Roni J Granot

List of Publications by Year
in descending order

31 papers	1,130 citations	516710 16 h-index	477307 29 g-index
34 all docs	34 docs citations	34 times ranked	1105 citing authors

#	Article	IF	Citations
1	How Music Moves. Music Perception, 2006, 23, 221-248.	1.1	204
2	AVPR1a and SLC6A4 Gene Polymorphisms Are Associated with Creative Dance Performance. PLoS Genetics, 2005, 1, e42.	3.5	166
3	Molecular genetic studies of the arginine vasopressin 1a receptor (AVPR1a) and the oxytocin receptor (OXTR) in human behaviour: from autism to altruism with some notes in between. Progress in Brain Research, 2008, 170, 435-449.	1.4	95
4	Processing specificity for human voice stimuli: electrophysiological evidence. NeuroReport, 2001, 12, 2653-2657.	1.2	87
5	Neural sensitivity to human voices: ERP evidence of task and attentional influences. Psychophysiology, 2003, 40, 291-305.	2.4	81
6	Surprise-related activation in the nucleus accumbens interacts with music-induced pleasantness. Social Cognitive and Affective Neuroscience, 2019, 14, 459-470.	3.0	64
7	Is there a prediction network? Meta-analytic evidence for a cortical-subcortical network likely subserving prediction. Neuroscience and Biobehavioral Reviews, 2019, 105, 262-275.	6.1	61
8	Differential Brain Response to Metrical Accents in Isochronous Auditory Sequences. Music Perception, 2005, 22, 549-562.	1.1	53
9	Provisional evidence that the arginine vasopressin 1a receptor gene is associated with musical memory. Evolution and Human Behavior, 2007, 28, 313-318.	2.2	40
10	Musical Tension and the Interaction of Dynamic Auditory Parameters. Music Perception, 2011, 28, 219-246.	1.1	38
11	The enigma of dyslexic musicians. Neuropsychologia, 2014, 54, 28-40.	1.6	28
12	Common modulation of limbic network activation underlies musical emotions as they unfold. NeuroImage, 2016, 141, 517-529.	4.2	22
13	Growing Oranges on Mozart's Apple Tree: "Inner Form" and Aesthetic Judgment. Music Perception, 2008, 25, 397-418.	1.1	21
14	Listening in the dark: Congenital and early blindness and cross-domain mappings in music.. Psychomusicology: Music, Mind and Brain, 2012, 22, 33-45.	0.3	20
15	Musically puzzling I: Sensitivity to overall structure in the sonata form?. Musicae Scientiae, 2011, 15, 365-386.	2.9	19
16	Do Re Mi Fa Sol La Tiâ€”â€”Constraints, Congruity, and Musical Training: An Event-Related Brain Potentials Study of Musical Expectancies. Music Perception, 2002, 19, 487-528.	1.1	16
17	Musically puzzling II: Sensitivity to overall structure in a Haydn E-minor sonata. Musicae Scientiae, 2012, 16, 67-80.	2.9	16
18	Absolute pitchâ€”electrophysiological evidence. International Journal of Psychophysiology, 1994, 16, 29-38.	1.0	15

#	Article	IF	Citations
19	Memory for Tonal Pitches. Annals of the New York Academy of Sciences, 2009, 1169, 266-269.	3.8	13
20	Spatial vision is superior in musicians when memory plays a role. Journal of Vision, 2014, 14, 18-18.	0.3	12
21	Robust inter-subject audiovisual decoding in functional magnetic resonance imaging using high-dimensional regression. NeuroImage, 2017, 163, 244-263.	4.2	11
22	Effects of arginine vasopressin on musical working memory. Frontiers in Psychology, 2013, 4, 712.	2.1	8
23	Accuracy of Pitch Matching Significantly Improved by Live Voice Model. Journal of Voice, 2013, 27, 390.e13-390.e20.	1.5	7
24	Primary versus secondary musical parameters and the classification of melodic motives. Musicae Scientiae, 2009, 13, 139-179.	2.9	6
25	Intensity changes and perceived similarity: Inter-parametric analogies. Musicae Scientiae, 2007, 11, 39-75.	2.9	4
26	THE CALL OF THE SRI LANKAN GOLDEN GECKOCALODACTYLODES ILLINGWORTHORUM, ECOLOGICAL PARALLEL OF THE FAN-TOED GECKOS, GENUSPTYODACTYLUS(REPTILIA: SAURIA: GEKKONIDAE). Bioacoustics, 2008, 18, 35-49.	1.7	3
27	Electrophysiological evidence for a two-stage process underlying single chord priming. NeuroReport, 2009, 20, 855-859.	1.2	3
28	Brain responses to regular and octave-scrambled melodies: A case of predictive-coding?. Journal of Experimental Psychology: Human Perception and Performance, 2017, 43, 487-498.	0.9	2
29	Automatic extraction and categorization of Faenza Codex figurations. Early Music, 2014, 42, 559-566.	0.0	1
30	The Origin and Power of Music According to the 11th-Century Islamic Philosopher Ibn SÄ«nÄ. Journal of the Royal Asiatic Society, 2019, 29, 585-598.	0.1	0
31	Short Latency Effects of Auditory Frequency Change on Human Motor Behavior. Auditory Perception & Cognition, 2019, 2, 98-128.	1.1	0