design and Communication in Higher Education, 2009, 8, 85-92. | 0.4 | 5 |
| 24 | Sustainable Community Development or Voluntourism: Sustainable Housing in Rural Maharashtra. Social Sciences, 2018, 7, 247. | 0.7 | 5 |
| 25 | Designing Technology, Services and Systems for Social Impact in the Developing World: Strong Sustainability Required. Smart Innovation, Systems and Technologies, 2015, , 89-97. | 0.5 | 5 |
| 26 | Art, media and design research and practice: views of educators in a †new†Australian university. Research in Post-Compulsory Education, 2011, 16, 451-463. | 0.4 | 4 |
| 27 | The relevance and consequences of academic literacies for pedagogy and research in practice-based postgraduate design. Journal of Writing in Creative Practice, 2008, 1, 261-273. | 0.2 | 3 |
| 28 | Survey Study on Attitudes to Multi-Dimensional Sustainable Development with U.K. MSc Students. Social Sciences, 2019, 8, 75. | 0.7 | 3 |
| 29 | Participatory Co-design for Sustainable Development. Encyclopedia of the UN Sustainable Development Goals, 2019, , 1-11. | 0.0 | 3 |
| 30 | Enfocando la competencia linguistica: concienciacion gramatical. Hispania, 1997, 80, 848. | 0.0 | 2 |
| 31 | Everyday Practice as Design. Journal of Writing in Creative Practice, 2010, 3, 149-159. | 0.2 | 2 |
| 32 | Design research and training: views of educators in a university of technology in Australia. Procedia, Social and Behavioral Sciences, 2010, 2, 757-761. | 0.5 | 2 |
| 33 | Competing allegiances in ESL curriculum work. Ethnography and Education, 2010, 5, 33-47. | 0.5 | 2 |
| 34 | Collaborative Design of Mobile Interfaces for Vocational Building and Construction Education. Smart Innovation, Systems and Technologies, 2019, , 641-651. | 0.5 | 2 |
| 35 | Scoping the Human-Centred Design Led 2020 Vision for Malaysia Electric Buses (EV)., 0,,. | | 2 |
| 36 | Introduction: Design Thinkingâ€"Tensions and Opportunities. Design Science and Innovation, 2020, , 1-16. | 0.1 | 2 |

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|----|--|-----|-----------|
| 37 | Action research: Boundaries, tensions, and directions. Australian Educational Researcher, 1998, 25, 113-123. | 1.6 | 1 |
| 38 | Testing the integration of smartphone-enabled ethnography with design. , 2012, , . | | 1 |
| 39 | Designing for Sustainable Development: Industrial Ecology, Sustainable Development, and Social Innovation., 2015,, 166-176. | | 1 |
| 40 | Integrating â€~Designerly' Ways with Engineering Science., 2011,, 173-194. | | 1 |
| 41 | Legitimating industrial design as an academic discipline in the context of an Australian Cooperative Centre. Procedia, Social and Behavioral Sciences, 2010, 2, 5228-5232. | 0.5 | O |
| 42 | Editorial: Pedagogies, writing and identity in the arts and humanities. Arts and Humanities in Higher Education, 2012, 11, 329-332. | 1.0 | 0 |
| 43 | Participatory Co-design for Sustainable Development. Encyclopedia of the UN Sustainable Development Goals, 2021, , 839-849. | 0.0 | 0 |
| 44 | Integrating â€~Designerly' Ways with Engineering Science. , 0, , 56-78. | | 0 |