

# Irina Podgorny

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2628906/publications.pdf>

Version: 2024-02-01

21  
papers

218  
citations

1163117

8  
h-index

1058476

14  
g-index

28  
all docs

28  
docs citations

28  
times ranked

33  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Shaping of Latin American Museums of Natural History, 1850-1990. <i>Osiris</i> , 2000, 15, 108-118.	1.2	40
2	THE RELIABILITY OF THE RUINS1. <i>Journal of Spanish Cultural Studies</i> , 2007, 8, 213-233.	0.2	27
3	Bones and Devices in the Constitution of Paleontology in Argentina at the End of the Nineteenth Century. <i>Science in Context</i> , 2005, 18, 249-283.	0.4	26
4	The elk, the ass, the tapir, their hooves, and the falling sickness: a story of substitution and animal medical substances. <i>Journal of Global History</i> , 2018, 13, 46-68.	0.9	21
5	Fossil dealers, the practices of comparative anatomy and British diplomacy in Latin America, 1820â€“1840. <i>British Journal for the History of Science</i> , 2013, 46, 647-674.	0.7	18
6	â€œSilent and Aloneâ€• How the Ruins of Palenque Were Taught to Speak the Language of Archaeology. , 2011, , 527-553.		13
7	Human Origins in the New World? Florentino Ameghino and the Emergence of Prehistoric Archaeology in the Americas (1875â€“1912). <i>PaleoAmerica</i> , 2015, 1, 68-80.	1.5	9
8	Entre mares e continentes: aspectos da trajetÃ³ria cientÃ­fica de Hermann von Ihering, 1850-1930. <i>Historia, Ciencias, Saude - Manguinhos</i> , 2014, 21, 809-826.	0.2	8
9	Trayectorias y desafÃ­os de la historiografÃ­a de los museos de historia natural en AmÃ©rica Del Sur. <i>Anais Do Museu Paulista: HistÃ³ria E Cultura Material</i> , 2013, 21, 15-25.	0.1	7
10	Manifest ambiguity: Intermediate forms, variation, and mammal paleontology in Argentina, 1830â€“1880. <i>Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences</i> , 2017, 66, 27-36.	1.3	5
11	The Daily Press Fashions a Heroic Intellectual: The Making of Florentino Ameghino in Late Nineteenth-Century Argentina. <i>Centaurus</i> , 2016, 58, 166-184.	0.6	4
12	Changing the Dead to Statues of Stone: The Synthesis of Fossils, Petrification, Photography, and the Chemistry of the Gorgonean Arts. <i>Nuncius / Istituto E Museo Di Storia Della Scienza</i> , 2012, 27, 289-308.	0.6	3
13	Modern Embalming, Circulation of Fluids, and the Voyage through the Human Arterial System: Carl L. Barnes and the Culture of Immortality in America. <i>Nuncius / Istituto E Museo Di Storia Della Scienza</i> , 2011, 26, 109-131.	0.6	2
14	A horse-cloth for Uganda, or how an account by a transhumant veterinary connects histories, animal diseases and continents. <i>History and Technology</i> , 2018, 34, 71-78.	1.1	2
15	Los Pichiciegos: . , 0, , 163-178.		1
16	The Reception of New Archaeology in Argentina: A Preliminary Survey. , 2005, , 59-76.		1
17	Archaeology and education in Argentina. <i>Antiquity</i> , 2000, 74, 151-155.	1.0	0
18	â€œFaces Drawn in the Sandâ€• A Rescue Project of Native Peoples' Photographs Stored at the Museum of La Plata, Argentina. <i>Microform &amp; Imaging Review</i> , 2010, 39, .	0.1	0

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19	Buenos Aires, 1884. How the fragility of a few skeletons triumphed over the project for a Grand National Museum. Revista Del Museo Argentino De Ciencias Naturales, Nueva Serie, 2012, 14, 167-174.	0.2	0
20	Nuevas perspectivas sobre la materia médica: los vínculos históricos entre la geología y la medicina. Historia, Ciencias, Saude - Manguinhos, 2016, 23, 567-569.	0.2	0
21	Palaeontology in South America. Historiographies of Science, 2022, , 205-224.	0.2	0