

# James Phillips

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2872074/publications.pdf>

Version: 2024-02-01

25  
papers

18  
citations

2682572

2  
h-index

2272923

4  
g-index

25  
all docs

25  
docs citations

25  
times ranked

4  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Troubling Relationship between Pleasure and Universality in Kant's Impure Aesthetic Judgements. Kant-Studien, 2022, 113, 219-237.	0.1	0
2	It Begins with the Theatre: Barrie Kosky's Workshop. Global Germany in Transnational Dialogues, 2021, , 1-30.	0.1	0
3	Barrie Kosky's Grotesques and the Ecstasy of Theatre. Global Germany in Transnational Dialogues, 2021, , 137-155.	0.1	0
4	The Rules and Politics of Storyworlds: Fictionalizing the Everyday in E. F. Benson's Mapp and Lucia Novels. Philosophy and Literature, 2020, 44, 52-65.	0.0	0
5	Oliver Goldsmith's She Stoops To Conquer: The Stakes of Shame and the Prospects of Politeness. ELH - English Literary History, 2020, 87, 999-1023.	0.1	0
6	Jacques Tati and the Unbound Gag. Film International, 2018, 16, 54-65.	0.0	0
7	The Cuckoo's Egg in Honneth's Hegel-Inspired Theory of Recognition: The Hobbesian Myth of Autonomy Revisited. Critical Horizons, 2017, 18, 19-32.	0.2	1
8	Straddling the Senses of a Contested Term: A Comment on the Use of "Aesthetic" in Mohan Matthen's "The Pleasure of Art". Australasian Philosophical Review, 2017, 1, 90-94.	0.2	0
9	Anti-Oedipus: The Ethics of Performance and Misrecognition in Matsumoto Toshio's Funeral Parade of Roses. Sub-Stance, 2016, 45, 33-48.	0.1	0
10	For the unruly subject the covenant, for the Christian sovereign the grace of God. Philosophy and Social Criticism, 2016, 42, 1082-1104.	0.6	1
11	Between philosophy and art: A collaboration at The Lock-Up, Newcastle. Australasian Journal of Popular Culture, 2016, 5, 135-150.	0.0	0
12	Arendt and Deleuze on Totalitarianism and the Revolutionary Event: Among the Peoples of the Fall of the Berlin Wall. Deleuze Studies, 2015, 9, 112-136.	0.4	0
13	Hegel and Heidegger on the Essence of Beauty. Philosophy Today, 2015, 59, 23-36.	0.2	0
14	Agamben's limbos: Robert Walser and the refugee. Textual Practice, 2014, 28, 289-303.	0.6	2
15	Mimesis and Justice: The Realism of Vidas Vidas. The Cultureory and Critique, 2013, 54, 183-193.	0.4	0
16	The Fates of Flesh. Angelaki - Journal of the Theoretical Humanities, 2012, 17, 9-22.	0.1	1
17	The case for a Convergence of the Beautiful and the Sublime: Kant, Aesthetic form and the Temptations of Appearance. Journal of the British Society for Phenomenology, 2012, 43, 161-177.	0.5	0
18	Placing Ugliness in Kant's Third Critique: A Reply to Paul Guyer. Kant-Studien, 2011, 102, .	0.1	3

#	ARTICLE	IF	CITATIONS
19	Restoring Place to Aesthetic Experience: Heidegger's Critique of Rilke. <i>Critical Horizons</i> , 2010, 11, 341-358.	0.2	1
20	Marriage in <i>Jane Eyre</i> : from Contract to Conversation. <i>Bronte Studies</i> , 2008, 33, 203-217.	0.1	3
21	In the Company of Predators beowulf and the monstrous descendants of cain. <i>Angelaki - Journal of the Theoretical Humanities</i> , 2008, 13, 41-52.	0.1	0
22	The Two Faces of Love in <i>Wuthering Heights</i> . <i>Bronte Studies</i> , 2007, 32, 96-105.	0.1	1
23	From Radical to Banal Evil: Hannah Arendt against the Justification of the Unjustifiable. <i>International Journal of Philosophical Studies</i> , 2004, 12, 129-158.	0.4	4
24	Beauty is a Fact under Siege: John Ruskin as Critic in a State of Ecological Emergency. <i>Journal of Victorian Culture</i> , 0, , .	0.3	1
25	Finitude and the Precritical Imagination: Heidegger's Confrontation with Idealism in Kant and the Problem of Metaphysics and its Bearing on his Philosophy of Art. <i>Southern Journal of Philosophy</i> , 0, , .	0.6	0