

Massimiliano Nuccio

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2754485/publications.pdf>

Version: 2024-02-01

18
papers

330
citations

932766

10
h-index

1058022

14
g-index

21
all docs

21
docs citations

21
times ranked

215
citing authors

#	ARTICLE	IF	CITATIONS
1	Big data: Hell or heaven? Digital platforms and market power in the data-driven economy. Competition and Change, 2019, 23, 312-328.	2.9	52
2	What topic modeling could reveal about the evolution of economics. Journal of Economic Methodology, 2018, 25, 329-348.	0.6	50
3	Culture as an Engine of Local Development Processes: System-Wide Cultural Districts <scp>I</scp>: Theory. Growth and Change, 2013, 44, 555-570.	1.3	47
4	Cultural Policies and Local Planning Strategies: What Is the Role of Culture in Local Sustainable Development?. Journal of Arts Management Law and Society, 2009, 39, 45-64.	0.3	31
5	Culture as an Engine of Local Development Processes: System-Wide Cultural Districts <scp>II</scp>: Prototype Cases. Growth and Change, 2013, 44, 571-588.	1.3	27
6	Fostering and planning urban regeneration: the governance of cultural districts in Copenhagen. European Planning Studies, 2018, 26, 1-19.	1.6	27
7	Start-ups survival through a crisis. Combining machine learning with econometrics to measure innovation. Economics of Innovation and New Technology, 2021, 30, 468-493.	2.1	19
8	Mapping industrial patterns in spatial agglomeration: A SOM approach to Italian industrial districts. Pattern Recognition Letters, 2014, 40, 1-10.	2.6	17
9	What does a cultural district actually do? Critically reappraising 15 years of cultural district policy in Italy. European Urban and Regional Studies, 2017, 24, 405-424.	1.8	17
10	Proximity tourism and cultural amenities: Evidence from a regional museum card. Tourism Economics, 2021, 27, 187-204.	2.6	17
11	Music consumption at the dawn of the music industry: the rise of a cultural fad. Journal of Cultural Economics, 2014, 38, 145-171.	1.3	11
12	Data-driven arts and cultural organizations: opportunity or chimera?. European Planning Studies, 2022, 30, 1638-1655.	1.6	9
13	Beyond Class Stratification: The Rise of the Eclectic Music Consumer in the Modern Age. Cultural Sociology, 2018, 12, 343-367.	0.7	4
14	The Economic Value of Cultural Projects: An Evaluation Beyond Measurements. SSRN Electronic Journal, 0, , .	0.4	0
15	The Way Ahead Towards Advanced Automation: Policy Implication for Core Italian Manufacturing Regions. SpringerBriefs in Business, 2021, , 127-133.	0.3	0
16	Participation in Global Supply Chains and the Offshorability of Italian Jobs. SpringerBriefs in Business, 2021, , 39-54.	0.3	0
17	Digital Manufacturing and the Transformation of the Automotive Industry. SpringerBriefs in Business, 2021, , 55-126.	0.3	0
18	5 â€œ Digitalizzazione e reti di impresa. Studi E Ricerche Sulle Reti D'impresa, 2021, , .	0.1	0