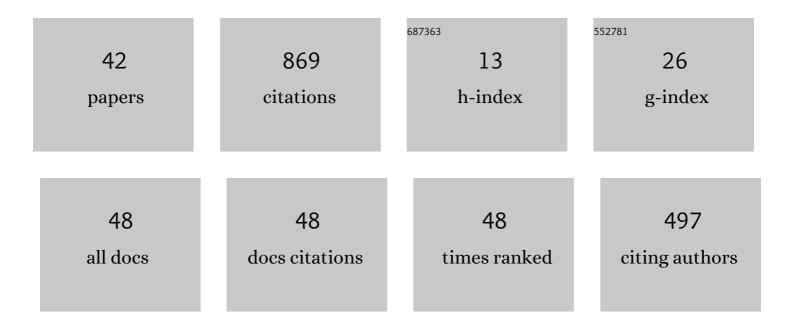
Riccardo Scateni

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2850188/publications.pdf Version: 2024-02-01



| # | Article | IF | CITATIONS |
|----|---|-----|-----------|
| 1 | A modified look-up table for implicit disambiguation of Marching Cubes. Visual Computer, 1994, 10, 353-355. | 3.5 | 162 |
| 2 | PolyCut. ACM Transactions on Graphics, 2013, 32, 1-12. | 7.2 | 81 |
| 3 | Discretized Marching Cubes. , 0, , . | | 54 |
| 4 | Extraction of the Quad Layout of a Triangle Mesh Guided by Its Curve Skeleton. ACM Transactions on Graphics, 2015, 35, 1-13. | 7.2 | 44 |
| 5 | Skeletonâ€driven Adaptive Hexahedral Meshing of Tubular Shapes. Computer Graphics Forum, 2016, 35, 237-246. | 3.0 | 39 |
| 6 | Polycube Simplification for Coarse Layouts of Surfaces and Volumes. Computer Graphics Forum, 2016, 35, 11-20. | 3.0 | 34 |
| 7 | A general algorithm for computing Voronoi volumes: Application to the hydrated crystal of myoglobin. International Journal of Quantum Chemistry, 1992, 42, 1515-1528. | 2.0 | 33 |
| 8 | Axis-Aligned Height-Field Block Decomposition of 3D Shapes. ACM Transactions on Graphics, 2018, 37, 1-15. | 7.2 | 29 |
| 9 | Reconstructing the Curve-Skeletons of 3D Shapes Using the Visual Hull. IEEE Transactions on Visualization and Computer Graphics, 2012, 18, 1891-1901. | 4.4 | 28 |
| 10 | Fitmersive Games. , 2016, , . | | 24 |
| 11 | Fast and robust mesh arrangements using floating-point arithmetic. ACM Transactions on Graphics, 2020, 39, 1-16. | 7.2 | 23 |
| 12 | Extracting curve-skeletons from digital shapes using occluding contours. Visual Computer, 2013, 29, 907-916. | 3.5 | 19 |
| 13 | Selective Padding for Polycubeâ€Based Hexahedral Meshing. Computer Graphics Forum, 2019, 38, 580-591. | 3.0 | 19 |
| 14 | QuadMixer. ACM Transactions on Graphics, 2019, 38, 1-13. | 7.2 | 14 |
| 15 | Decreasing isosurface complexity via discrete fitting. Computer Aided Geometric Design, 2000, 17, 207-232. | 1.2 | 13 |
| 16 | Curvature-based blending of closed planar curves. Graphical Models, 2014, 76, 263-272. | 2.4 | 9 |
| 17 | An interactive editor for curve-skeletons: SkeletonLab. Computers and Graphics, 2016, 60, 23-33. | 2.5 | 9 |
| 18 | Generalized adaptive refinement for grid-based hexahedral meshing. ACM Transactions on Graphics, 2021, 40, 1-13. | 7.2 | 9 |

RICCARDO SCATENI

| # | Article | IF | CITATIONS |
|----|--|-----|-----------|
| 19 | Fabrication oriented shape decomposition using polycube mapping. Computers and Graphics, 2018, 77, 183-193. | 2.5 | 8 |
| 20 | WoBo., 2015, , . | | 7 |
| 21 | Motion-based mesh segmentation using augmented silhouettes. Graphical Models, 2012, 74, 164-172. | 2.4 | 6 |
| 22 | Interactive calibration of a multi-projector system in a video-wall multi-touch environment. , 2010, , . | | 5 |
| 23 | Speaky Notes Learn languages with augmented reality. , 2015, , . | | 5 |
| 24 | SuperAvatar Children and mobile tourist guides become friends using superpowered avatars. , 2015, , . | | 5 |
| 25 | Skeleton based cage generation guided by harmonic fields. Computers and Graphics, 2019, 81, 140-151. | 2.5 | 5 |
| 26 | Visualization Techniques for Science and Engineering. , 1989, , 499-546. | | 5 |
| 27 | Education Programme at Eurographics 2009. Computer Graphics Forum, 2009, 28, 1723-1724. | 3.0 | 4 |
| 28 | Evaluation of user gestures in multi-touch interaction. , 2011, , . | | 4 |
| 29 | Improving FTIR based multi-touch sensors with IR shadow tracking. , 2011, , . | | 4 |
| 30 | Controlling a planetarium software with a Kinect or in a multi-touch table. , 2013, , . | | 4 |
| 31 | Mill and fold: Shape simplification for fabrication. Computers and Graphics, 2019, 80, 17-28. | 2.5 | 3 |
| 32 | BashDungeon. Multimedia Tools and Applications, 2019, 78, 13731-13746. | 3.9 | 3 |
| 33 | Automatic Surface Segmentation for Seamless Fabrication Using 4â€axis Milling Machines. Computer Graphics Forum, 2021, 40, 191-203. | 3.0 | 3 |
| 34 | Natural exploration of 3D models. , 2011, , . | | 3 |
| 35 | PAVEL: Decorative Patterns with Packed Volumetric Elements. ACM Transactions on Graphics, 2022, 41, 1-15. | 7.2 | 3 |
| 36 | Smart Mirror Where I Stand, Who Is the Leanest in the Sand?. Lecture Notes in Computer Science, 2015, , 364-373. | 1.3 | 2 |

| # | Article | IF | CITATIONS |
|----|--|-----|-----------|
| 37 | Click and share: A face recognition tool for the mobile community. , 2014, , . | | 1 |
| 38 | Realâ€Time Deformation with Coupled Cages and Skeletons. Computer Graphics Forum, 2020, 39, 19-32. | 3.0 | 1 |
| 39 | Head and Hand Tracking Devices in Virtual Reality. Medical Radiology, 2002, , 287-292. | 0.1 | 1 |
| 40 | Talking heads on mobile devices. , 2012, , . | | 0 |
| 41 | A multi-touch notice board fostering social interaction. , 2013, , . | | Ο |
| 42 | Interactive shops. , 2015, , . | | 0 |