

# Tonia Sutherland

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2774240/publications.pdf>

Version: 2024-02-01

15  
papers

125  
citations

1684188

5  
h-index

1372567

10  
g-index

15  
all docs

15  
docs citations

15  
times ranked

67  
citing authors

#	ARTICLE	IF	CITATIONS
1	Making a Killing: On Race, Ritual, and (Re)Membering in Digital Culture. <i>Preservation, Digital Technology and Culture</i> , 2017, 46, 32-40.	0.4	41
2	A Holistic Approach for Inclusive Librarianship: Decentering Whiteness in Our Profession. <i>Library Trends</i> , 2018, 67, 147-162.	0.4	33
3	Archival Amnesty: In Search of Black American Transitional and Restorative Justice. <i>Journal of Critical Library and Information Studies</i> , 2017, 1, .	0.5	19
4	Reading gesture: Katherine Dunham, the Dunham Technique, and the vocabulary of dance as decolonizing archival praxis. <i>Archival Science</i> , 2019, 19, 167-183.	1.4	9
5	A Weapon and a Tool. <i>International Journal of Information, Diversity and Inclusion</i> , 2021, 5, 60-78.	0.3	7
6	Debating Data Science. <i>Radical History Review</i> , 2017, 2017, 133-148.	0.4	5
7	Social Media and the Black Travel Community: From Autonomous Space to Liberated Space. , 2019, , .		3
8	The Carceral Archive: Documentary Records, Narrative Construction, and Predictive Risk Assessment. , 2020, , .		3
9	From (Archival) Page to (Virtual) Stage: The Virtual Vaudeville Prototype. <i>American Archivist</i> , 2016, 79, 392-416.	0.1	2
10	Celebrating a Decade of Archival Education and Research: The Tenth Annual Archival Education and Research Institute. <i>Preservation, Digital Technology and Culture</i> , 2019, 48, 56-60.	0.4	1
11	Selected Papers from the 2019 Archival Education and Research Institute. <i>Education for Information</i> , 2021, 37, 1-2.	0.5	1
12	Witnessing, Testimony, and Transformation as Genres of Black Archival Practice. <i>Black Scholar</i> , 2022, 52, 7-15.	0.2	1
13	Introduction to the Minitrack on Critical and Ethical Studies of Digital and Social Media. , 2019, , .		0
14	Disrupting Carceral Narratives: Race, Rape, and the Archives. <i>Open Information Science</i> , 2020, 4, 156-168.	1.0	0
15	Introduction: The Promise and Possibility of Black Archival Practice. <i>Black Scholar</i> , 2022, 52, 1-6.	0.2	0