Hansika Kapoor

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2780553/publications.pdf

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933264 794469 35 440 10 19 citations g-index h-index papers 48 48 48 264 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	The Creative Side of the Dark Triad. Creativity Research Journal, 2015, 27, 58-67.	1.7	58
2	Perceptions of the appropriate response to norm violation in 57 societies. Nature Communications, 2021, 12, 1481.	5.8	51
3	The Measurement of Negative Creativity: Metrics and Relationships. Creativity Research Journal, 2016, 28, 407-416.	1.7	33
4	Predicting moral decision-making with dark personalities and moral values. Personality and Individual Differences, 2019, 140, 70-75.	1.6	32
5	Deceptively yours: Valence-based creativity and deception. Thinking Skills and Creativity, 2017, 23, 199-206.	1.9	31
6	The evil within: The AMORAL model of dark creativity. Theory and Psychology, 2022, 32, 467-490.	0.7	28
7	Unbound: The Relationship Among Creativity, Moral Foundations, and Dark Personality. Journal of Creative Behavior, 2022, 56, 182-193.	1.6	21
8	Norming the Muses: Establishing the Psychometric Properties of the Kaufman Domains of Creativity Scale. Journal of Psychoeducational Assessment, 2021, 39, 680-693.	0.9	18
9	Swears in Context: The Difference Between Casual and Abusive Swearing. Journal of Psycholinguistic Research, 2016, 45, 259-274.	0.7	17
10	Creativity in context: Presses and task effects in negative creativity Psychology of Aesthetics, Creativity, and the Arts, 2019, 13, 314-321.	1.0	17
11	Creators and Presses: The Person–Situation Interaction in Negative Creativity. Journal of Creative Behavior, 2020, 54, 75-89.	1.6	12
12	Sex differences and similarities in negative creativity. Personality and Individual Differences, 2019, 142, 238-241.	1.6	11
13	Do We Gossip for Moral Reasons? The Intersection of Moral Foundations and Gossip. Basic and Applied Social Psychology, 2017, 39, 218-230.	1.2	10
14	"Sacred nudging―and sanitation decisions in India. India Review, 2018, 17, 301-319.	0.2	10
15	I see how you feel: How the dark triad recognizes emotions. Current Psychology, 2021, 40, 3966-3973.	1.7	9
16	Innovation in Isolation? COVID-19 Lockdown Stringency and Culture-Innovation Relationships. Frontiers in Psychology, 2021, 12, 593359.	1.1	9
17	Explaining standardized educational test scores: The role of creativity above and beyond GPA and personality Psychology of Aesthetics, Creativity, and the Arts, 2023, 17, 725-734.	1.0	8
18	The Bechdel in India: gendered depictions in contemporary Hindi cinema. Journal of Gender Studies, 2017, 26, 212-226.	1.3	7

#	Article	IF	Citations
19	Why so curious? Validation and crossâ€cultural investigation of the Hindi Epistemic Curiosity Scale. Asian Journal of Social Psychology, 2021, 24, 69-82.	1.1	7
20	Are Cheaters Common or Creative?: Person-Situation Interactions of Resistance in Learning Contexts. Journal of Academic Ethics, 2021, 19, 157-174.	1.5	6
21	Worry much? Preventive health behaviours related to worry across countries amid COVID-19. Journal of Health Psychology, 2022, 27, 1125-1136.	1.3	6
22	Gratitude blindness: How does the Dark Triad experience gratitude?. Personality and Individual Differences, 2021, 168, 110309.	1.6	5
23	Secondary Education in COVID Lockdown: More Anxious and Less Creative—Maybe Not?. Frontiers in Psychology, 2021, 12, 613055.	1.1	4
24	Internet Addiction: A Multi- Faceted Disorder. The Journal of Addictive Behaviorsrapy & Rehabilitation, 2016, 05, .	0.2	4
25	The Effects of Husbands' Alcohol Consumption and Women's Empowerment on Intimate Partner Violence in India. Journal of Interpersonal Violence, 2022, 37, NP11066-NP11088.	1.3	3
26	She did it her way: An analysis of female rebellion in contemporary Bollywood movies. South Asian Popular Culture, 2021, 19, 149-163.	0.1	3
27	Assessing the impact of COVID-19 on STEM (science, technology, engineering, mathematics) researchers in India. Wellcome Open Research, 0, 7, 157.	0.9	3
28	Investigating Altruism and Selfishness Through the Hypothetical Use of Superpowers. Journal of Humanistic Psychology, 2019, 59, 568-595.	1.4	2
29	I Didnâ \in ^{\mathbb{M}} t Have Time! A Qualitative Exploration of Misbehaviors in Academic Contexts. Journal of Academic Ethics, 0 , 1 .	1.5	2
30	Grasping Creative Valences: A Person-Centered Study on Creativity as A Resource for Young People's Optimal Identity Formation. Identity, 2023, 23, 155-169.	1.2	2
31	Double Jab: Survey Evidence on Vaccine Hesitancy, Beliefs, and Attitudes in India. Health Communication, 2023, 38, 1697-1708.	1.8	1
32	How to Catch 'Em All? An Investigation of Personality and Gameplay Styles in Pokémon GO. Presence: Teleoperators and Virtual Environments, 2020, 29, 23-36.	0.3	1
33	An Analysis of Thoughts, Behaviours, and Emotions in Daily Decision-Making. Psychological Studies, 2017, 62, 409-420.	0.5	0
34	The Trust Broker Game: A Three-Player Trust Game with Probabilistic Returns and Information Asymmetry. SSRN Electronic Journal, $2017, \ldots$	0.4	0
35	Breaking the Law. , 2021, 2, 76-97.		0