

Aleksey Nikolsky

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/274039/publications.pdf>

Version: 2024-02-01

10
papers

75
citations

1937685

4
h-index

2053705

5
g-index

11
all docs

11
docs citations

11
times ranked

18
citing authors

#	ARTICLE	IF	CITATIONS
1	How, where and when authentic traditions of Jaw Harp music of Siberia and the Far East have been forming. Part 3: The influence of the materials for manufacturing, their availability and the history of their manufacturing technologies on the acoustic properties of Jaw Harp and tonal organization of its music. Languages and Folklore of Indigenous Peoples of Siberia, 2021, , 9-31.	0.0	0
2	The Pastoral Origin of Semiotically Functional Tonal Organization of Music. Frontiers in Psychology, 2020, 11, 1358.	2.1	4
3	Emergence of the Distinction Between "Verbal" and "Musical" in Early Childhood Development. , 2020, , 139-215.		4
4	"Talking Jew's Harp" and Its Relation to Vowel Harmony as a Paradigm of Formative Influence of Music on Language. , 2020, , 217-322.		0
5	How, where and when authentic traditions of Jaw Harp music of Siberia and the Far East have been forming.. Languages and Folklore of Indigenous Peoples of Siberia, 2020, , 9-32.	0.0	0
6	Editorial: The Evolution of Music. Frontiers in Psychology, 2020, 11, 595517.	2.1	1
7	The Overlooked Tradition of "Personal Music" and Its Place in the Evolution of Music. Frontiers in Psychology, 2019, 10, 3051.	2.1	12
8	Commentary: The "Musilanguage" Model of Language Evolution. Frontiers in Psychology, 2018, 9, 75.	2.1	8
9	Evolution of Tonal Organization in Music Optimizes Neural Mechanisms in Symbolic Encoding of Perceptual Reality. Part-2: Ancient to Seventeenth Century. Frontiers in Psychology, 2016, 7, 211.	2.1	19
10	Evolution of tonal organization in music mirrors symbolic representation of perceptual reality. Part-1: Prehistoric. Frontiers in Psychology, 2015, 6, 1405.	2.1	26