

# Aleksey Nikolsky

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/274039/publications.pdf>

Version: 2024-02-01

10  
papers

75  
citations

1937685

4  
h-index

2053705

5  
g-index

11  
all docs

11  
docs citations

11  
times ranked

18  
citing authors

#	ARTICLE	IF	CITATIONS
1	Evolution of tonal organization in music mirrors symbolic representation of perceptual reality. Part-1: Prehistoric. <i>Frontiers in Psychology</i> , 2015, 6, 1405.	2.1	26
2	Evolution of Tonal Organization in Music Optimizes Neural Mechanisms in Symbolic Encoding of Perceptual Reality. Part-2: Ancient to Seventeenth Century. <i>Frontiers in Psychology</i> , 2016, 7, 211.	2.1	19
3	The Overlooked Tradition of “Personal Music” and Its Place in the Evolution of Music. <i>Frontiers in Psychology</i> , 2019, 10, 3051.	2.1	12
4	Commentary: The “Musilanguage”™ Model of Language Evolution. <i>Frontiers in Psychology</i> , 2018, 9, 75.	2.1	8
5	The Pastoral Origin of Semiotically Functional Tonal Organization of Music. <i>Frontiers in Psychology</i> , 2020, 11, 1358.	2.1	4
6	Emergence of the Distinction Between “Verbal” and “Musical” in Early Childhood Development. , 2020, , 139-215.		4
7	Editorial: The Evolution of Music. <i>Frontiers in Psychology</i> , 2020, 11, 595517.	2.1	1
8	How, where and when authentic traditions of Jaw Harp music of Siberia and the Far East have been forming. Part 3: The influence of the materials for manufacturing, their availability and the history of their manufacturing technologies on the acoustic properties of Jaw Harp and tonal organization of its music. <i>Languages and Folklore of Indigenous Peoples of Siberia</i> , 2021, , 9-31.	0.0	0
9	“Talking Jew”™s Harp and Its Relation to Vowel Harmony as a Paradigm of Formative Influence of Music on Language. , 2020, , 217-322.		0
10	How, where and when authentic traditions of Jaw Harp music of Siberia and the Far East have been forming.. <i>Languages and Folklore of Indigenous Peoples of Siberia</i> , 2020, , 9-32.	0.0	0