

# Masamitsu Inaba

## List of Publications by Year in descending order

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#	ARTICLE	IF	CITATIONS
1	Effect of Lining Papers on the Permanence of Painting Papers in Japanese Scroll Paintings During Moist Heat Ageing. <i>Studies in Conservation</i> , 2022, 67, 248-261.	1.1	4
2	Effect of Cooking Method on Wet Tensile Strength of Kozo Paper. <i>Kami Pa Gikyoshi/Japan Tappi Journal</i> , 2020, 74, 928-935.	0.1	1
3	Effect of Sheet Forming Method on Wet Tensile Strength of Usu-mino-gami (Japanese Kozo Paper). <i>Kami Pa Gikyoshi/Japan Tappi Journal</i> , 2019, 73, 567-574.	0.1	3
4	The Effect to Physical Properties of Bamboo Paper with Different Cooking Agent. <i>Kami Pa Gikyoshi/Japan Tappi Journal</i> , 2018, 72, 92-100.	0.1	1
5	Accelerated Ageing Test of Naturally Aged Paper (Part IV). <i>Kami Pa Gikyoshi/Japan Tappi Journal</i> , 2017, 71, 1204-1214.	0.1	2
6	Accelerated Ageing Test of Naturally Aged Paper. <i>Kami Pa Gikyoshi/Japan Tappi Journal</i> , 2017, 71, 1033-1041.	0.1	2
7	Accelerated Ageing Test of Naturally Aged Paper (Part VI). <i>Kami Pa Gikyoshi/Japan Tappi Journal</i> , 2017, 71, 1337-1344.	0.1	0
8	The Effect of Iron Ions from Prussian Blue Pigment on the Deterioration of Japanese Paper. <i>Restaurator</i> , 2015, 36, .	0.2	1
9	Moist Heat Accelerated Ageing Test of Naturally Aged Paper : Prediction of Initial Physical Properties and Degradation Rate Indicator at Room Temperature by Suspension Method. <i>Kami Pa Gikyoshi/Japan Tappi Journal</i> , 2014, 68, 198-204.	0.1	4
10	Damage Due to Ageing of Paper Brushed with Iron Ferrocyanide Pigment (Prussian Blue) / Schädigung von Papier durch Preußischblau durch künstliche Alterung / Dégradation du papier lors du vieillissement artificiel après application d'un pigment ferrocyanure ferrique (bleu de Prusse). <i>Restaurator</i> , 2013, 34, .	0.2	0
11	Moist Heat Accelerated Aging Test of Naturally Aged Paper by Suspension Method. <i>Restaurator</i> , 2013, 34, .	0.2	4
12	INSERTION-ACCELERATED AGEING TEST OF PAPER FOR CONSERVATION: INCREASE IN DISCOLOURATION OF ACID AND ALKALINE PAPER INTERFACE. <i>Studies in Conservation</i> , 2002, 47, 104-107.	1.1	1
13	Permanence of Washi (Japanese Paper) (Part II). <i>Materials Research Society Symposia Proceedings</i> , 1990, 185, 799.	0.1	2
14	Changes in the Degree of Degradation with Position of Painting Papers in Japanese Hanging Scrolls by Accelerated Ageing Using Open and Sealed Tube Methods. <i>Studies in Conservation</i> , 0, , 1-11.	1.1	3
15	Comparison of Degradation Behaviour of the Painting Paper in Japanese Scrolls for Moist Heat and Sealed Tube Ageing Methods. <i>Studies in Conservation</i> , 0, , 1-15.	1.1	2
16	Evaluation of Degradation of Japanese Hanging Scrolls Using Relative Peak Area of Volatile Organic Compounds. <i>Studies in Conservation</i> , 0, , 1-13.	1.1	1