

Tonia Sutherland

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2774240/publications.pdf>

Version: 2024-02-01

15
papers

125
citations

1684188

5
h-index

1372567

10
g-index

15
all docs

15
docs citations

15
times ranked

67
citing authors

#	ARTICLE	IF	CITATIONS
1	Introduction: The Promise and Possibility of Black Archival Practice. Black Scholar, 2022, 52, 1-6.	0.2	0
2	Witnessing, Testimony, and Transformation as Genres of Black Archival Practice. Black Scholar, 2022, 52, 7-15.	0.2	1
3	A Weapon and a Tool. International Journal of Information, Diversity and Inclusion, 2021, 5, 60-78.	0.3	7
4	Selected Papers from the 2019 Archival Education and Research Institute. Education for Information, 2021, 37, 1-2.	0.5	1
5	Disrupting Carceral Narratives: Race, Rape, and the Archives. Open Information Science, 2020, 4, 156-168.	1.0	0
6	Reading gesture: Katherine Dunham, the Dunham Technique, and the vocabulary of dance as decolonizing archival praxis. Archival Science, 2019, 19, 167-183.	1.4	9
7	Celebrating a Decade of Archival Education and Research: The Tenth Annual Archival Education and Research Institute. Preservation, Digital Technology and Culture, 2019, 48, 56-60.	0.4	1
8	Social Media and the Black Travel Community: From Autonomous Space to Liberated Space. , 2019, , .		3
9	Introduction to the Minitrack on Critical and Ethical Studies of Digital and Social Media. , 2019, , .		0
10	A Holistic Approach for Inclusive Librarianship: Decentering Whiteness in Our Profession. Library Trends, 2018, 67, 147-162.	0.4	33
11	Making a Killing: On Race, Ritual, and (Re)Membering in Digital Culture. Preservation, Digital Technology and Culture, 2017, 46, 32-40.	0.4	41
12	Debating Data Science. Radical History Review, 2017, 2017, 133-148.	0.4	5
13	Archival Amnesty: In Search of Black American Transitional and Restorative Justice. Journal of Critical Library and Information Studies, 2017, 1, .	0.5	19
14	From (Archival) Page to (Virtual) Stage: The Virtual Vaudeville Prototype. American Archivist, 2016, 79, 392-416.	0.1	2
15	The Carceral Archive: Documentary Records, Narrative Construction, and Predictive Risk Assessment»¿. , 0, , .		3