

Dawn Bennett

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2718531/publications.pdf>

Version: 2024-02-01

96
papers

1,425
citations

394421

19
h-index

454955

30
g-index

108
all docs

108
docs citations

108
times ranked

859
citing authors

#	ARTICLE	IF	CITATIONS
1	Learning in the workplace: newcomersâ€™ information seeking behaviour and implications for education. <i>Studies in Continuing Education</i> , 2023, 45, 208-227.	1.9	3
2	Development, validation and deployment of the EmployABILITY scale. <i>Studies in Higher Education</i> , 2022, 47, 1311-1325.	4.5	27
3	Employability beliefs of business students by gender and year of study: Implications for higher education. <i>International Journal of Management Education</i> , 2022, 20, 100654.	3.9	4
4	Understanding the musical identity and career thinking of postgraduate classical music performance students. <i>Musicae Scientiae</i> , 2022, 26, 746-760.	2.9	3
5	Understanding the career interests of Information Technology (IT) students: a focus on choice of major and career aspirations. <i>Education and Information Technologies</i> , 2022, 27, 12839-12853.	5.7	2
6	Broadening student musiciansâ€™ career horizons: The importance of being and becoming a learner in higher education. <i>International Journal of Music Education</i> , 2021, 39, 134-150.	1.5	16
7	Developing Familiarity in a New Duo: Rehearsal Talk and Performance Cues. <i>Frontiers in Psychology</i> , 2021, 12, 590987.	2.1	1
8	Understanding the career decision making of university students enrolled in STEM disciplines. <i>Australian Journal of Career Development</i> , 2021, 30, 95-105.	0.8	9
9	Gendered differences in perceived employability among higher education students in STEM and non-STEM disciplines. <i>Perspectives: Policy and Practice in Higher Education</i> , 2021, 25, 84-90.	0.6	10
10	Fostering Equitable Access to Employability Development Through an Institution-Wide, In-Curricular Strategy. , 2021, , 191-215.		2
11	A lifespan perspective on multi-professional musicians: does music education prepare classical musicians for their careers?. <i>Music Education Research</i> , 2020, 22, 1-14.	1.4	47
12	Business studentsâ€™ thinking about their studies and future careers. <i>Perspectives: Policy and Practice in Higher Education</i> , 2020, 24, 96-101.	0.6	4
13	Pedagogies for employability: understanding the needs of STEM students through a new approach to employability development. <i>Higher Education Pedagogies</i> , 2020, 5, 340-359.	3.5	8
14	Developing a Framework for the Analysis of Program Notes Written for Contemporary Classical Music Concerts. <i>Frontiers in Psychology</i> , 2020, 11, 376.	2.1	0
15	Graduate employability and the career thinking of university STEM students. <i>Teaching in Higher Education</i> , 2020, 25, 750-765.	2.6	12
16	The role of hybrid learning spaces in enhancing higher education studentsâ€™ employability. <i>British Journal of Educational Technology</i> , 2020, 51, 1188-1202.	6.3	29
17	Post-Degree Intentions of Female International Undergraduate Students Studying in Malaysia. <i>Journal of International Students</i> , 2020, 10, 145-158.	0.8	1
18	The role of heroic creativity and leadership in creative work. , 2020, , .		1

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19	Hiding gender: How female composers manage gender identity. <i>Journal of Vocational Behavior</i> , 2019, 113, 20-32.	3.4	16
20	From expert student to novice professional: higher education and sense of self in the creative and performing arts. <i>Music Education Research</i> , 2019, 21, 399-413.	1.4	12
21	Marketing graduate employability: understanding the tensions between institutional practice and external messaging. <i>Journal of Higher Education Policy and Management</i> , 2019, 41, 485-499.	2.3	16
22	Building sustainable portfolio careers in music: insights and implications for higher education. <i>Music Education Research</i> , 2019, 21, 282-294.	1.4	37
23	Service learning with First Peoples: a framework to support respectful and reciprocal learning. <i>Intercultural Education</i> , 2019, 30, 15-30.	1.0	4
24	Women composers's use of online communities of practice to build and support their careers. <i>Personnel Review</i> , 2019, 49, 215-230.	2.7	8
25	Isolation in studio music teaching: The secret garden. <i>Arts and Humanities in Higher Education</i> , 2019, 18, 372-394.	1.4	27
26	Self-authorship and creative industries workers' career decision-making. <i>Human Relations</i> , 2018, 71, 1454-1477.	5.4	21
27	Investigation of students' experiences of gendered cultures in engineering workplaces. <i>European Journal of Engineering Education</i> , 2018, 43, 360-377.	2.3	12
28	What is required to develop career pathways for teaching academics?. <i>Higher Education</i> , 2018, 75, 271-286.	4.4	39
29	Singaporean pre-service music teachers' identities, motivations and career intentions. <i>International Journal of Music Education</i> , 2018, 36, 108-123.	1.5	15
30	Audience reactions to the program notes of unfamiliar music. <i>Psychology of Music</i> , 2018, 46, 588-605.	1.6	16
31	Creating a career as a woman composer: Implications for music in higher education. <i>British Journal of Music Education</i> , 2018, 35, 237-253.	0.3	17
32	Study experiences and the post-study intentions of female international undergraduate students. <i>Asia Pacific Journal of Education</i> , 2018, 38, 202-213.	2.1	4
33	Lifespan Perspective Theory and (Classical) Musicians' Careers. , 2018, , 112-125.		9
34	Reshaping the Field from the Outside in: Aboriginal People and Student Journalists Working Together. , 2018, , 133-147.		2
35	National teaching awards and the pursuit of teaching excellence. , 2018, , 106-117.		0
36	Community Service Learning with First Peoples. , 2018, , .		0

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37	Employability for music graduates: Malaysian educational reform and the focus on generic skills. <i>International Journal of Music Education</i> , 2017, 35, 588-600.	1.5	11
38	Creative industries work across multiple contexts: common themes and challenges. <i>Personnel Review</i> , 2017, 46, 68-85.	2.7	47
39	Sexual Harassment in the Creative Industries: Tolerance, Culture and the Need for Change. <i>Gender, Work and Organization</i> , 2017, 24, 417-434.	4.7	55
40	How do research-intensive universities portray employability strategies? A review of their websites. <i>Australian Journal of Career Development</i> , 2017, 26, 52-61.	0.8	23
41	Student musicians's experiences of reflexivity during internships: Personal narratives and complex modalities. <i>International Journal of Music Education</i> , 2017, 35, 460-475.	1.5	9
42	An Australian study of possible selves perceived by undergraduate engineering students. <i>European Journal of Engineering Education</i> , 2017, 42, 603-617.	2.3	11
43	The Rise and Fall, and the Rise (Again) of Feminist Research in Music: "What Goes Around Comes Around". <i>Musicology Australia</i> , 2017, 39, 73-95.	0.1	11
44	Work Placement for International Student Programmes (WISP): A Model of Effective Practice. <i>Professional and Practice-based Learning</i> , 2017, , 13-34.	0.4	4
45	A Student-Staff Community of Practice Within an Inter-University Final-Year Project. , 2017, , 325-346.		1
46	Purpose-built, Web-based Professional Portfolios: Reflective, Developmental and Showcase. , 2017, 42, 1-16.		5
47	ePortfolios and the Development of Student Career Identity Within a Community of Practice: Academics as Facilitators and Guides. , 2017, , 65-82.		1
48	What Does Internationalisation or Interculturalisation Look Like in the Future in the Higher Education Sector?. <i>Professional and Practice-based Learning</i> , 2017, , 313-324.	0.4	0
49	Functional and Cognitive Aspects of Employability: Implications for International Students. <i>Professional and Practice-based Learning</i> , 2017, , 203-222.	0.4	7
50	The Composer's Program Note for Newly Written Classical Music: Content and Intentions. <i>Frontiers in Psychology</i> , 2016, 7, 1707.	2.1	3
51	Implementing and Sustaining Higher Education Service-Learning Initiatives. <i>Journal of Experiential Education</i> , 2016, 39, 145-163.	1.1	29
52	Is creative work sustainable? Understanding identity, motivation, and worth. <i>Australian Journal of Career Development</i> , 2016, 25, 33-41.	0.8	7
53	Involuntary career transition and identity within the artist population. <i>Personnel Review</i> , 2016, 45, 1114-1131.	2.7	34
54	Developing employability in higher education music. <i>Arts and Humanities in Higher Education</i> , 2016, 15, 386-395.	1.4	34

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55	Electronic portfolios and learner identity: an ePortfolio case study in music and writing. <i>Journal of Further and Higher Education</i> , 2016, 40, 107-124.	2.5	19
56	Reconceptualizing Sustainable Intercultural Partnerships in Arts-Based Service Learning. <i>Landscapes: the Arts, Aesthetics, and Education</i> , 2016, , 253-271.	0.4	3
57	Exploring possible selves in a first-year physics foundation class: Engaging students by establishing relevance. <i>Physical Review Physics Education Research</i> , 2016, 12, .	2.9	10
58	Putting the love back in to journalism: Transforming habitus in Aboriginal affairs student reporting. <i>Journal of Alternative and Community Media</i> , 2016, 1, 56-69.	0.3	8
59	Arts-Based Service Learning with Australian First Peoples: Concepts and Considerations. <i>Landscapes: the Arts, Aesthetics, and Education</i> , 2016, , 3-14.	0.4	1
60	Finding Common Ground: Combining Participatory Action Research and Critical Service-Learning to Guide and Manage Projects with Aboriginal Communities. <i>Landscapes: the Arts, Aesthetics, and Education</i> , 2016, , 51-70.	0.4	1
61	Service Learning in an Urban Aboriginal Community: "Real Aborigines Don't Just Live in the Bush". <i>Landscapes: the Arts, Aesthetics, and Education</i> , 2016, , 193-210.	0.4	0
62	Moments of becoming: experiences of embodied connection to place in arts-based service learning in Australia. <i>Asia-Pacific Journal of Teacher Education</i> , 2015, 43, 156-168.	1.9	17
63	Threshold concepts in undergraduate engineering: Exploring engineering roles and value of learning. <i>Australasian Journal of Engineering Education</i> , 2015, 20, 59-69.	1.4	16
64	The urgent need for career preview: Student expectations and graduate realities in music and dance. <i>International Journal of Music Education</i> , 2015, 33, 263-277.	1.5	66
65	Why the where matters: A sense of place imperative for teaching better Indigenous affairs reporting. <i>Pacific Journalism Review</i> , 2015, 21, 141.	0.4	7
66	First year engineering students: Perceptions of engineers and engineering work amongst domestic and international students. <i>The International Journal of the First Year in Higher Education</i> , 2015, 6, .	0.5	6
67	Integrating community gardens into public parks: An innovative approach for providing ecosystem services in urban areas. <i>Urban Forestry and Urban Greening</i> , 2014, 13, 638-645.	5.3	80
68	Creative workers' views on cultural heritage and sustainability. <i>Journal of Aesthetics and Culture</i> , 2014, 6, 244-276.	0.3	7
69	Educational Research: the State of Sweden and the Australian 2.2 world. <i>Australian Educational Researcher</i> , 2013, 40, 527-534.	2.3	1
70	Who is conducting educational research in Australia and how can their work be supported?. <i>Australian Educational Researcher</i> , 2013, 40, 473-492.	2.3	3
71	Education research Australia: a changing ecology of knowledge and practice. <i>Australian Educational Researcher</i> , 2013, 40, 433-451.	2.3	6
72	Changing boundaries"Shifting identities: Strategic interventions to enhance the future of educational research in Australia. <i>Australian Educational Researcher</i> , 2013, 40, 493-507.	2.3	4

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73	Education research in Australia: where is it conducted?. Australian Educational Researcher, 2013, 40, 453-471.	2.3	9
74	Open to interpretation. Nature Biotechnology, 2013, 31, 661-661.	17.5	4
75	Aristotle and the ERA: Measuring the immeasurable. Arts and Humanities in Higher Education, 2013, 12, 367-381.	1.4	2
76	The use of learner-generated drawings in the development of music students' teacher identities. International Journal of Music Education, 2013, 31, 53-67.	1.5	19
77	Survival skills: the impact of change and the ERA on Australian researchers. Higher Education Research and Development, 2013, 32, 340-354.	2.9	21
78	Developing musical and educational identities in university music students. Music Education Research, 2012, 14, 265-284.	1.4	38
79	Rethinking Success: Music in Higher Education. International Journal of the Humanities, 2012, 9, 181-188.	0.0	2
80	How artists working in academia view artistic practice as research: Implications for tertiary music education. International Journal of Music Education, 2011, 29, 359-373.	1.5	20
81	CREATIVE WORKERS IN WESTERN AUSTRALIA: TOWARDS A RENEWED RESEARCH AGENDA. Regions, 2011, 283, 19-21.	0.1	1
82	Making and Managing Knowledge in the 'New' Humanities: An Australian Experience. International Journal of the Humanities, 2011, 9, 237-244.	0.0	0
83	Understanding the Classical Music Profession: The Past, the Present and Strategies for the Future by Dawn Bennett. Aldershot: Ashgate, 2008. 256 pp., hardback, £50.00. ISBN 9780754659594.. British Journal of Music Education, 2010, 27, 212-214.	0.3	0
84	State of play. Perfect Beat, 2010, 11, 49-66.	0.3	7
85	The interface between arts practice and research: attitudes and perceptions of Australian artists' academics. Higher Education Research and Development, 2010, 29, 461-473.	2.9	8
86	Creative Migration: a Western Australian case study of creative artists. Australian Geographer, 2010, 41, 117-128.	1.7	44
87	Academy and the Real World. Arts and Humanities in Higher Education, 2009, 8, 309-327.	1.4	99
88	Careers in Dance: Beyond Performance to the Real World of Work. Journal of Dance Education, 2009, 9, 27-34.	0.2	31
89	A gendered study of the working patterns of classical musicians: implications for practice. International Journal of Music Education, 2008, 26, 89-100.	1.5	13
90	Careers and Contingencies: Constructing Careers in the Music and Building Industries. International Journal of Interdisciplinary Social Sciences, 2008, 3, 267-274.	0.1	0

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91	Dancer or Dance Artist? Dance Careers and Identity. The International Journal of the Arts in Society, 2008, 3, 73-78.	0.5	1
92	Utopia for music performance graduates. Is it achievable, and how should it be defined?. British Journal of Music Education, 2007, 24, 179-189.	0.3	49
93	Creative artists or cultural practitioners? Holistic practice in Australia's cultural industries. Journal of Australian Studies, 2007, 31, 133-151.	0.4	1
94	Musicians as teachers: developing a positive view through collaborative learning partnerships. International Journal of Music Education, 2006, 24, 219-230.	1.5	26
95	An Australian study of graduate outcomes for disadvantaged students. Journal of Further and Higher Education, 0, , 1-13.	2.5	31
96	Creative Teaching with Performing Arts Students: Developing Career Creativities through the Use of ePortfolios for Career Awareness and Resilience. , 0, , .		0