

# Carol A Taylor

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2832995/publications.pdf>

Version: 2024-02-01

37  
papers

760  
citations

840585

11  
h-index

610775

24  
g-index

37  
all docs

37  
docs citations

37  
times ranked

434  
citing authors

#	ARTICLE	IF	CITATIONS
1	Material feminisms: new directions for education. <i>Gender and Education</i> , 2013, 25, 665-670.	1.1	128
2	Objects, bodies and space: gender and embodied practices of mattering in the classroom. <i>Gender and Education</i> , 2013, 25, 688-703.	1.1	114
3	Is a posthumanist Bildung possible? Reclaiming the promise of Bildung for contemporary higher education. <i>Higher Education</i> , 2017, 74, 419-435.	2.8	54
4	Edu-crafting a Cacophonous Ecology: Posthumanist Research Practices for Education. , 2016, , 5-24.		43
5	Rethinking the empirical in higher education: post-qualitative inquiry as a less comfortable social science. <i>International Journal of Research and Method in Education</i> , 2017, 40, 311-324.	1.1	43
6	Doing academic writing differently: a feminist bricolage. <i>Gender and Education</i> , 2016, 28, 627-643.	1.1	36
7	Doing time and motion diffractively: academic life everywhere and all the time. <i>International Journal of Qualitative Studies in Education</i> , 2018, 31, 465-486.	0.8	35
8	Disturbing the AcademicConferenceMachine: Postâ€qualitative reâ€turnings. <i>Gender, Work and Organization</i> , 2019, 26, 87-106.	3.1	35
9	Pedagogies of mattering: re-conceptualising relational pedagogies in higher education. <i>Teaching in Higher Education</i> , 0, , 1-16.	1.7	32
10	Towards an ecology of participation: Process philosophy and co-creation of higher education curricula. <i>European Educational Research Journal</i> , 2018, 17, 112-128.	1.4	28
11	â€Working on a rocky shoreâ€™: Micro-moments of positive affect in academic work. <i>Emotion, Space and Society</i> , 2019, 31, 48-55.	0.7	25
12	Close Encounters of a Critical Kind. <i>Cultural Studies - Critical Methodologies</i> , 2016, 16, 201-212.	0.5	23
13	More than meets the eye: the use of videonarratives to facilitate doctoral studentsâ€™ reflexivity on their doctoral journeys. <i>Studies in Higher Education</i> , 2011, 36, 441-458.	2.9	18
14	Towards a posthumanist institutional ethnography: viscous matterings and gendered bodies. <i>Ethnography and Education</i> , 2020, 15, 509-527.	0.5	14
15	What can bodies do? En/gendering body-space choreographies of stillness, movement and flow in post-16 pedagogic encounters. <i>International Journal of Educational Research</i> , 2018, 88, 156-165.	1.2	13
16	Edu-crafting posthumanist adventures in/for higher education: A speculative musing. <i>Parallax</i> , 2018, 24, 371-381.	0.3	13
17	Each Intra-Action Matters: Towards a Posthuman Ethics for Enlarging Response-ability in Higher Education Pedagogic Practice-ings. , 2018, , .		10
18	Grim tales: Meetings, matterings and moments of silencing and frustration in everyday academic life. <i>International Journal of Educational Research</i> , 2020, 99, 101513.	1.2	9

#	ARTICLE	IF	CITATIONS
19	â€œI did it my wayâ€™: voice, visuality and identity in doctoral students' reflexive videonarratives on their doctoral research journeys. <i>International Journal of Research and Method in Education</i> , 2011, 34, 193-210.	1.1	8
20	â€œHope in failureâ€™: A Level students, discursive agency, post-feminism and feminism. <i>Gender and Education</i> , 2011, 23, 825-841.	1.1	8
21	Diffractioning the Curriculum: Putting â€œNewâ€•Material Feminism to Work to Reconfigure Knowledge-Making Practices in Undergraduate Higher Education. <i>Theory and Method in Higher Education Research</i> , 2019, , 37-52.	0.2	8
22	Conferencing Otherwise: A Feminist New Materialist Writing Experiment. <i>Cultural Studies - Critical Methodologies</i> , 2020, 20, 596-609.	0.5	7
23	Reconceptualizing international mindedness in and for a posthuman world. <i>International Journal of Development Education and Global Learning</i> , 2020, 12, .	0.2	7
24	Telling Transitions. <i>Cultural Studies - Critical Methodologies</i> , 2014, 14, 396-406.	0.5	6
25	Slow singularities for collective mattering: new material feminist praxis in the accelerated academy. <i>Irish Educational Studies</i> , 2020, 39, 255-272.	1.5	6
26	Flipping Methodology: Or, Errancy in the Meanwhile and the Need to Remove Doors. <i>Qualitative Inquiry</i> , 2021, 27, 235-238.	1.0	6
27	Autopsy as a site and mode of inquiry: de/composing the ghoulis h hu/man gaze. <i>Qualitative Research</i> , 2022, 22, 499-520.	2.2	6
28	Reconceptualizing doctoral studentsâ€™ journeyings: Possibilities for profound happiness?. <i>International Journal of Educational Research</i> , 2020, 99, 101425.	1.2	5
29	Unfolding: Co-Conspirators, Contemplations, Complications and More. , 2019, , 1-27.		5
30	Virtualization and new geographies of knowledge in higher education: possibilities for the transformation of knowledge, pedagogic relations and learner identities. <i>British Journal of Sociology of Education</i> , 2011, 32, 623-641.	1.1	4
31	Posthuman Methodologies <i>for</i> Post-Industrial Cities: A Situated, Speculative, and Somatechnic Venture. <i>Somatechnics</i> , 2020, 10, 7-34.	0.5	3
32	Reconceptualising the Subject-Citizen of Bildung in a Posthuman World: Rethinking the Promise of Higher Education. <i>Contemporary Philosophies and Theories in Education</i> , 2020, , 209-222.	0.3	3
33	Ethically important moments in the higher education space of appearance: Renewing educative praxis with Arendt. <i>Educational Philosophy and Theory</i> , 2017, 49, 231-241.	1.3	2
34	Academic temporalities: apprehending micro-worlds of academic work through a photo-serial methodology. <i>Higher Education Research and Development</i> , 2021, 40, 1161-1175.	1.9	2
35	Hailing Love Back into View: Working Towards a Feminist Materialist Theory-Practice of Entangled Ainance in Pandemic Times. , 2021, , 111-135.		1
36	Higher Education and the Somatechnics of Pedagogy, Classrooms, and Learning Technologies. <i>Somatechnics</i> , 2020, 10, 1-6.	0.5	0

#	ARTICLE	IF	CITATIONS
37	Higher Education Hauntologies: Living with Ghosts for a Justice-to-Come. <i>Critical Studies in Teaching and Learning</i> , 2022, 10, .	0.0	0