Eric Bonetto

List of Publications by Year in descending order

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933447 888059 24 343 10 17 citations h-index g-index papers 31 31 31 251 citing authors docs citations times ranked all docs

#	Article	IF	CITATIONS
1	COVID-19: A Boon or a Bane for Creativity?. Frontiers in Psychology, 2020, 11, 601150.	2.1	43
2	Social representations and culture in food studies. Food Research International, 2019, 115, 474-479.	6.2	41
3	Basic human values during the COVID-19 outbreak, perceived threat and their relationships with compliance with movement restrictions and social distancing. PLoS ONE, 2021, 16, e0253430.	2.5	35
4	Priming Resistance to Persuasion decreases adherence to Conspiracy Theories. Social Influence, 2018, 13, 125-136.	1.6	26
5	From Explicit to Implicit Theories of Creativity and Back: The Relevance of Naive Criteria in Defining Creativity. Journal of Creative Behavior, 2021, 55, 839-856.	2.9	21
6	Positive associations between anomia and intentions to engage in political violence: Cross-cultural evidence from four countries Peace and Conflict, 2020, 26, 217-223.	0.4	17
7	National identification, a social cure for COVID-19? Evidence from 67 countries. International Journal of Social Psychiatry, 2022, 68, 1116-1126.	3.1	16
8	The fundamental needs underlying social representations. New Ideas in Psychology, 2018, 51, 40-43.	1.9	15
9	The paradox of creativity. New Ideas in Psychology, 2021, 60, 100820.	1.9	14
10	The effect of Social dominance on prejudice towards North-African minorities: Evidence for the role of social representation of Secularism as a legitimizing myth. International Journal of Intercultural Relations, 2018, 65, 96-104.	2.0	13
11	The Construct Validity of Creativity: Empirical Arguments in Favor of Novelty as the Basis for Creativity. Creativity Research Journal, 2022, 34, 2-13.	2.6	12
12	Creative Individuals are Social Risk-takers: Relationships between Creativity, Social Risk-Taking and Fear of Negative Evaluations. Creativity, 2020, 7, 309-320.	0.9	11
13	Together we stand? Belonging motive moderates the effect of national ingroup salience on attitudes towards ethnic minorities. International Journal of Intercultural Relations, 2020, 77, 95-109.	2.0	10
14	Social Representations and Commitment. European Psychologist, 2018, 23, 233-249.	3.1	10
15	"We Shall Overcome― First-Person Plural Pronouns From Search Volume Data Predict Protest Mobilization Across the United States. Social Psychological and Personality Science, 2021, 12, 1476-1485.	3.9	9
16	The Creativity of Conspiracy Theories. Journal of Creative Behavior, 2021, 55, 916-924.	2.9	9
17	To resist or not to resist? Investigating the normative features of resistance to persuasion. Journal of Theoretical Social Psychology, 2019, 3, 167-175.	1.9	7
18	Alcohol â€~use' and â€~abuse': when culture, social context and identity matter. Current Opinion in Food Science, 2020, 33, 9-13.	8.0	6

#	Article	IF	CITATION
19	The Normative Features of Creativity: Creative Individuals are Judged to be Warmer and More Competent. Journal of Creative Behavior, 2021, 55, 649-660.	2.9	5
20	Explaining social behavior in response to death-related threats: The conspecific loss compensation mechanism Evolutionary Behavioral Sciences, 2021, 15, 42-63.	0.8	5
21	The social value of social representations: Replication of previous findings and test of novel hypotheses. Social Science Journal, 2022, 59, 574-587.	1.5	3
22	The Role of Cultural Values in National-Level Innovation: Evidence from 106 Countries. Cross-Cultural Research, 2022, 56, 307-322.	2.7	3
23	Using absolutist word frequency from online searches to measure population mental health dynamics. Scientific Reports, 2022, 12, 2619.	3.3	2
24	Pathogen threat increases electoral success for conservative parties: Results from a natural experiment with COVID-19 in France Evolutionary Behavioral Sciences, 2023, 17, 357-363.	0.8	1