

David W Robinson

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2744140/publications.pdf>

Version: 2024-02-01

24
papers

290
citations

933447

10
h-index

888059

17
g-index

26
all docs

26
docs citations

26
times ranked

260
citing authors

#	ARTICLE	IF	CITATIONS
1	<i>Datura</i> quids at Pinwheel Cave, California, provide unambiguous confirmation of the ingestion of hallucinogens at a rock art site. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2020, 117, 31026-31037.	7.1	25
2	A Virtual Reality Platform for Analyzing Remote Archaeological Sites. <i>Interacting With Computers</i> , 2019, 31, 167-176.	1.5	25
3	Computational Photography, 3-D Modeling, and Online Publication of Basketry for Cache Cave, California. <i>Advances in Archaeological Practice</i> , 2019, 7, 366-381.	1.2	3
4	Utilization of an Electrochemiluminescence Sensor for Atropine Determination in Complex Matrices. <i>Analytical Chemistry</i> , 2019, 91, 12369-12376.	6.5	36
5	Interactive relighting, digital image enhancement and inclusive diagrammatic representations for the analysis of rock art superimposition: The main Pleito cave (CA, USA). <i>Journal of Archaeological Science</i> , 2018, 93, 26-41.	2.4	10
6	Emigdiano Blues: The California Indigenous Pigment Palette and an In Situ Analysis of an Exotic Colour. <i>Open Archaeology</i> , 2018, 4, 152-172.	0.8	6
7	Assemblage Theory and the Capacity to Value: An Archaeological Approach from Cache Cave, California, USA. <i>Cambridge Archaeological Journal</i> , 2017, 27, 155-168.	0.9	31
8	Household networks and emergent territory: a GIS study of Chumash households, villages and rock-art in South-Central California. <i>World Archaeology</i> , 2016, 48, 363-380.	1.1	0
9	Stonehenge's Avenue and "Bluestonehenge". <i>Antiquity</i> , 2016, 90, 991-1008.	1.0	24
10	A Land of Boundaries and Networks. , 2016, , 273-294.		1
11	Transmorphic Being, Corresponding Affect: Ontology and Rock Art in South-Central California. , 2016, , 59-78.		4
12	Living on the Edge: The Archaeology of Two Western Mojave Desert Landscapes. <i>California Archaeology</i> , 2015, 7, 327-329.	0.1	0
13	Methodological considerations of integrating portable digital technologies in the analysis and management of complex superimposed Californian pictographs: From spectroscopy and spectral imaging to 3-D scanning. <i>Digital Applications in Archaeology and Cultural Heritage</i> , 2015, 2, 166-180.	1.3	7
14	Polyvalent Metaphors in South-Central California Missionary Processes. <i>American Antiquity</i> , 2013, 78, 302-321.	1.1	13
15	Drawing Upon the Past: Temporal Ontology and Mythological Ideology in South-central Californian Rock Art. <i>Cambridge Archaeological Journal</i> , 2013, 23, 373-394.	0.9	14
16	Legitimizing space: art and the politics of place. <i>World Art</i> , 2013, 3, 121-139.	0.6	2
17	From ethnohistory to ethnogenesis. , 2013, , .		0
18	Excavations and the afterlife of a professional football stadium, Peel Park, Accrington, Lancashire: towards an archaeology of football. <i>World Archaeology</i> , 2012, 44, 263-279.	1.1	1

#	ARTICLE	IF	CITATIONS
19	Landscape Archaeology in Southern and South-Central California. California Archaeology, 2011, 3, 5-10.	0.1	2
20	Placing Ideology. California Archaeology, 2011, 3, 31-52.	0.1	7
21	Land Use, Land Ideology: An Integrated Geographic Information Systems Analysis of Rock Art Within South-Central California. American Antiquity, 2010, 75, 792-818.	1.1	14
22	Contemporary Engagements Within Corridors of the Past. Journal of Material Culture, 2008, 13, 267-286.	0.7	10
23	Sensual, material, and technological understanding: exploring prehistoric soundscapes in south India. Journal of the Royal Anthropological Institute, 2007, 13, 267-294.	0.4	41
24	Contingent Communities in a Region of Refuge. , 0, , 113-132.		2