

Dawn Bennett

List of Publications by Year in descending order

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Version: 2024-02-01

96
papers

1,425
citations

394421

19
h-index

454955

30
g-index

108
all docs

108
docs citations

108
times ranked

859
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | Academy and the Real World. Arts and Humanities in Higher Education, 2009, 8, 309-327. | 1.4 | 99 |
| 2 | Integrating community gardens into public parks: An innovative approach for providing ecosystem services in urban areas. Urban Forestry and Urban Greening, 2014, 13, 638-645. | 5.3 | 80 |
| 3 | The urgent need for career preview: Student expectations and graduate realities in music and dance. International Journal of Music Education, 2015, 33, 263-277. | 1.5 | 66 |
| 4 | Sexual Harassment in the Creative Industries: Tolerance, Culture and the Need for Change. Gender, Work and Organization, 2017, 24, 417-434. | 4.7 | 55 |
| 5 | Utopia for music performance graduates. Is it achievable, and how should it be defined?. British Journal of Music Education, 2007, 24, 179-189. | 0.3 | 49 |
| 6 | Creative industries work across multiple contexts: common themes and challenges. Personnel Review, 2017, 46, 68-85. | 2.7 | 47 |
| 7 | A lifespan perspective on multi-professional musicians: does music education prepare classical musicians for their careers?. Music Education Research, 2020, 22, 1-14. | 1.4 | 47 |
| 8 | Creative Migration: a Western Australian case study of creative artists. Australian Geographer, 2010, 41, 117-128. | 1.7 | 44 |
| 9 | What is required to develop career pathways for teaching academics?. Higher Education, 2018, 75, 271-286. | 4.4 | 39 |
| 10 | Developing musical and educational identities in university music students. Music Education Research, 2012, 14, 265-284. | 1.4 | 38 |
| 11 | Building sustainable portfolio careers in music: insights and implications for higher education. Music Education Research, 2019, 21, 282-294. | 1.4 | 37 |
| 12 | Involuntary career transition and identity within the artist population. Personnel Review, 2016, 45, 1114-1131. | 2.7 | 34 |
| 13 | Developing employability in higher education music. Arts and Humanities in Higher Education, 2016, 15, 386-395. | 1.4 | 34 |
| 14 | Careers in Dance: Beyond Performance to the Real World of Work. Journal of Dance Education, 2009, 9, 27-34. | 0.2 | 31 |
| 15 | An Australian study of graduate outcomes for disadvantaged students. Journal of Further and Higher Education, 0, , 1-13. | 2.5 | 31 |
| 16 | Implementing and Sustaining Higher Education Service-Learning Initiatives. Journal of Experiential Education, 2016, 39, 145-163. | 1.1 | 29 |
| 17 | The role of hybrid learning spaces in enhancing higher education students' employability. British Journal of Educational Technology, 2020, 51, 1188-1202. | 6.3 | 29 |
| 18 | Isolation in studio music teaching: The secret garden. Arts and Humanities in Higher Education, 2019, 18, 372-394. | 1.4 | 27 |

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|----|---|-----|-----------|
| 19 | Development, validation and deployment of the EmployABILITY scale. <i>Studies in Higher Education</i> , 2022, 47, 1311-1325. | 4.5 | 27 |
| 20 | Musicians as teachers: developing a positive view through collaborative learning partnerships. <i>International Journal of Music Education</i> , 2006, 24, 219-230. | 1.5 | 26 |
| 21 | How do research-intensive universities portray employability strategies? A review of their websites. <i>Australian Journal of Career Development</i> , 2017, 26, 52-61. | 0.8 | 23 |
| 22 | Survival skills: the impact of change and the ERA on Australian researchers. <i>Higher Education Research and Development</i> , 2013, 32, 340-354. | 2.9 | 21 |
| 23 | Self-authorship and creative industries workers'™ career decision-making. <i>Human Relations</i> , 2018, 71, 1454-1477. | 5.4 | 21 |
| 24 | How artists working in academia view artistic practice as research: Implications for tertiary music education. <i>International Journal of Music Education</i> , 2011, 29, 359-373. | 1.5 | 20 |
| 25 | The use of learner-generated drawings in the development of music students'™ teacher identities. <i>International Journal of Music Education</i> , 2013, 31, 53-67. | 1.5 | 19 |
| 26 | Electronic portfolios and learner identity: an ePortfolio case study in music and writing. <i>Journal of Further and Higher Education</i> , 2016, 40, 107-124. | 2.5 | 19 |
| 27 | Moments of becoming: experiences of embodied connection to place in arts-based service learning in Australia. <i>Asia-Pacific Journal of Teacher Education</i> , 2015, 43, 156-168. | 1.9 | 17 |
| 28 | Creating a career as a woman composer: Implications for music in higher education. <i>British Journal of Music Education</i> , 2018, 35, 237-253. | 0.3 | 17 |
| 29 | Threshold concepts in undergraduate engineering: Exploring engineering roles and value of learning. <i>Australasian Journal of Engineering Education</i> , 2015, 20, 59-69. | 1.4 | 16 |
| 30 | Audience reactions to the program notes of unfamiliar music. <i>Psychology of Music</i> , 2018, 46, 588-605. | 1.6 | 16 |
| 31 | Hiding gender: How female composers manage gender identity. <i>Journal of Vocational Behavior</i> , 2019, 113, 20-32. | 3.4 | 16 |
| 32 | Marketing graduate employability: understanding the tensions between institutional practice and external messaging. <i>Journal of Higher Education Policy and Management</i> , 2019, 41, 485-499. | 2.3 | 16 |
| 33 | Broadening student musicians'™ career horizons: The importance of being and becoming a learner in higher education. <i>International Journal of Music Education</i> , 2021, 39, 134-150. | 1.5 | 16 |
| 34 | Singaporean pre-service music teachers'™ identities, motivations and career intentions. <i>International Journal of Music Education</i> , 2018, 36, 108-123. | 1.5 | 15 |
| 35 | A gendered study of the working patterns of classical musicians: implications for practice. <i>International Journal of Music Education</i> , 2008, 26, 89-100. | 1.5 | 13 |
| 36 | Investigation of students'™ experiences of gendered cultures in engineering workplaces. <i>European Journal of Engineering Education</i> , 2018, 43, 360-377. | 2.3 | 12 |

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|----|---|-----|-----------|
| 37 | From expert student to novice professional: higher education and sense of self in the creative and performing arts. <i>Music Education Research</i> , 2019, 21, 399-413. | 1.4 | 12 |
| 38 | Graduate employability and the career thinking of university STEM students. <i>Teaching in Higher Education</i> , 2020, 25, 750-765. | 2.6 | 12 |
| 39 | Employability for music graduates: Malaysian educational reform and the focus on generic skills. <i>International Journal of Music Education</i> , 2017, 35, 588-600. | 1.5 | 11 |
| 40 | An Australian study of possible selves perceived by undergraduate engineering students. <i>European Journal of Engineering Education</i> , 2017, 42, 603-617. | 2.3 | 11 |
| 41 | The Rise and Fall, and the Rise (Again) of Feminist Research in Music: "What Goes Around Comes Around". <i>Musicology Australia</i> , 2017, 39, 73-95. | 0.1 | 11 |
| 42 | Gendered differences in perceived employability among higher education students in STEM and non-STEM disciplines. <i>Perspectives: Policy and Practice in Higher Education</i> , 2021, 25, 84-90. | 0.6 | 10 |
| 43 | Exploring possible selves in a first-year physics foundation class: Engaging students by establishing relevance. <i>Physical Review Physics Education Research</i> , 2016, 12, . | 2.9 | 10 |
| 44 | Education research in Australia: where is it conducted?. <i>Australian Educational Researcher</i> , 2013, 40, 453-471. | 2.3 | 9 |
| 45 | Student musicians' experiences of reflexivity during internships: Personal narratives and complex modalities. <i>International Journal of Music Education</i> , 2017, 35, 460-475. | 1.5 | 9 |
| 46 | Understanding the career decision making of university students enrolled in STEM disciplines. <i>Australian Journal of Career Development</i> , 2021, 30, 95-105. | 0.8 | 9 |
| 47 | Lifespan Perspective Theory and (Classical) Musicians' Careers. , 2018, , 112-125. | | 9 |
| 48 | The interface between arts practice and research: attitudes and perceptions of Australian artist-academics. <i>Higher Education Research and Development</i> , 2010, 29, 461-473. | 2.9 | 8 |
| 49 | Women composers' use of online communities of practice to build and support their careers. <i>Personnel Review</i> , 2019, 49, 215-230. | 2.7 | 8 |
| 50 | Pedagogies for employability: understanding the needs of STEM students through a new approach to employability development. <i>Higher Education Pedagogies</i> , 2020, 5, 340-359. | 3.5 | 8 |
| 51 | Putting the love back in to journalism: Transforming habitus in Aboriginal affairs student reporting. <i>Journal of Alternative and Community Media</i> , 2016, 1, 56-69. | 0.3 | 8 |
| 52 | State of play. <i>Perfect Beat</i> , 2010, 11, 49-66. | 0.3 | 7 |
| 53 | Creative workers' views on cultural heritage and sustainability. <i>Journal of Aesthetics and Culture</i> , 2014, 6, 244-276. | 0.3 | 7 |
| 54 | Is creative work sustainable? Understanding identity, motivation, and worth. <i>Australian Journal of Career Development</i> , 2016, 25, 33-41. | 0.8 | 7 |

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|----|---|------|-----------|
| 55 | Why the where matters: A sense of place imperative for teaching better Indigenous affairs reporting. Pacific Journalism Review, 2015, 21, 141. | 0.4 | 7 |
| 56 | Functional and Cognitive Aspects of Employability: Implications for International Students. Professional and Practice-based Learning, 2017, , 203-222. | 0.4 | 7 |
| 57 | Education research Australia: a changing ecology of knowledge and practice. Australian Educational Researcher, 2013, 40, 433-451. | 2.3 | 6 |
| 58 | First year engineering students: Perceptions of engineers and engineering work amongst domestic and international students. The International Journal of the First Year in Higher Education, 2015, 6, . | 0.5 | 6 |
| 59 | Purpose-built, Web-based Professional Portfolios: Reflective, Developmental and Showcase. , 2017, 42, 1-16. | | 5 |
| 60 | Changing boundariesâ€”Shifting identities: Strategic interventions to enhance the future of educational research in Australia. Australian Educational Researcher, 2013, 40, 493-507. | 2.3 | 4 |
| 61 | Open to interpretation. Nature Biotechnology, 2013, 31, 661-661. | 17.5 | 4 |
| 62 | Study experiences and the post-study intentions of female international undergraduate students. Asia Pacific Journal of Education, 2018, 38, 202-213. | 2.1 | 4 |
| 63 | Service learning with First Peoples: a framework to support respectful and reciprocal learning. Intercultural Education, 2019, 30, 15-30. | 1.0 | 4 |
| 64 | Business studentsâ€™ thinking about their studies and future careers. Perspectives: Policy and Practice in Higher Education, 2020, 24, 96-101. | 0.6 | 4 |
| 65 | Work Placement for International Student Programmes (WISP): A Model of Effective Practice. Professional and Practice-based Learning, 2017, , 13-34. | 0.4 | 4 |
| 66 | Employability beliefs of business students by gender and year of study: Implications for higher education. International Journal of Management Education, 2022, 20, 100654. | 3.9 | 4 |
| 67 | Who is conducting educational research in Australia and how can their work be supported?. Australian Educational Researcher, 2013, 40, 473-492. | 2.3 | 3 |
| 68 | The Composerâ€™s Program Note for Newly Written Classical Music: Content and Intentions. Frontiers in Psychology, 2016, 7, 1707. | 2.1 | 3 |
| 69 | Reconceptualizing Sustainable Intercultural Partnerships in Arts-Based Service Learning. Landscapes: the Arts, Aesthetics, and Education, 2016, , 253-271. | 0.4 | 3 |
| 70 | Learning in the workplace: newcomersâ€™ information seeking behaviour and implications for education. Studies in Continuing Education, 2023, 45, 208-227. | 1.9 | 3 |
| 71 | Understanding the musical identity and career thinking of postgraduate classical music performance students. Musicae Scientiae, 2022, 26, 746-760. | 2.9 | 3 |
| 72 | Aristotle and the ERA: Measuring the immeasurable. Arts and Humanities in Higher Education, 2013, 12, 367-381. | 1.4 | 2 |

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|----|--|-----|-----------|
| 73 | Fostering Equitable Access to Employability Development Through an Institution-Wide, In-Curricular Strategy. , 2021, , 191-215. | | 2 |
| 74 | Rethinking Success: Music in Higher Education. International Journal of the Humanities, 2012, 9, 181-188. | 0.0 | 2 |
| 75 | Reshaping the Field from the Outside in: Aboriginal People and Student Journalists Working Together. , 2018, , 133-147. | | 2 |
| 76 | Understanding the career interests of Information Technology (IT) students: a focus on choice of major and career aspirations. Education and Information Technologies, 2022, 27, 12839-12853. | 5.7 | 2 |
| 77 | Creative artists or cultural practitioners? Holistic practice in Australia's cultural industries. Journal of Australian Studies, 2007, 31, 133-151. | 0.4 | 1 |
| 78 | Educational Research: the State of Sweden and the Australian 2.2 world. Australian Educational Researcher, 2013, 40, 527-534. | 2.3 | 1 |
| 79 | Developing Familiarity in a New Duo: Rehearsal Talk and Performance Cues. Frontiers in Psychology, 2021, 12, 590987. | 2.1 | 1 |
| 80 | A Student-Staff Community of Practice Within an Inter-University Final-Year Project. , 2017, , 325-346. | | 1 |
| 81 | CREATIVE WORKERS IN WESTERN AUSTRALIA: TOWARDS A RENEWED RESEARCH AGENDA. Regions, 2011, 283, 19-21. | 0.1 | 1 |
| 82 | Dancer or Dance Artist? Dance Careers and Identity. The International Journal of the Arts in Society, 2008, 3, 73-78. | 0.5 | 1 |
| 83 | Arts-Based Service Learning with Australian First Peoples: Concepts and Considerations. Landscapes: the Arts, Aesthetics, and Education, 2016, , 3-14. | 0.4 | 1 |
| 84 | Finding Common Ground: Combining Participatory Action Research and Critical Service-Learning to Guide and Manage Projects with Aboriginal Communities. Landscapes: the Arts, Aesthetics, and Education, 2016, , 51-70. | 0.4 | 1 |
| 85 | ePortfolios and the Development of Student Career Identity Within a Community of Practice: Academics as Facilitators and Guides. , 2017, , 65-82. | | 1 |
| 86 | Post-Degree Intentions of Female International Undergraduate Students Studying in Malaysia. Journal of International Students, 2020, 10, 145-158. | 0.8 | 1 |
| 87 | The role of heroic creativity and leadership in creative work. , 2020, , . | | 1 |
| 88 | Understanding the Classical Music Profession: The Past, the Present and Strategies for the Future by Dawn Bennett. Aldershot: Ashgate, 2008. 256 pp., hardback, Â£50.00. ISBN 9780754659594.. British Journal of Music Education, 2010, 27, 212-214. | 0.3 | 0 |
| 89 | Developing a Framework for the Analysis of Program Notes Written for Contemporary Classical Music Concerts. Frontiers in Psychology, 2020, 11, 376. | 2.1 | 0 |
| 90 | Careers and Contingencies: Constructing Careers in the Music and Building Industries. International Journal of Interdisciplinary Social Sciences, 2008, 3, 267-274. | 0.1 | 0 |

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 91 | Making and Managing Knowledge in the "New" Humanities: An Australian Experience. International Journal of the Humanities, 2011, 9, 237-244. | 0.0 | 0 |
| 92 | Service Learning in an Urban Aboriginal Community: "Real Aborigines Don't Just Live in the Bush" Landscapes: the Arts, Aesthetics, and Education, 2016, , 193-210. | 0.4 | 0 |
| 93 | What Does Internationalisation or Interculturalisation Look Like in the Future in the Higher Education Sector?. Professional and Practice-based Learning, 2017, , 313-324. | 0.4 | 0 |
| 94 | National teaching awards and the pursuit of teaching excellence. , 2018, , 106-117. | | 0 |
| 95 | Community Service Learning with First Peoples. , 2018, , . | | 0 |
| 96 | Creative Teaching with Performing Arts Students: Developing Career Creativities through the Use of ePortfolios for Career Awareness and Resilience. , 0, , . | | 0 |