

# David W Robinson

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2744140/publications.pdf>

Version: 2024-02-01

24  
papers

290  
citations

933447

10  
h-index

888059

17  
g-index

26  
all docs

26  
docs citations

26  
times ranked

260  
citing authors

#	ARTICLE	IF	CITATIONS
1	Sensual, material, and technological understanding: exploring prehistoric soundscapes in south India. <i>Journal of the Royal Anthropological Institute</i> , 2007, 13, 267-294.	0.4	41
2	Utilization of an Electrochemiluminescence Sensor for Atropine Determination in Complex Matrices. <i>Analytical Chemistry</i> , 2019, 91, 12369-12376.	6.5	36
3	Assemblage Theory and the Capacity to Value: An Archaeological Approach from Cache Cave, California, USA. <i>Cambridge Archaeological Journal</i> , 2017, 27, 155-168.	0.9	31
4	A Virtual Reality Platform for Analyzing Remote Archaeological Sites. <i>Interacting With Computers</i> , 2019, 31, 167-176.	1.5	25
5	<i>Datura</i> quids at Pinwheel Cave, California, provide unambiguous confirmation of the ingestion of hallucinogens at a rock art site. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2020, 117, 31026-31037.	7.1	25
6	Stonehenge's Avenue and "Bluestonehenge"™. <i>Antiquity</i> , 2016, 90, 991-1008.	1.0	24
7	Land Use, Land Ideology: An Integrated Geographic Information Systems Analysis of Rock Art Within South-Central California. <i>American Antiquity</i> , 2010, 75, 792-818.	1.1	14
8	Drawing Upon the Past: Temporal Ontology and Mythological Ideology in South-central Californian Rock Art. <i>Cambridge Archaeological Journal</i> , 2013, 23, 373-394.	0.9	14
9	Polyvalent Metaphors in South-Central California Missionary Processes. <i>American Antiquity</i> , 2013, 78, 302-321.	1.1	13
10	Contemporary Engagements Within Corridors of the Past. <i>Journal of Material Culture</i> , 2008, 13, 267-286.	0.7	10
11	Interactive relighting, digital image enhancement and inclusive diagrammatic representations for the analysis of rock art superimposition: The main Pleito cave (CA, USA). <i>Journal of Archaeological Science</i> , 2018, 93, 26-41.	2.4	10
12	Placing Ideology. <i>California Archaeology</i> , 2011, 3, 31-52.	0.1	7
13	Methodological considerations of integrating portable digital technologies in the analysis and management of complex superimposed Californian pictographs: From spectroscopy and spectral imaging to 3-D scanning. <i>Digital Applications in Archaeology and Cultural Heritage</i> , 2015, 2, 166-180.	1.3	7
14	Emigdiano Blues: The California Indigenous Pigment Palette and an In Situ Analysis of an Exotic Colour. <i>Open Archaeology</i> , 2018, 4, 152-172.	0.8	6
15	Transmorphic Being, Corresponding Affect: Ontology and Rock Art in South-Central California. , 2016, , 59-78.		4
16	Computational Photography, 3-D Modeling, and Online Publication of Basketry for Cache Cave, California. <i>Advances in Archaeological Practice</i> , 2019, 7, 366-381.	1.2	3
17	Landscape Archaeology in Southern and South-Central California. <i>California Archaeology</i> , 2011, 3, 5-10.	0.1	2
18	Legitimizing space: art and the politics of place. <i>World Art</i> , 2013, 3, 121-139.	0.6	2

#	ARTICLE	IF	CITATIONS
19	Contingent Communities in a Region of Refuge. , 0, , 113-132.		2
20	Excavations and the afterlife of a professional football stadium, Peel Park, Accrington, Lancashire: towards an archaeology of football. World Archaeology, 2012, 44, 263-279.	1.1	1
21	A Land of Boundaries and Networks. , 2016, , 273-294.		1
22	From ethnohistory to ethnogenesis. , 2013, , .		0
23	Living on the Edge: The Archaeology of Two Western Mojave Desert Landscapes. California Archaeology, 2015, 7, 327-329.	0.1	0
24	Household networks and emergent territory: a GIS study of Chumash households, villages and rock-art in South-Central California. World Archaeology, 2016, 48, 363-380.	1.1	0