

Hã©lia Marã§al

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/2622553/publications.pdf>

Version: 2024-02-01

8
papers

41
citations

2258059

3
h-index

1872680

6
g-index

10
all docs

10
docs citations

10
times ranked

15
citing authors

| # | ARTICLE | IF | CITATIONS |
|---|--|-----|-----------|
| 1 | Conservation in an era of participation. <i>Journal of the Institute of Conservation</i> , 2017, 40, 97-104. | 0.6 | 15 |
| 2 | Developing a strategy for the conservation of performance-based artworks at Tate. <i>Journal of the Institute of Conservation</i> , 2019, 42, 114-134. | 0.6 | 15 |
| 3 | Performance art temporalities: relationships between Museum, University, and Theatre. <i>Museum Management and Curatorship</i> , 2018, 33, 79-95. | 1.4 | 4 |
| 4 | Becoming Difference: On the Ethics of Conserving the In-Between. <i>Studies in Conservation</i> , 2022, 67, 30-37. | 1.1 | 2 |
| 5 | PUBLIC ENGAGEMENT TOWARDS SUSTAINABLE HERITAGE PRESERVATION. <i>Protection of Cultural Heritage</i> , 2019, , 185-210. | 0.1 | 2 |
| 6 | Diffraction Histories of Performance. <i>Performance Research</i> , 2019, 24, 39-46. | 0.1 | 1 |
| 7 | Conservation in the Performative Turn. <i>Studies in Conservation</i> , 2022, 67, 260-266. | 1.1 | 1 |
| 8 | â€Political-Timing-Specificâ€™ Performance Art in the Realm of the Museum. <i>Cultural Inquiry</i> , 2022, , 239-254. | 0.1 | 0 |