

Catherine Defeyt

List of Publications by Year in descending order

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Version: 2024-02-01

14
papers

166
citations

1478505

6
h-index

1281871

11
g-index

14
all docs

14
docs citations

14
times ranked

237
citing authors

#	ARTICLE	IF	CITATIONS
1	Contribution to the identification of I^{\pm} , I^2 and I^{μ} copper phthalocyanine blue pigments in modern artists' paints by X-ray powder diffraction, attenuated total reflectance micro-fourier transform infrared spectroscopy and micro-Raman spectroscopy. <i>Journal of Raman Spectroscopy</i> , 2012, 43, 1772-1780.	2.5	57
2	Polyurethane coatings used in twentieth century outdoor painted sculptures. Part I: comparative study of various systems by means of ATR-FTIR spectroscopy. <i>Heritage Science</i> , 2017, 5, .	2.3	30
3	Micro-Raman spectroscopy and chemometrical analysis for the distinction of copper phthalocyanine polymorphs in paint layers. <i>Spectrochimica Acta - Part A: Molecular and Biomolecular Spectroscopy</i> , 2013, 115, 636-640.	3.9	22
4	Development of a translation stage for in situ noninvasive analysis and high-resolution imaging. <i>Applied Physics A: Materials Science and Processing</i> , 2016, 122, 1.	2.3	19
5	Discovery of a woman portrait behind <i>La Violoniste</i> by Kees van Dongen through hyperspectral imaging. <i>Heritage Science</i> , 2017, 5, .	2.3	12
6	New Insights on Picasso's Blue Period Painting <i>La famille Soler</i> . <i>Studies in Conservation</i> , 2018, 63, 24-35.	1.1	6
7	Polyurethane coatings in twentieth century outdoor painted sculptures. Part II: comparative study of four systems by means of Py-GC/MS. <i>Heritage Science</i> , 2017, 5, .	2.3	5
8	Discovery and multi-analytical study of the last missing quarter from René Magritte's <i>La pose enchantée</i> . <i>Heritage Science</i> , 2018, 6, .	2.3	5
9	Insight into Sam Francis' painting techniques through the analytical study of twenty-eight artworks made between 1946 and 1992. <i>Applied Physics A: Materials Science and Processing</i> , 2016, 122, 1.	2.3	3
10	Discovery and material study of the missing feet part from Magritte's <i>L'Évidence éternelle</i> of 1954. <i>Heritage Science</i> , 2019, 7, .	2.3	3
11	Investigation on the Speckles Syndrome Affecting Late 1920s Oil Paintings by René Magritte. , 2019, , 255-263.		2
12	Survey on Van Gogh's early painting technique through the non-invasive and multi analytical study of <i>Head of peasant</i> . <i>Heritage Science</i> , 2020, 8, .	2.3	2
13	Une copie de <i>L'Origine du monde</i> par René Magritte? <i>CeROArt: Conservation, Exposition, Restauration D'Objets D'Art</i> , 2019, , .	0.1	0
14	New insights into René Magritte's early surrealist painting <i>La salle d'armes</i> . <i>X-Ray Spectrometry</i> , 2022, 51, 163-169.	1.4	0