

# Luis Luis

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2884736/publications.pdf>

Version: 2024-02-01

12  
papers

154  
citations

1478505

6  
h-index

1720034

7  
g-index

12  
all docs

12  
docs citations

12  
times ranked

194  
citing authors

#	ARTICLE	IF	CITATIONS
1	We will be known by the tracks we leave behind: Exotic lithic raw materials, mobility and social networking among the CÃ¡ Valley foragers (Portugal). Journal of Anthropological Archaeology, 2012, 31, 528-550.	1.6	66
2	Nature vs. Culture: present-day spatial distribution and preservation of open-air rock art in the CÃ¡ and Douro River Valleys (Portugal). Journal of Archaeological Science, 2012, 39, 848-866.	2.4	38
3	Quartz use in the absence of flint: Middle and Upper Palaeolithic raw material economy in the CÃ¡ Valley (North-eastern Portugal). Quaternary International, 2016, 424, 113-129.	1.5	15
4	Timing of the Middle-to-Upper Palaeolithic transition in the Iberian inland (Cardina-Salto do Boi, CÃ¡) Tj ETQq0 0 0 19 BT / Overlock 10 Tf	1.7	12
5	Adaptation to Resources and Environments during the Last Glacial Maximum by Hunter-Gatherer Societies in Atlantic Europe. Journal of Anthropological Research, 2015, 71, 523-544.	0.1	10
6	Upper Palaeolithic lithic raw material sourcing in Central and Northern Portugal as an aid to reconstructing hunter-gatherer societies. Journal of Lithic Studies, 2016, 3, 7-28.	0.5	9
7	Far from flint: Inferring land-use and social networks from Middle and Upper Palaeolithic lithic assemblages (Cardina-Salto do Boi, CÃ¡ Valley, Portugal). Journal of Archaeological Science: Reports, 2022, 42, 103385.	0.5	2
8	Umwelt und sozialer Kontext der palÃolithischen Freilandkunst im CÃ¡-Tal (Portugal). , 0, , .		1
9	Atributos e descritores propostos para a arte rupestre da Idade do Ferro no Vale do CÃ¡. Cuadernos De ArqueologÃ De La Universidad De Navarra, 0, 30, 61-90.	0.0	1
10	ARTE DA SOMBRA. Conimbriga Revista De Arqueologia, 0, 58, 5-45.	0.0	0
11	Trabalhos de documentaÃÃo de arte paleolÃtica realizados no Ãmbito do projeto PalÃ   oCÃ¡. , 0, , 523-536.		0
12	A utilizaÃÃo de quartzo durante o PaleolÃtico Superior no territÃrio dos vales dos rios Vouga e CÃ¡. , 0, , 715-731.		0