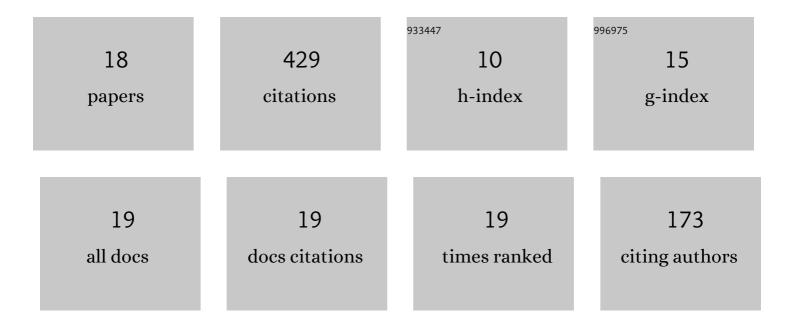
## James P Kirby

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/2635055/publications.pdf Version: 2024-02-01



IAMES D KIDRY

#	Article	IF	CITATIONS
1	Vietnamese (Hanoi Vietnamese). Journal of the International Phonetic Association, 2011, 41, 381-392.	0.6	64
2	Effects of obstruent voicing on vowel <i>F</i> 0: Evidence from "true voicing―languages. Journal of the Acoustical Society of America, 2016, 140, 2400-2411.	1.1	57
3	Assessing incomplete neutralization of final devoicing in German. Journal of Phonetics, 2014, 43, 11-25.	1.2	53
4	Incipient tonogenesis in Phnom Penh Khmer: Acoustic and perceptual studies. Journal of Phonetics, 2014, 43, 69-85.	1.2	44
5	Tone and Phonation in Southeast Asian Languages. Language and Linguistics Compass, 2016, 10, 191-207.	2.3	40
6	Incipient tonogenesis in Phnom Penh Khmer: Computational studies. Laboratory Phonology, 2014, 5, .	0.6	27
7	Dialect experience in Vietnamese tone perception. Journal of the Acoustical Society of America, 2010, 127, 3749-3757.	1.1	26
8	Onset pitch perturbations and the cross-linguistic implementation of voicing: Evidence from tonal and non-tonal languages. Journal of Phonetics, 2018, 71, 326-354.	1.2	26
9	Mixed-effects design analysis for experimental phonetics. Journal of Phonetics, 2018, 70, 70-85.	1.2	21
10	Tone-melody correspondence in Vietnamese popular song. , 0, , .		19
11	Southeast Asian Tone in Areal Perspective. , 0, , 703-731.		14
12	Laryngeal contrasts in the Tai dialect of Cao Bằng. Journal of the International Phonetic Association, 2017, 47, 65-85.	0.6	11
13	Transphonologization of voicing in Chru: Studies in production and perception. Laboratory Phonology, 2020, 11, 15.	0.6	11
14	Acoustic correlates of plosive voicing in Madurese. Journal of the Acoustical Society of America, 2020, 147, 2779-2790.	1.1	6
15	The role of FO and phonation cues in Cantonese low tone perception. Journal of the Acoustical Society of America, 2020, 148, EL40-EL45.	1.1	4
16	Madurese. Journal of the International Phonetic Association, 2020, 50, 109-126.	0.6	3
17	Elicitation context does not drive FO lowering following voiced stops: Evidence from French and Italian. Journal of the Acoustical Society of America, 2020, 148, EL147-EL152.	1.1	1
			_

Relating Production and Perception of L2 Tone. , 2021, , 249-272.