

James P Kirby

List of Publications by Year in descending order

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Version: 2024-02-01

18
papers

429
citations

933447

10
h-index

996975

15
g-index

19
all docs

19
docs citations

19
times ranked

173
citing authors

#	ARTICLE	IF	CITATIONS
1	Vietnamese (Hanoi Vietnamese). <i>Journal of the International Phonetic Association</i> , 2011, 41, 381-392.	0.6	64
2	Effects of obstruent voicing on vowel <i>F</i>O: Evidence from "true voicing" languages. <i>Journal of the Acoustical Society of America</i> , 2016, 140, 2400-2411.	1.1	57
3	Assessing incomplete neutralization of final devoicing in German. <i>Journal of Phonetics</i> , 2014, 43, 11-25.	1.2	53
4	Incipient tonogenesis in Phnom Penh Khmer: Acoustic and perceptual studies. <i>Journal of Phonetics</i> , 2014, 43, 69-85.	1.2	44
5	Tone and Phonation in Southeast Asian Languages. <i>Language and Linguistics Compass</i> , 2016, 10, 191-207.	2.3	40
6	Incipient tonogenesis in Phnom Penh Khmer: Computational studies. <i>Laboratory Phonology</i> , 2014, 5, .	0.6	27
7	Dialect experience in Vietnamese tone perception. <i>Journal of the Acoustical Society of America</i> , 2010, 127, 3749-3757.	1.1	26
8	Onset pitch perturbations and the cross-linguistic implementation of voicing: Evidence from tonal and non-tonal languages. <i>Journal of Phonetics</i> , 2018, 71, 326-354.	1.2	26
9	Mixed-effects design analysis for experimental phonetics. <i>Journal of Phonetics</i> , 2018, 70, 70-85.	1.2	21
10	Tone-melody correspondence in Vietnamese popular song. , 0, , .		19
11	Southeast Asian Tone in Areal Perspective. , 0, , 703-731.		14
12	Laryngeal contrasts in the Tai dialect of Cao Bá'ng. <i>Journal of the International Phonetic Association</i> , 2017, 47, 65-85.	0.6	11
13	Transphonologization of voicing in Chru: Studies in production and perception. <i>Laboratory Phonology</i> , 2020, 11, 15.	0.6	11
14	Acoustic correlates of plosive voicing in Madurese. <i>Journal of the Acoustical Society of America</i> , 2020, 147, 2779-2790.	1.1	6
15	The role of F0 and phonation cues in Cantonese low tone perception. <i>Journal of the Acoustical Society of America</i> , 2020, 148, EL40-EL45.	1.1	4
16	Madurese. <i>Journal of the International Phonetic Association</i> , 2020, 50, 109-126.	0.6	3
17	Elicitation context does not drive F0 lowering following voiced stops: Evidence from French and Italian. <i>Journal of the Acoustical Society of America</i> , 2020, 148, EL147-EL152.	1.1	1
18	Relating Production and Perception of L2 Tone. , 2021, , 249-272.		1