

# Kongmeng Liew

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2756631/publications.pdf>

Version: 2024-02-01

7  
papers

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citations

2257263

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2053342

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citing authors

#	ARTICLE	IF	CITATIONS
1	Cross-Modal Perception of Noise-in-Music: Audiences Generate Spiky Shapes in Response to Auditory Roughness in a Novel Electroacoustic Concert Setting. <i>Frontiers in Psychology</i> , 2018, 9, 178.	1.1	10
2	EXAMINING THE CULTURAL MARGINALISATION THEORY OF NEET/HIKIKOMORI RISK TENDENCIES IN SINGAPOREAN YOUTH. <i>Psychologia</i> , 2021, 63, 4-19.	0.3	5
3	Real and Imagined Smellscapes. <i>Frontiers in Psychology</i> , 2021, 12, 718172.	1.1	5
4	A Sonification of Cross-Cultural Differences in Happiness-Related Tweets. <i>AES: Journal of the Audio Engineering Society</i> , 2020, 68, 25-33.	0.8	3
5	Cultural differences in music features across Taiwanese, Japanese and American markets. <i>PeerJ Computer Science</i> , 2021, 7, e642.	2.7	3
6	Estimation of Psychological Distress in Japanese Youth Through Narrative Writing: Text-Based Stylometric and Sentiment Analyses. <i>JMIR Formative Research</i> , 2021, 5, e29500.	0.7	3
7	Measuring Public Concern About COVID-19 in Japanese Internet Users Through Search Queries: Infodemiological Study. <i>JMIR Public Health and Surveillance</i> , 2021, 7, e29865.	1.2	2