

# Roni J Granot

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2735621/publications.pdf>

Version: 2024-02-01

31  
papers

1,130  
citations

516710

16  
h-index

477307

29  
g-index

34  
all docs

34  
docs citations

34  
times ranked

1105  
citing authors

| #  | ARTICLE  | IF  | CITATIONS |
|----|--|-----|-----------|
| 1  | Is there a prediction network? Meta-analytic evidence for a cortical-subcortical network likely subserving prediction. <i>Neuroscience and Biobehavioral Reviews</i> , 2019, 105, 262-275. | 6.1 | 61        |
| 2  | The Origin and Power of Music According to the 11th-Century Islamic Philosopher Ibn Sina. <i>Journal of the Royal Asiatic Society</i> , 2019, 29, 585-598.                                 | 0.1 | 0         |
| 3  | Surprise-related activation in the nucleus accumbens interacts with music-induced pleasantness. <i>Social Cognitive and Affective Neuroscience</i> , 2019, 14, 459-470.                    | 3.0 | 64        |
| 4  | Short Latency Effects of Auditory Frequency Change on Human Motor Behavior. <i>Auditory Perception &amp; Cognition</i> , 2019, 2, 98-128.  | 1.1 | 0         |
| 5  | Robust inter-subject audiovisual decoding in functional magnetic resonance imaging using high-dimensional regression. <i>NeuroImage</i> , 2017, 163, 244-263.                              | 4.2 | 11        |
| 6  | Brain responses to regular and octave-scrambled melodies: A case of predictive-coding?. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2017, 43, 487-498.   | 0.9 | 2         |
| 7  | Common modulation of limbic network activation underlies musical emotions as they unfold. <i>NeuroImage</i> , 2016, 141, 517-529.  | 4.2 | 22        |
| 8  | Spatial vision is superior in musicians when memory plays a role. <i>Journal of Vision</i> , 2014, 14, 18-18.  | 0.3 | 12        |
| 9  | Automatic extraction and categorization of Faenza Codex figurations. <i>Early Music</i> , 2014, 42, 559-566.   | 0.0 | 1         |
| 10 | The enigma of dyslexic musicians. <i>Neuropsychologia</i> , 2014, 54, 28-40.   | 1.6 | 28        |
| 11 | Accuracy of Pitch Matching Significantly Improved by Live Voice Model. <i>Journal of Voice</i> , 2013, 27, 390.e13-390.e20.  | 1.5 | 7         |
| 12 | Effects of arginine vasopressin on musical working memory. <i>Frontiers in Psychology</i> , 2013, 4, 712.  | 2.1 | 8         |
| 13 | Musically puzzling II: Sensitivity to overall structure in a Haydn E-minor sonata. <i>Musicae Scientiae</i> , 2012, 16, 67-80.   | 2.9 | 16        |
| 14 | Listening in the dark: Congenital and early blindness and cross-domain mappings in music.. <i>Psychomusicology: Music, Mind and Brain</i> , 2012, 22, 33-45.                               | 0.3 | 20        |
| 15 | Musical Tension and the Interaction of Dynamic Auditory Parameters. <i>Music Perception</i> , 2011, 28, 219-246.   | 1.1 | 38        |
| 16 | Musically puzzling I: Sensitivity to overall structure in the sonata form?. <i>Musicae Scientiae</i> , 2011, 15, 365-386.  | 2.9 | 19        |
| 17 | Primary versus secondary musical parameters and the classification of melodic motives. <i>Musicae Scientiae</i> , 2009, 13, 139-179.   | 2.9 | 6         |
| 18 | Memory for Tonal Pitches. <i>Annals of the New York Academy of Sciences</i> , 2009, 1169, 266-269.   | 3.8 | 13        |

| #  | ARTICLE   | IF  | CITATIONS |
|----|---|-----|-----------|
| 19 | Electrophysiological evidence for a two-stage process underlying single chord priming. <i>NeuroReport</i> , 2009, 20, 855-859.  | 1.2 | 3         |
| 20 | Molecular genetic studies of the arginine vasopressin 1a receptor (AVPR1a) and the oxytocin receptor (OXTR) in human behaviour: from autism to altruism with some notes in between. <i>Progress in Brain Research</i> , 2008, 170, 435-449. | 1.4 | 95        |
| 21 | THE CALL OF THE SRI LANKAN GOLDEN GECKO <i>Calodactyloides illingworthorum</i> , ECOLOGICAL PARALLEL OF THE FAN-TOED GECKOS, GENUS <i>Ptyodactylus</i> (REPTILIA: SAURIA: GEKKONIDAE). <i>Bioacoustics</i> , 2008, 18, 35-49.               | 1.7 | 3         |
| 22 | Growing Oranges on Mozart's Apple Tree: "Inner Form" and Aesthetic Judgment. <i>Music Perception</i> , 2008, 25, 397-418.   | 1.1 | 21        |
| 23 | Intensity changes and perceived similarity: Inter-parametric analogies. <i>Musicae Scientiae</i> , 2007, 11, 39-75.   | 2.9 | 4         |
| 24 | Provisional evidence that the arginine vasopressin 1a receptor gene is associated with musical memory. <i>Evolution and Human Behavior</i> , 2007, 28, 313-318.   | 2.2 | 40        |
| 25 | How Music Moves. <i>Music Perception</i> , 2006, 23, 221-248.   | 1.1 | 204       |
| 26 | AVPR1a and SLC6A4 Gene Polymorphisms Are Associated with Creative Dance Performance. <i>PLoS Genetics</i> , 2005, 1, e42.   | 3.5 | 166       |
| 27 | Differential Brain Response to Metrical Accents in Isochronous Auditory Sequences. <i>Music Perception</i> , 2005, 22, 549-562.   | 1.1 | 53        |
| 28 | Neural sensitivity to human voices: ERP evidence of task and attentional influences. <i>Psychophysiology</i> , 2003, 40, 291-305.   | 2.4 | 81        |
| 29 | Do Re Mi Fa Sol La Ti Constraints, Congruity, and Musical Training: An Event-Related Brain Potentials Study of Musical Expectancies. <i>Music Perception</i> , 2002, 19, 487-528.   | 1.1 | 16        |
| 30 | Processing specificity for human voice stimuli: electrophysiological evidence. <i>NeuroReport</i> , 2001, 12, 2653-2657.  | 1.2 | 87        |
| 31 | Absolute pitch electrophysiological evidence. <i>International Journal of Psychophysiology</i> , 1994, 16, 29-38.   | 1.0 | 15        |