

Birgitta Burger

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2727289/publications.pdf>

Version: 2024-02-01

25
papers

540
citations

840776

11
h-index

677142

22
g-index

25
all docs

25
docs citations

25
times ranked

366
citing authors

#	ARTICLE	IF	CITATIONS
1	Influences of Rhythm- and Timbre-Related Musical Features on Characteristics of Music-Induced Movement. <i>Frontiers in Psychology</i> , 2013, 4, 183.	2.1	119
2	Hunting for the beat in the body: on period and phase locking in music-induced movement. <i>Frontiers in Human Neuroscience</i> , 2014, 8, 903.	2.0	85
3	Head movements in Finnish Sign Language on the basis of Motion Capture data. <i>Sign Language and Linguistics (Online)</i> , 2015, 18, 41-89.	0.5	58
4	Relationships Between Perceived Emotions in Music and Music-induced Movement. <i>Music Perception</i> , 2013, 30, 517-533.	1.1	48
5	Synchronization to metrical levels in music depends on low-frequency spectral components and tempo. <i>Psychological Research</i> , 2018, 82, 1195-1211.	1.7	35
6	Speed on the dance floor: Auditory and visual cues for musical tempo. <i>Acta Psychologica</i> , 2016, 164, 70-80.	1.5	20
7	Dance to your own drum: Identification of musical genre and individual dancer from motion capture using machine learning. <i>Journal of New Music Research</i> , 2020, 49, 162-177.	0.8	20
8	Dance moves reflect current affective state illustrative of approachâ€“avoidance motivation.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2013, 7, 296-305.	1.3	16
9	EDM and Ecstasy: the lived experiences of electronic dance music festival attendees. <i>Journal of New Music Research</i> , 2018, 47, 78-95.	0.8	16
10	Dance Like Someone is Watching. <i>Music & Science</i> , 2018, 1, .	1.0	15
11	Conscientiousness and Extraversion relate to responsiveness to tempo in dance. <i>Human Movement Science</i> , 2016, 49, 315-325.	1.4	14
12	Embodiment in Electronic Dance Music: Effects of musical content and structure on body movement. <i>Musicae Scientiae</i> , 2020, 24, 186-205.	2.9	13
13	Anxiety reduction with music and tempo synchronization on magnetic resonance imaging patients.. <i>Psychomusicology: Music, Mind and Brain</i> , 2017, 27, 343-349.	0.3	11
14	Emotion-driven encoding of music preference and personality in dance. <i>Musicae Scientiae</i> , 2014, 18, 307-323.	2.9	9
15	Vibroacoustic treatment to improve functioning and ability to work: a multidisciplinary approach to chronic pain rehabilitation. <i>Disability and Rehabilitation</i> , 2019, 43, 1-16.	1.8	9
16	Personality and musical preference using social-tagging in excerpt-selection.. <i>Psychomusicology: Music, Mind and Brain</i> , 2017, 27, 203-212.	0.3	9
17	The more you move, the more action you construct. <i>Gesture</i> , 2020, 19, 72-96.	0.2	9
18	Exploring the use of Vibroacoustic treatment for managing chronic pain and comorbid mood disorders: A mixed methods study. <i>Nordic Journal of Music Therapy</i> , 2019, 28, 291-314.	1.1	6

#	ARTICLE	IF	CITATIONS
19	Motor performance in violin bowing: Effects of attentional focus on acoustical, physiological and physical parameters of a sound-producing action. <i>Journal of New Music Research</i> , 2021, 50, 428-446.	0.8	6
20	Communication of musical expression by means of mobile robot gestures. <i>Journal on Multimodal User Interfaces</i> , 2010, 3, 109-118.	2.9	5
21	A Single-Case, Mixed Methods Study Exploring the Role of Music Listening in Vibroacoustic Treatment. <i>Voices</i> , 2019, 19, 27.	0.2	5
22	Synchronizing eye tracking and optical motion capture: How to bring them together. <i>Journal of Eye Movement Research</i> , 2018, 11, .	0.8	5
23	See how it feels to move: Relationships between movement characteristics and perception of emotions in dance. <i>Human Technology</i> , 2020, 16, 233-256.	2.0	5
24	All Eyes on Me. <i>Music Perception</i> , 2020, 38, 195-213.	1.1	2
25	The challenge of being slow: Effects of tempo, laterality, and experience on dance movement consistency. <i>Journal of Motor Behavior</i> , 2021, , 1-14.	0.9	0